



Hunting Season

Film Study Guide

Director: Natalia Garagiola

2017 | Fiction | 113 Minutes | USA | Spanish | Unrated

<http://reicine.com.ar/temporada-de-caza/?lang=en>

Synopsis: After his mother dies, a troubled teen is sent to live with his estranged father, who works as a hunting guide in the Patagonian forests. In the untamed southern environment, the grieving boy struggles to contain his aggressive frustration with adapting to his father's new family and the rugged natural and social environment. In this measured, carefully crafted debut, Garagiola demonstrates a masterful command of the intricacies of human interaction, in which the smallest gesture can convey a world of meaning.

Post-Screening Discussion Questions

1. The main character, Nahuel, is very troubled and violent at the beginning of this film. How do you think he changes as a character by the end? What brought about this change? Do you think it was a good change? Why or why not?
2. Nahuel loses his mother at a fairly young age. Do you think that has anything to do with his behavior at the beginning of the movie? Do you think spending time with his biological father was helpful in Nahuel dealing with his mother's death?

3. Nahuel moves from the large, warm city of Buenos Aires to a cold, small town in Patagonia. How might this have contributed to his acting out? Do you think he wanted to move to Patagonia? Have you ever moved before? If so, how did moving impact you?
4. Nahuel finds out that his father stopped visiting him because it was too hard to say goodbye. Do you think this is a good reason for his father to not be a part of his life growing up? Do you feel sympathy for Nahuel's dad? Why or why not?
5. At the end of the film, Nahuel shoots a caribou. Why do you think he reacted the way he did? Why do you think he left the group and went exploring in the first place?
6. What did you learn from this movie? Did you relate to any of the characters or events that took place? Was there a specific scene that caught your attention? Any aspects of filmmaking that caught your eye?
7. Have you ever seen a film like this before? If yes, explain what film is similar. If no, how is this film different than most American cinema? Explain the aspects that were different about it compared to most movies you see.