

Lift

Film Study Guide

Director: DeMane Davis and Khari Streeter

2001 | Fiction | 81 Minutes | USA | English | Unrated

Synopsis: *Lift*, a penetrating film set in Boston dealing with the bonds between a mother and a daughter is part melodrama, part consumerist critique, part heist flick. *Lift* portrays an embittered mother-daughter relationship located within a circle of dysfunctional friends and associates who aspire to materialism they cannot afford. “Lifting” provides the daughter an intoxicating rush and the means to win the affection of her distant mother.

Post-Screening Discussion Questions

1. Name some of the influences that may lead people to shoplift.
2. Have you ever been in a situation where a friend has shoplifted In your presence? What was your reaction?
3. How important is it to have a good relationship with your parents when you are a teenager?
4. Why do most teens have a difficult time communicating with parents?
5. Why did the main character choose to steal?
6. Name some of the metaphors that filmmakers used in the film.
7. How did the aesthetic that was chosen for the film parallel the story?
8. What do you think should have happened to Nancy?