



Runaway

Film Study Guide

Director: Kim Longinotto and Ziba Mir-Hosseini

2001 | Documentary | 87 Minutes | UK | Persian | Unrated

<https://www.wmm.com/catalog/film/runaway/>

Synopsis: *Runaway* is a documentary about young Iranian girls who run away from home each with a different tale of abuse or torment. Many come from good homes and are just looking to gain independence. The scene is set in a desert oasis that is run by a group of Islamic nuns who consult the young women about being abandoned, and the nuns soon become a bridge between broken families and the troubled teens. .

Post-Screening Discussion Questions

1. What role do women play in the Tarhan culture?
2. Here in the States, children runaway quite often. Contrast how each culture affects its youth and their psyche.
3. Teenagers usually want freedom and independence. Have you ever considered running away from home? What were the factors?

4. How does the culture that they live in impact the girls decisions?
5. Who was the person that you were drawn to in the story, which story impacted you the most?
6. How did abuse play a role in the girls who ran away?
7. How did the way the filmmakers chose to shoot the film make you feel: more or less empathetic and sympathetic for the girls?