



56th Chicago International Film Festival
October 14-25, 2020

FOR IMMEDIATE RELEASE:

October 20, 2020

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**WEEK TWO OF CHICAGO INTERNATIONAL FILM FESTIVAL CONTINUES WITH
ADDITIONAL LIVESTREAM Q&As AND FREE DAILY MORNING COFFEE TALKS
WITH FILMMAKERS AND ACTORS**

FESTIVAL-GOERS HAVE THE RARE OPPORTUNITY TO VIRTUALLY CONNECT
WITH WERNER HERZOG, RACHEL BROSNAHAN, GIANFRANCO ROSI AND
MANY MORE, DAILY THROUGH OCTOBER 25, 2020

Chicago, IL (October 20, 2020) – Moviegoers can connect with more than 40 filmmakers, actors and subjects via 30 Livestream Q&As at the 56th Chicago International Film Festival, continuing through October 25, 2020. Highlights of this week include German wunderkind **Werner Herzog** engaging in a Livestream Q&A about his new film FIREBALL on Tuesday, October 20, and **Rachel Brosnahan** (aka “The Marvelous Mrs. Maisel”) who will join an in-depth conversation during **An Evening with Rachel Brosnahan** in conjunction with the Chicago premiere of crime thriller I’M YOUR WOMAN **on Wednesday, October 21**. Attendees will have the opportunity to submit questions during the Festival’s virtual events. A continually updated list of talent Q&As is viewable at www.chicagofilmfestival.com/festival/attending-filmmakers/

Internationally acclaimed filmmakers taking part in Livestream Q&As this week include Israel’s **Maya Zinshtein** (‘TIL KINGDOM COME), China’s **Wei Shunjun** (STRIDING INTO THE WIND), Sweden’s Magnus van Horn (SWEAT), and Italy’s **Gianfranco Rosi**, who will receive the Festival’s Artistic Achievement Award in tandem with the Chicago premiere of his new documentary NOTTURNO.

Participating Chicago personalities include CITY SO REAL series director **Steve James**, along with former mayoral candidate **Amara Enyia** on Friday, October 23.

The general public can join free daily Coffee Talks with filmmakers at 11am each morning via YouTube. The full schedule is below.

Ticket holders can access Livestream Q&As through the virtual access link included with their virtual screening ticket purchase. Virtual Q&As will be hosted on the film's webpage on the Chicago International Film Festival's streaming portal. **Festival Passes** – offering access to 10 or 20 virtual screenings – and **single tickets** are available now to the general public at chicagofilmfestival.com/festival/tickets.

Celebrating its 56th edition October 14-25, 2020, the Chicago International Film Festival is North America's longest-running competitive film festival. Showcasing the best in international and independent films from around the world, the 56th edition will be virtual and present more than 50 feature films and nine short film programs from around the world, bringing audiences together through virtual screenings, one-night-only live events, virtual tribute events with directors and actors, as well as movie club-style gatherings for audiences. From dramas and thrillers to documentaries and comedies, the Festival presents a vast diversity of offerings, including numerous competitive categories and several highlight programs such as Black Perspectives, Cinemas of the Americas, International Comedy, Women in Cinema, Out-Look, After Dark and the City & State program (showcasing films made in Chicago and throughout Illinois.). A day-by-day listing of Livestream Q&As is below with recommended streaming start times so viewers can seamlessly join the virtual Q&A following the screening. Q&As listed in order of participating talent and in order of films follows. Check the Festival website for additions to the attending filmmakers schedule at www.chicagofilmfestival.com/festival/attending-filmmakers/

Tuesday, October 20

11:00am: Coffee Talk: “Dreams from the Diaspora: Black Perspectives.” Filmmakers Kantarama Gahigiri (*“Ethereality”*), Ekwa Msangi (*Farewell Amor*) and Tebogo Malebogo (*“Heaven Reaches Down to Earth”*) discuss producing stories from varied African perspectives outside of the continent. [WATCH ON YOUTUBE](#)

2:00pm: 'Til Kingdom Come Livestream Q&A with director Maya Zinshtein, producer Abie Troen, and Yael Eckstein, President of the International Fellowship of Christians and Jews
Suggested Streaming Start Time: 12:25pm

4:00pm: Schoolgirls Livestream Q&A with director Pilar Palomero
Suggested Streaming Start Time: 2:10pm

7:00pm: Fireball: Visitors From Darker Worlds Livestream Q&A with directors Werner Herzog and Clive Oppenheimer
Suggested Streaming Start Time: 5:10pm

9:00pm: The Special Livestream Q&A with director Ignacio Márquez
Suggested Streaming Start Time: 7:15pm

Wednesday, October 21

11:00am: Coffee Talk: “Spellbinding: Documenting Faith and Power.” Join directors Yoav Shamir (*The Prophet and the Space Aliens*), Maya Zinshtein (*Til Kingdom Come*), and Carmine Grimaldi (*“When Two and Three”*) for a conversation about their films, each addressing questions of religion and spirituality, and the power they have over people. [WATCH ON YOUTUBE](#)

2:00pm: The Prophet and the Space Aliens Livestream Q&A with director Yoav Shamir

Suggested Streaming Start Time: 12:15pm

4:00pm: *Becoming Mona* Livestream Q&A with directors Sabine Lubbe Bakker & Niels van Koevorden

Suggested Streaming Start Time: 2:05pm

7:00pm: *An Evening with Rachel Brosnahan*: in-depth conversation with the actress in conjunction with *I'm Your Woman*.

Suggested Streaming Start Time: 4:45pm

9:00pm: *40 Years a Prisoner* Livestream Q&A with director Tommy Oliver

Suggested Streaming Start Time: 7:05pm

Thursday, October 22

11:00am: Coffee Talk: "Disconnecting the Dots: Animated Storytelling." Animators Frederic Schuld ("[The Chimney Swift](#)"), Alexandra Ramires ("[Tie](#)"), and Renee Zhan ("[O Black Hole!](#)") discuss telling stories through animation. [WATCH ON YOUTUBE](#)

2:00pm: *Farewell Amor* Livestream Q&A with director Ekwa Msangi

Suggested Streaming Start Time: 12:05pm

4:00pm: *Gaza Mon Amour* Livestream Q&A with directors Tarzan & Arab Nasser

Suggested Streaming Start Time: 2:15pm

7:00pm: *Striding Into the Wind* Livestream Q&A with director Wei Shujun

Suggested Streaming Start Time: 4:30pm

9:00pm: *Under the Open Sky* Livestream Q&A with director Nishikawa Miwa

Suggested Streaming Start Time: 6:40pm

Friday, October 23

Noon: *Sweat* Livestream Q&A with director Magnus van Horn.

Suggested Streaming Start Time: 10:00am

2:00pm: *City So Real* Livestream Q&A with director Steve James, producer Zak Piper, subjects Neal Sáles-Griffin and Amara Enyia, and moderated by Natalie Moore (WBEZ)

4:00pm: *Padrenostro* Livestream Q&A with director Claudio Noce

Suggested Streaming Start Time: 1:45pm

Saturday, October 24

11:00am: Coffee Talk: "Girls on Film: Women in Cinema." Swiss director Stefanie Klemm (*Of Fish and Men*), French filmmaker Suzanne Lindon (*Spring Blossom*), Spanish director Meritxell Colell, and Argentine filmmaker Lucia Vassallo (*Transoceánicas*) talk about the conception and process of their female-centered stories. [WATCH ON YOUTUBE](#)

2:00pm: Artistic Achievement Award: Gianfranco Rosi Livestream award ceremony and conversation with the director in association with *Notturmo*.

Suggested Streaming Start Time: 12:10pm

9:00pm: *Twilight's Kiss* Livestream Q&A with director Ray Yeung

Suggested Streaming Start Time: 7:15pm

Livestream Q&As by Participating Talent

Rachel Brosnahan, actress

I'm Your Woman: "An Evening with star Rachel Brosnahan," an in-depth conversation with the actress

Wednesday, October 21, 7:00pm; suggested streaming start time: 4:45pm

Yael Eckstein, President of the International Fellowship of Christians and Jews, with director Maya Zinshtein and producer Abie Troen
'Til Kingdom Come Livestream Q&A
Tuesday, October 20, 2:00pm; suggested streaming start time: 12:25pm

Werner Herzog, director and co-director Clive Oppenheimer
Fireball: Visitors From Darker Worlds Livestream Q&A
Tuesday, October 20, 7:00pm; suggested streaming start time: 5:10pm

Steve James, director, with producer Zak Piper, subjects Neal Sáles-Griffin and Amara Enyia
City So Real Livestream Q&A, moderated by Natalie Moore (WBEZ)
Friday, October 23, 2:00pm

Ignacio Márquez, director
The Special Livestream Q&A
Tuesday, October 20, 9:00pm; suggested streaming start time: 7:15pm

Nishikawa Miwa, director
Under the Open Sky Livestream Q&A
Thursday, October 22, 9:00pm; suggested streaming start time: 6:40pm

Ekwa Msangi, director
Farewell Amor Livestream Q&A
Thursday, October 22, 2:00pm; suggested streaming start time: 12:05pm

Tarzan & Arab Nasser, directors
Gaza Mon Amour Livestream Q&A
Thursday, October 22, 4:00pm; suggested streaming start time: 2:15pm

Claudio Noce, director
Padrenostro Livestream Q&A
Friday, October 23, 4:00pm; suggested streaming start time: 1:45pm

Tommy Oliver, director
40 Years a Prisoner Livestream Q&A
Wednesday, October 21, 9:00pm; suggested streaming start time: 7:05pm

Clive Oppenheimer, director with co-director Werner Herzog
Fireball: Visitors From Darker Worlds Livestream Q&A
Tuesday, October 20, 7:00pm; suggested streaming start time: 5:10pm

Pilar Palomero, director
Schoolgirls Livestream Q&A
Tuesday, October 20, 4:00pm; suggested streaming start time: 2:10pm

Zak Piper, producer, with director Steve James, subjects Neal Sáles-Griffin and Amara Enyia
City So Real Livestream Q&A, moderated by Natalie Moore (WBEZ)
Friday, October 23, 2:00pm

Gianfranco Rosi, director
Notturmo Livestream award ceremony and conversation with the director

Saturday, October 24, 2:00pm; suggested streaming start time: 12:10pm

Yoav Shamir, director Yoav Shamir

The Prophet and the Space Aliens Livestream Q&A

Wednesday, October 21, 2:00pm; suggested streaming start time: 12:15pm

Abie Troen, producer, with director Maya Zinshtein and Yael Eckstein, President of the International Fellowship of Christians and Jews

'Til Kingdom Come Livestream Q&A

Tuesday, October 20, 2:00pm; suggested streaming start time: 12:25pm

Magnus van Horn, director

Sweat Livestream Q&A

Friday, October 23, noon; suggested streaming start time: 10:00am

Ray Yeung, director

Twilight's Kiss Livestream Q&A

Saturday, October 24, 9:00pm; suggested streaming start time: 7:15pm

Maya Zinshtein, director, with producer Abie Troen, and Yael Eckstein, President of the International Fellowship of Christians and Jews

'Til Kingdom Come Livestream Q&A

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Livestream Q&As by Film

40 Years a Prisoner

Livestream Q&A with director Tommy Oliver

Wednesday, October 21, 9:00pm; suggested streaming start time: 7:05pm

City So Real

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Farewell Amor

Livestream Q&A with director Ekwa Msangi

Thursday, October 22, 2:00pm; suggested streaming start time: 12:05pm

Fireball: Visitors From Darker Worlds

Livestream Q&A with directors Werner Herzog and Clive Oppenheimer

Tuesday, October 20, 7:00pm; suggested streaming start time: 5:10pm

Gaza Mon Amour

Livestream Q&A with directors Tarzan & Arab Nasser

Thursday, October 22, 4:00pm; suggested streaming start time: 2:15pm

I'm Your Woman

An Evening with star Rachel Brosnahan; an in-depth conversation with actress Rachel Brosnahan

Wednesday, October 21, 7:00pm; suggested streaming start time: 4:45pm

Notturmo

Artistic Achievement Award: Gianfranco Rosi

Livestream award ceremony and conversation with director Gianfranco Rosi

Saturday, October 24, 2:00pm; suggested streaming start time: 12:10pm

Padre nostro

Livestream Q&A with director Claudio Noce

Friday, October 23, 4:00pm; suggested streaming start time: 1:45pm

The Prophet and the Space Aliens

Livestream Q&A with director Yoav Shamir

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Schoolgirls

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Under the Open Sky

Livestream Q&A with director Nishikawa Miwa

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About Cinema/Chicago

Cinema/Chicago, the presenting organization of the Chicago International Film Festival, is a year-round nonprofit arts and education organization dedicated to fostering better communication between people of diverse cultures through the art of film and the moving image. Cinema/Chicago's programs include the [Chicago International Film Festival](#), [Summer Screenings Program](#), [CineYouth Festival](#), and year-round [Education Program](#). For more information, please visit www.chicagofilmfestival.com or follow us on [Facebook](#), [Instagram](#), [YouTube](#) and [Twitter](#).

More information can be found at <https://www.chicagofilmfestival.com/>.

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