



## ***Edith & Eddie***

### **Film Study Guide**

**Director: Laura Checkoway**

**English | Documentary | US | 2017 | 60 Minutes**

**Synopsis:** From Chicago-based Kartemquin Films (Hoop Dreams) comes two new powerful halfhour documentaries about interracial harmony, conflict, and societal injustice. In Laura Checkoway's award-winning Edith + Eddie, America's oldest interracial newlyweds, ages 96 and 95, find their happy union threatened by a family feud. '63 Boycott by Gordon Quinn (Golub) chronicles the Chicago Public School Boycott of October 22, 1963, when more than 200,000 Chicagoans, mostly students, marched to protest segregationist policies.

### **Post-Screening Discussion Questions**

1. Is this an easy right/wrong situation? Do you think they were wrong to separate Eddie and Edith? What could the alternative have been?
2. Do you think Eddie and Edith's separation had anything to do with them being an interracial couple? Why or why not?
3. Do you have relatives of a similar age or mental state as Edith or Eddie? How would you react if you had a grandparent in this situation?

4. Elders in America are often treated badly or neglected. What do you think we could do to better care for our senior citizens?