



Patang

Film Study Guide

Director: Prashant Bhargava

2011 | Fiction | 93 Minutes | India | Hindi, Gujarati, English | Unrated

<http://www.patang.tv/>

Synopsis: Can you ever really go home again? In *Patang*, a successful Delhi businessman returns to his familial home, urban-bred daughter in tow, for a surprise visit during India's largest kite festival. The excitement of their homecoming soon fades as long-held resentments and distrust surface.

Post-Screening Discussion Questions

1. Describe the use of color in the film. How is it used in the credits and throughout the film, and why do you think it is important?
2. *Patang* means "the kite." Why are kites important to the people of Ahmedabad?
3. Everyone in Ahmedabad is excited and preparing for the kite festival. How is this event similar to events in American culture? How is it different?
4. Is there an event that both you and your parents attend? Why is it important to both you and them?
5. Talk about Bobby and Priya's relationship. Do you think it will last? Why or why not.
6. What relationship does each kite have to each of the characters in the film? How are they represented through the kites? What do kites represent in the film?

7. Describe Jayesh's family. How do they have fun? Compare them with your family. Are they different or similar?
8. What does "tradition" mean? Why are traditions and yearly events important to us and to our culture?
9. Have you ever seen an Indian film before? What preconceived notions did you have before you saw the film?
10. How are families and children in the film very similar to families/children in your community or culture? How are they different?

Useful Link:

Website about kite festival in Ahmedabad

<http://www.ahmedabad.org.uk/fairs-and-festivals/kite-festival.html>