Casting call:

looking for movie lovers, cinephiles, popcorn aficionados, binge-watchers, couch potatoes, armchair critics, date night regulars, empty nesters, former AV nerds, people who enjoy laughing and/or crying in a dark room with strangers, foreign language students in need of extra credit.
WHERE TO GET TICKETS!
Attending the Festival is as easy as...going to a movie! Use this guide and our website to decide what you’d like to see and purchase your tickets online, by phone, or at the Festival Box Office. Buy early to guarantee your seat. Festival films sell out fast!

**IMPORTANT DATES**

**SEPTEMBER 23–26**: Members Pre-Sale
**SEPTEMBER 26**: Festival Pass Early Redemption
**SEPTEMBER 27**: Tickets on sale to the general public

**CHICAGOFILMFESTIVAL.COM/TICKETS**

**312-332-3456 (FILM)**
Monday-Friday: 10:00am to 6:00pm
CLOSED Saturday and Sunday

**FESTIVAL BOX OFFICE**
AMC River East 21 | 322 E. Illinois St.

**BOX OFFICE HOURS:**
**SEPTEMBER 23–26:**
Monday-Thursday: 12:00pm-9:00pm
**SEPTEMBER 27–OCTOBER 15:**
Monday-Thursday: 5:00pm-9:00pm
Friday-Sunday: 12:00pm-9:00pm
**OCTOBER 16–27:**
Open daily one hour before the start of the first screening until the start of the last screening.

**RUSH TICKETS**
$20 Regular Screenings
$25 Special Presentations
$30 Gala Presentations

Rush tickets are last-minute tickets that become available for sold-out films. Visit the RUSH COUNTER at the theater 30 minutes before the showtime. CASH ONLY.

All programs are subject to change.

**SINGLE TICKETS**

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<th>Members*</th>
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<td>Regular Screenings</td>
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**PASSES**

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<td>Late Night Films after 10:00pm</td>
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**EARLY ACCESS** to tickets before they go on sale to the general public
**DISCOUNTED** Festival tickets and passes just for members
**FREE** advance screenings throughout the year
**EXCLUSIVE** access to partner discounts and events
**RESERVED** seating and concierge ticket service at premium levels

JOIN US AND SAVE!
Become a member to access unbeatable Festival perks and year-round benefits!
Welcome to the 55th Chicago International Film Festival.

This year’s Festival represents an amazing showcase of the power of cinema and the ways in which films can at once entertain and inspire while broadening our perspective on the world. The Festival is also a celebration of our shared human experience. As we feel an ever-increased divide in our communities, film festivals are more essential than ever. Whether from the farthest corners of the planet or from right in our backyard, through striking visuals, powerful sound design, sharp and witty dialogue, or exquisitely crafted storytelling, our films bring audiences together not only physically into the same theater space but also into a common emotional sphere as we laugh, cry, cringe, and scream together.

All of this is made possible by you! This year, we are asking, “What role will you play?” Whether you’re a Festival newbie or longtime veteran, three-films-per-day or with us for one-night-only, your attendance at the Festival and your exchanges with filmmakers and fellow audience members make you a star. Enjoy!

Mimi Plauché, Artistic Director

PROGRAMMING TEAM:

Cinema/Chicago, the presenting organization of the Chicago International Film Festival, is a year-round non-profit cultural and educational organization dedicated to fostering better communication between people of diverse cultures through the art of film and the moving image.
MOTHERLESS BROOKLYN

Director: Edward Norton
U.S.

Lionel Essrog (Edward Norton), a lonely private detective living with Tourette Syndrome, ventures to solve the murder of his mentor and only friend, Frank Minna (Bruce Willis). Armed only with a few clues and the engine of his obsessive mind, Lionel unravels closely guarded secrets that hold the fate of New York in the balance. In a mystery that carries him from gin-soaked jazz clubs in Harlem to the hard-edged slums of Brooklyn and, finally, into the gilded halls of New York’s power brokers, Lionel contends with thugs, corruption and the most dangerous man in the city to honor his friend and save the woman who might be his own salvation.

The film’s stellar ensemble cast also includes Gugu Mbatha-Raw, Bobby Cannavale, Cherry Jones, Michael Kenneth Williams, Leslie Mann, Ethan Suplee, Dallas Roberts, Josh Pais, Robert Ray Wisdom, Fisher Stevens, with Alec Baldwin and Willem Dafoe. 144 min.

Film Courtesy of

WEDNESDAY, OCTOBER 16 • AMC RIVER EAST 21 • 322 E. ILLINOIS ST.
6:30pm Welcome and Guest Presentation
7:00pm Premiere of Motherless Brooklyn

TICKET INFORMATION:
FILM ONLY
(general seating)
Start times:
6:30pm | 7:00pm | 7:15pm
$30/members
$33/non-members

VIP TICKET:
$100 includes seating in premium theater and Opening Night After-Party

AFTER-PARTY:
Union Station Burlington Room
255 South Canal St.
9:30pm - 11:30pm
Cocktail reception with hors d’oeuvres
Ticket required for entry
KRIVES OUT
Director: Rian Johnson
U.S.

Acclaimed writer and director Rian Johnson (Brick, Looper, The Last Jedi) pays tribute to mystery mastermind Agatha Christie in Knives Out, a fun, modern-day murder mystery where everyone is a suspect. With an all-star ensemble cast including Daniel Craig, Chris Evans, Ana de Armas, Jamie Lee Curtis, Michael Shannon, Don Johnson, Toni Collette, LaKeith Stanfield, Katherine Langford, Jaeden Martell, and Christopher Plummer, Knives Out is a witty and stylish whodunit guaranteed to keep audiences guessing until the very end. 130 min. $35/Ticket

Film Courtesy of LIONSGATE®

Scheduled to attend: RIAN JOHNSON
SUNDAY, OCTOBER 27 • AMC RIVER EAST 21 • 322 E. ILLINOIS ST.
6:00pm Welcome and Guest Presentation, followed by world premiere of The Torch.

THE TORCH
Director: Jim Farrell
U.S.

At 83, Chicago legend Buddy Guy remains the standard bearer for the blues, an icon determined to see the art form live on long after he’s gone. Enter guitar phenom Quinn Sullivan, who has been mentored by Guy since he was a kid. This stirring documentary, amplified by electrifying musical performances, charts the guidance Guy himself received from the likes of Muddy Waters and Howlin’ Wolf while observing the Grammy®-winner passing his wisdom to the next generation. 107 min.

Film Courtesy of IFCFilms

Scheduled to attend:
JIM FARRELL AND BUDDY GUY
GALA PRESENTATIONS
Red-carpet premieres of high-profile titles with scheduled in-person appearances from filmmakers, stars, and special guests.

SPECIAL PRESENTATIONS
The most highly anticipated films of the season from celebrated filmmakers feature unforgettable performances from the best actors working today.

INTERNATIONAL COMPETITION
This program of striking and masterfully crafted films from around the world showcases the best in cinema.

NEW DIRECTORS COMPETITION
Screening for the first time in the U.S., these bold works from emerging talents are selected to represent the most exciting new voices in cinema.

MASTERS
This program salutes the latest movies from the world’s most venerable and award-winning filmmakers.

DOCUMENTARY
These real-life stories bring you up-close and personal with the people and issues that define who we are, where we come from, and where we’re going.

SPOTLIGHT: ARCHITECTURE X DESIGN
In partnership with the Chicago Architecture Biennial, the Festival curates films and events that address innovators and issues related to architecture and design.

GLOBAL CURRENTS
Journey around the globe with this expansive collection of films from Asia to Europe to South America and beyond.

EXPANDED VISIONS
These iconoclastic films boldly display moving images and craft powerful statements in creative and innovative ways.

COMEDY
From slapstick to satire, romantic hijinks to surrealist wit, this section presents a wide range of funny films from around the world.

AFTER DARK
This lineup of boundary-pushing horror and fringe films from South Africa, Spain, and the U.S. will blow your mind.

BLACK PERSPECTIVES
This program celebrates African-American and black storytellers from Alabama to France, Chicago to Senegal.

WOMEN IN CINEMA
This program calls out the powerful and provocative movies playing at the Festival by both leading women filmmakers and exciting new voices.

CITY & STATE
This stellar collection of films—competing for the Festival’s Chicago Award—showcase the year’s best stories and brightest talents from our own backyard.

OUT-LOOK COMPETITION
These films—which compete for the Festival’s Q Hugo Award—reflect superbly crafted perspectives on sexuality and identity from across the globe.

CINEMAS OF THE AMERICAS
A dynamic showcase of fresh, diverse work by emerging and veteran filmmakers from South and Central America, Mexico, and the Caribbean.

SHORTS
A robust collection of films that reflect the virtuosity and craft of the short format.

IMMERSIVE CINEMA
A showcase exploring the dynamic new medium of virtual reality storytelling in all dimensions.

SCHEDULE BY DAY

INDEX BY TITLE/COUNTRY

TABLE OF CONTENTS
GALA PRESENTATIONS

These red-carpet premieres of high-profile, buzz-worthy titles are the talk of the town, with scheduled in-person appearances from filmmakers, stars, and special guests.

CHICUAROTES
Director: Gael García Bernal
MEXICO

In this audacious crime drama from the celebrated Mexican actor-turned-director (Déficit), lifelong friends Cagalera and Moloteco turn to violence and lawlessness to buy their way out of their hard-scrabble Mexico City neighborhood. Hoping to scrape together enough cash to join a union that holds the promise of steady work, the amateur criminals graduate from petty theft to hostage-taking. But their escapades land the teens in desperate circumstances, both darkly humorous and fraught with danger. Spanish with subtitles. 95 min. With tribute to Gael García Bernal.

HARRIET
Director: Kasi Lemmons
U.S.

Based on the thrilling and inspirational life of an iconic American freedom fighter, Harriet tells the extraordinary tale of Harriet Tubman’s escape from slavery and transformation into one of America’s greatest heroes. Her courage, ingenuity, and tenacity freed hundreds of slaves and changed the course of history. 125 min.

THE IRISHMAN
Director: Martin Scorsese
U.S.

Robert De Niro, Al Pacino, and Joe Pesci star in Martin Scorsese’s The Irishman, an epic saga of organized crime in post-war America told through the eyes of World War II veteran Frank Sheeran, a hustler and hitman who worked alongside some of the most notorious figures of the 20th century. Spanning decades, the film chronicles one of the greatest unsolved mysteries in American history, the disappearance of legendary union boss Jimmy Hoffa, and offers a monumental journey through the hidden corridors of organized crime: its inner workings, rivalries and connections to mainstream politics. 210 min.

JUST MERCY
Director: Destin Daniel Cretton
U.S.

Just Mercy is the true story of young lawyer Bryan Stevenson (Michael B. Jordan) and his history-making battles for justice in Alabama. Stevenson refuses to back down as he fights a legal system without mercy stacked against him and his clients at every turn. One of his first, and most incendiary, cases is that of Walter McMillian (Jamie Foxx), a man whose clear innocence means nothing to the corrupt and compassionless forces Stevenson doggedly takes on. 136 min.
Among the most highly anticipated films of the season, these esteemed titles from celebrated filmmakers feature unforgettable performances from the best actors working today and range from inspirational dramas to topical thrillers to genre-bending mysteries, and more.

**FORD V FERRARI**
Director: James Mangold
U.S.

Academy Award®-winners Matt Damon and Christian Bale star in *Ford v Ferrari*, based on the remarkable true story of the visionary American car designer Carroll Shelby (Damon) and the fearless British-born driver Ken Miles (Bale), who together battled corporate interference, the laws of physics, and their own personal demons to build a revolutionary race car for Ford Motor Company and take on the dominating race cars of Enzo Ferrari at the 24 Hours of Le Mans in France in 1966. 152 min.

**THE AERONAUTS**
Director: Tom Harper
U.K.

In 1862, daredevil balloon pilot Amelia Wren (Felicity Jones) teams up with pioneering meteorologist James Glaisher (Eddie Redmayne) to advance human knowledge of the weather and fly higher than anyone in history. While breaking records and furthering scientific discovery, their voyage to the very edge of existence helps the unlikely pair find their place in the world they have left far below them. But they face physical and emotional challenges in the thin air, as the ascent becomes a fight for survival. 101 min.

**A HIDDEN LIFE**
Director: Terrence Malick
U.S. | GERMANY

Based on real events, from visionary writer-director Terrence Malick, *A Hidden Life* is the story of an unsung hero, Franz Jägerstätter, who refused to fight for the Nazis in World War II. When the Austrian peasant farmer is faced with the threat of execution for treason, it is his unwavering faith and his love for his wife Fani and children that keeps his spirit alive. 173 min.

**HONEY BOY**
Director: Alma Har’el
U.S.

From a screenplay by Shia LaBeouf, award-winning filmmaker Alma Har’el brings to life a young actor’s stormy childhood and early adult years as he struggles to reconcile with his father through cinema and dreams. Fictionalizing his childhood ascent to stardom, and subsequent adult crash-landing into rehab and recovery, Har’el casts Noah Jupe and Lucas Hedges as Otis Lort, navigating different stages in a frenetic career. LaBeouf takes on the daring and therapeutic challenge of playing a version of his own father, an ex-rodeo clown and a felon. Har’el’s feature narrative debut is a one-of-a-kind collaboration between filmmaker and subject, exploring art as therapy and imagination as hope. 93 min.

VIP Ticket available: $45 includes film and reception at Lucky Strike Lounge (8:00pm-10:00pm)
JOJO RABBIT
Director: Taika Waititi
U.S.

Writer-director Taika Waititi brings his signature style of humor and pathos to his latest film, Jojo Rabbit, a World War II satire that follows a lonely German boy (Roman Griffin Davis as JoJo) whose world view is turned upside down when he discovers his single mother (Scarlett Johansson) is hiding a young Jewish girl (Thomasin McKenzie) in their attic. Aided only by his idiotic imaginary friend, Adolf Hitler (Taika Waititi), Jojo must confront his blind nationalism. 108 min.

SAT 10/19 5:30 PM

MARRIAGE STORY
Director: Noah Baumbach
U.S.

Marriage Story is Academy Award®-nominated filmmaker Noah Baumbach’s incisive and compassionate portrait of a marriage breaking up and a family staying together. The film stars Scarlett Johansson and Adam Driver; Laura Dern, Alan Alda, and Ray Liotta co-star. 136 min.

FRI 10/25 8:30 PM

ORDINARY LOVE
Directors: Lisa Barros D’Sa | Glenn Leyburn
U.K.

Lesley Manville and Liam Neeson star as an everyday couple with an extraordinary love, who must find the humor and grace to face a year of adversity. In a tour-de-force performance, Manville (Phantom Thread) plays Joan, a mature woman unprepared to face a newly diagnosed illness, while Neeson imbues her husband Tom with restrained pathos. Subtle, sophisticated and sweet, Ordinary Love is a deceptively simple story about love, survival, and the epic challenges that life throws at each and every one of us. 91 min.

SAT 10/19 3:15 PM

THE REPORT
Director: Scott Z. Burns
U.S.

In this thriller based on actual events, idealistic Senate staffer Daniel J. Jones (Adam Driver) is tasked by his boss, Dianne Feinstein (Annette Bening), to lead an investigation into the CIA’s post-9/11 Detention and Interrogation Program. Jones’ relentless pursuit of the truth leads to explosive findings that uncover the lengths to which the nation’s top intelligence agency went to destroy evidence, subvert the law, and hide a brutal secret from the American public. 120 min.

THU 10/24 8:15 PM
SEBERG
Director: Benedict Andrews
U.S. | U.K.

Inspired by real events about the French New Wave darling and Breathless star Jean Seberg, this captivating drama chronicles the actress’s turbulent life in the late 1960s, when she was targeted by Hoover’s FBI Counterintelligence Program because of her political and romantic involvement with black civil rights activist Hakim Jamal. Kristen Stewart delivers a raw and stunning performance as a young woman spiraling out of control and caught in the crossfire of the political moment. 102 min.

THU 10/24 5:30 PM

THE SONG OF NAMES
Director: François Girard
CANADA

Martin Simmonds (Tim Roth) has been haunted throughout his life by the mysterious disappearance of his “brother” and extraordinary best friend, a Polish Jewish virtuoso violinist, Dovidl Rapaport, who vanished shortly before the 1951 London debut concert that would have launched his brilliant career. Thirty-five years later, Martin discovers that Dovidl (Clive Owen) may still be alive, and sets out on an obsessive intercontinental search to find him and learn why he left. 113 min.

SUN 10/20 4:45 PM

THE TRAITOR IL TRADITORE
Director: Marco Bellocchio
ITALY

The Traitor tells the true story of Tommaso Buscetta, the man who brought down the Cosa Nostra. In the early 1980s, an all-out war rages between Sicilian mafia bosses over the heroin trade. Tommaso Buscetta, a made man, flees to hide out in Brazil. Back home, scores are being settled, and Buscetta watches from afar as his sons and brother are killed in Palermo, knowing he may be next. Arrested and extradited to Italy by the Brazilian police, Buscetta makes a decision that will change everything for the Mafia: He decides to meet with Judge Giovanni Falcone and betray the eternal vow he made to the Cosa Nostra. Italian with subtitles. 145 min.

TUE 10/22 8:30 PM

THE TRUTH LA VÉRITÉ
Director: Hirokazu Kore-edo
FRANCE | JAPAN

Catherine Deneuve and Juliette Binoche play a mother and daughter at odds in master director Kore-edo’s (Shoplifters) first foray outside of his native Japan. After her movie star mother Fabienne (Deneuve) publishes a controversial memoir, screenwriter Lumir (Binoche) returns to France with husband Hank (Ethan Hawke) and child in tow. Fabienne is shooting her newest film, Memories of My Mother, and the on-screen and on-set worlds become increasingly and amusingly intertwined in this shrewd exploration of reality and fiction, family and forgiveness. French, English with subtitles. 106 min.

THU 10/17 8:00 PM
THE TWO POPES
Director: Fernando Meirelles
U.S. | U.K. | ITALY | ARGENTINA
From Fernando Meirelles, the Academy Award®-nominated director of City of God, and three-time Academy Award®-nominated screenwriter Anthony McCarten, comes an intimate story of one of the most dramatic transitions of power in the last 2,000 years. Frustrated with the direction of the church, Cardinal Bergoglio (Jonathan Pryce) requests permission to retire in 2012 from Pope Benedict (Anthony Hopkins). Behind Vatican walls, a struggle commences between both tradition and progress, guilt and forgiveness, as these two very different men confront elements from their pasts in order to find common ground and forge a future for a billion followers around the world. 125 min.

SAT 10/26  5:15 PM

WAVES
Director: Trey Edward Shults
U.S.
Set against the vibrant landscape of South Florida, and featuring an astonishing ensemble of award-winning actors and breakouts alike, Waves traces the epic emotional journey of a suburban African-American family—led by a well-intentioned but domineering father—as they navigate love, forgiveness, and coming together in the aftermath of a loss. From acclaimed director Trey Edward Shults, Waves is a heartrending story about the universal capacity for compassion and growth even in the darkest of times. 135 min.

SUN 10/20  7:30 PM

EVENTS, MASTER CLASSES, AND PARTIES!

WEDNESDAY 10/16
Opening Night Party at Union Station Burlington Room, p.5

FRIDAY 10/18
Pop-up screening: The New Bauhaus at MCA, p.25
Pop-up screening: Knives and Skin at MCA, p.36

SATURDAY 10/19
FREE Master Class: production designer Hannah Beachler (Black Panther), p.26
Black Perspectives Tribute, p.37

SUNDAY 10/20
Master Class: production designer Adam Stockhausen (Grand Budapest Hotel), p.26
FREE event: Industry Days Pitch at Chicago Cultural Center

TUESDAY 10/22
Associate Board After-Party at Lucky Strike, p.10

SATURDAY 10/26
Tribute to Gael García Bernal with Chicuarotes, p.6
Inclusion panel featuring Dr. Stacy Smith, p.38
FREE film: Cinderella Man with production designer Wynn Thomas, p.26

SUNDAY 10/27
Master Class: production designer Eugenio Caballero (Pan’s Labyrinth, Roma), p.26
Closing Night After-Party at Steak 48, p.7
INTERNATIONAL COMPETITION

This program of striking and masterfully crafted films from around the world showcases the best in cinema today. Telling essential, transportive stories, these titles compete for the Festival’s top prize, as well as awards for best director, best actor, and more.

THE FEVER A FEBRE
Director: Maya Da-Rin
BRAZIL | FRANCE | GERMANY

Justino, an indigenous man who works as a security guard in the Amazonian port city of Manaus, falls mysteriously ill just as his daughter prepares to leave for Brasilia to study medicine. As his fever continues unabated, Justino struggles to stay alert by day, while by night, a mysterious creature pursues him, pulling him back to his tribal lands. This uncanny, mesmerizing character study presents a finely drawn portrait of one man caught between two worlds. Portuguese, Tukano with subtitles. 98 min.

SUN 10/20  5:45 PM  MON 10/21  8:15 PM

CLEMENCY
Director: Chinonye Chukwu
U.S.

Alfre Woodard delivers a searing performance as Bernadine Williams, a prison warden who dutifully carries out executions in a maximum-security prison. After a botched procedure, cracks begin to surface in her stoic demeanor, and her growing bond with a doomed inmate pushes Bernadine toward a powerful personal reckoning. In only her second feature and winner of the Sundance Grand Jury Prize, director Chinonye Chukwu crafts an astute character study of a strong-willed woman trying to salvage what remains of her soul. 112 min.

FRI 10/18  8:45 PM  SAT 10/19  7:45 PM

CORPUS CHRISTI
Director: Jan Komasa
POLAND | FRANCE

Twenty-year-old Daniel experiences a spiritual transformation while incarcerated in a youth detention center. He feels a calling to the priesthood, but his criminal record makes following his vocation impossible. On work-release, he is mistaken for an itinerant clergyman, a role he embraces with relish. Soon, he is filling in at a small parish, but will his unconventional teachings help heal the community reeling from a terrible tragedy or tear them further apart? Polish with subtitles. 116 min.

WED 10/23  5:45 PM  THU 10/24  8:45 PM  FRI 10/25  12:00 PM

Ballooon Qi Qiu
Director: Pema Tseden
CHINA

A harmonious life in the Tibetan grasslands is disrupted by two rambunctious young boys when they repurpose their father’s sole remaining condom as a balloon. This innocent theft leads to an unwanted pregnancy and community friction, further complicated from the collision of strict population control laws and Buddhist ideals of reincarnation. Equally comedic and tragic, Balloon is a visually sumptuous meditation on modernity, spirituality, and the preservation of family. Tibetan with subtitles. 102 min.

SUN 10/19  6:30 PM  SAT 10/20  5:30 PM  WED 10/23  5:45 PM

FIRE WILL COME O QUE ARDE
Director: Oliver Laxe
SPAIN | FRANCE | LUXEMBOURG

Winner of a Cannes Jury Prize, this haunting slow-burn drama follows ex-con Amador returning home to live with his elderly mother after serving time in prison for arson. As an outbreak of fires encroaches on his community, he struggles to readjust to rural life under the watchful eyes of the villagers. Rendering the richly forested Galician countryside with a patient, painterly eye, the film’s meditative silences and smoldering embers presage an ominous future ahead. Galician with subtitles. 85 min.

SAT 10/19  6:30 PM  SUN 10/20  5:30 PM  WED 10/23  1:00 PM

Women in Cinema

PATRON: John and Jacelyn Bucksbaum Family Foundation
A GIRL MISSING  YOKOGAO
Director: Kôji Fukada
JAPAN | FRANCE

Home nurse Ichiko has taken care of the grandmother of the Oisho family for so long that she is almost a member of the clan, mentoring daughters Motoko and Saki as if they were her own. But when Ichiko’s nephew kidnaps Saki, everything comes crashing down. Taut and compelling, this suspenseful drama is propelled by a growing sense of dread, as dark motives haltingly come to light. *Japanese with subtitles*. 111 min.

**THU 10/17** 2:00 PM  **TUE 10/22** 8:45 PM  **THU 10/24** 6:00 PM

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LA LLORONA
Director: Jayro Bustamante
GUATEMALA | FRANCE

Thrilling and deeply moving, this reimagining of the legend of La Llorona transplants the ghost tale of the Weeping Woman to modern-day Guatemala. General Enrique Monteverde has been acquitted on technicalities after being found guilty of atrocities committed during the Civil War years earlier. Following his release, the general and his family are haunted by the spectacle of angry protesters on the streets and the specter inside their home. *Spanish, Mayan-Caqchiquel, Mayan-Ixil with subtitles*. 96 min.

**SAT 10/19** 7:15 PM  **SUN 10/20** 8:15 PM  **WED 10/23** 2:15 PM

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THE MAYOR OF RIONE SANITÀ
IL SINDACO DEL RIONE SANITÀ
Director: Mario Martone
ITALY

In this Neapolitan crime drama—a modern-day adaptation of playwright Eduardo De Filippo’s classic—Antonio Barracano is a “man of honor” who rules over the neighborhood of Rione Sanità exerting influence and muscle. When Rafiluccio comes to the “mayor” requesting his blessing to kill his own father, Don Antonio must reconsider his stance on retribution. Laying bare its theatrical origins, this riveting mafia tale imagines a way out of the endless cycle of vengeance and violence. *Neapolitan dialect, Italian with subtitles*. 118 min.

**TUE 10/22** 5:30 PM  **WED 10/23** 8:15 PM  **THU 10/24** 1:00 PM

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GLORIA MUNDI
Director: Robert Guédiguian
FRANCE

A working-class family in Marseille struggles to make ends meet in this tense intergenerational drama, and winner of the Best Actress Award at Venice (Ariane Ascaride). New parents Mathilda and Nicolas welcome infant daughter Gloria. But when Mathilda’s ex-con father re-enters the picture to meet his grandchild, his arrival—and a subsequent tragedy—creates upheaval for the clan. With a naturalistic, low-key style, this socially-minded family portrait deftly renders the precariousness of life on the margins. *French with subtitles*. 107 min.

**SAT 10/19** 2:00 PM  **SUN 10/20** 8:15 PM  **WED 10/23** 12:30 PM

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LARA
Director: Jan-Ole Gerster
GERMANY

It’s Lara’s 60th birthday, and she should be celebrating. She just retired, and prodigy son Viktor is debuting his musical composition at a prestigious concert. Instead, she has reached a moment of personal crisis—years of heartless behavior has alienated her from everyone around her, including Viktor. As Lara becomes obsessed with making the evening a success, the action rises to a fever pitch. Anchored by a fierce performance, this high-anxiety character study is a marked turn from Gerster’s blithe comedic debut *A Coffee in Berlin*. *German with subtitles*. 98 min.

**THU 10/17** 6:15 PM  **FRI 10/18** 8:30 PM  **MON 10/21** 3:00 PM

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International Competition
THE PAINTED BIRD
Director: Václav Marhoul
CZECH REPUBLIC | UKRAINE | SLOVAKIA

This harrowing adaptation of Jerzy Kosinski's controversial 1965 novel follows a young Polish boy forced to fend for himself as he traverses Eastern Europe during the brutal years of World War II. A decade-long labor of love for director Václav Marhoul, the film balances physical and psychological horror with breathtaking visuals reminiscent of Elem Klimov's masterwork Come and See. Czech, German, Russian, Slavic Esperanto with subtitles. 169 min.

WED 10/23  8:30 PM   THU 10/24  5:15 PM

PORTRAIT OF A LADY ON FIRE
PORTRAIT DE LA JEUNE FILLE EN FEU
Director: Céline Sciamma
FRANCE

In 18th century France, a reluctant bride and the artist commissioned to paint her portrait find themselves in the grips of an attraction too strong to resist. With her wedding fast approaching, Héloïse initially refuses to sit for Marianne, but the combative tension between the two women gives way to tentative trust and then unbridled fervor. Céline Sciamma's startling, seductive period romance is brought to life with passion, nuance, and grace. French with subtitles. 121 min.

THU 10/17  5:45 PM   SAT 10/19  2:30 PM

THE SLEEPWALKERS
LOS SONÁMBULOS
Director: Paula Hernández
ARGENTINA | URUGUAY

Spending the summer holidays with the extended family at her mother-in-law's cottage has Luisa on edge. Long-simmering tensions with her husband are surfacing, and her teenage daughter Ana is sleepwalking naked at night. Permeated by a disquieting mood, this beautifully photographed slow-burning film patiently builds to an explosive finale. Spanish with subtitles. 107 min.

FRI 10/18  6:00 PM   SUN 10/20  12:15 PM   MON 10/21  12:15 PM

SORRY WE MISSED YOU
Director: Ken Loach
U.K. | FRANCE | BELGIUM

The venerable craftsman of penetrating working-class dramas trains his lens on the gig economy in this emotional tale of a blue-collar household struggling to make ends meet in the north of England. Family man Ricky believes that, with his nose-to-the-grind work ethic, becoming a self-employed delivery driver will turn his clan's financial fortunes around. Timely and topical, this everyman tale exposes the true cost of so-called entrepreneurial opportunity in a system rigged against the little guy. 100 min.

SAT 10/19  4:30 PM   SUN 10/20  5:45 PM

SPIDER ARANA
Director: Andrés Wood
CHILE

In this gripping thriller, three young friends join a far-right terrorist group intent on bringing down Allende's Communist government. Almost 50 years after the violent coup, Justo and Ines, now husband and wife, enjoy a comfortable life as part of the country's elite—until their former comrade Gerardo's unexpected return. Toggling between 1970s and present-day Santiago, director Andrés Wood (Violeta Went to Heaven) spins a provocative tale of power, deception, and desire. Spanish with subtitles. 105 min.

SUN 10/20  2:45 PM   MON 10/21  5:45 PM   FRI 10/25  2:45 PM

VITALINA VARELA
Director: Pedro Costa
PORTUGAL

After waiting 25 years for a plane ticket to join her husband in Lisbon, Cape Verde native Vitalina finally arrives in Lisbon upon the news of her spouse's death, and she has just missed his funeral. Winner of the Locarno Film Festival, this quietly observed masterwork follows Vitalina as she comes to terms with the circumstances of her husband's life and her own grief. Arresting mise-en-scène marked by dramatic chiaroscuro lighting reveals the dignity and pain of immigrants living on the margins of Portuguese society. Cape Verdean Creole, Portuguese with subtitles. 124 min.

MON 10/21  8:00 PM   TUE 10/22  5:45 PM   FRI 10/25  2:45 PM
**NEW DIRECTORS COMPETITION**

Screening for the first time in the U.S., these bold works from emerging talents are selected to represent the most exciting new voices in cinema. Prizes awarded in the category include the Gold and Silver Hugo as well as the Roger Ebert Award.

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**ADAM**

**Director:** Maryam Touzani  
**MOROCCO | FRANCE | BELGIUM**

Casablanca is the backdrop for this richly nuanced drama celebrating sisterhood among women. Pregnant and homeless runaway Samia arrives on the doorstep of Abla, a tightly-wound widow raising a young daughter and running a small bakery. Against her better judgment, Abla offers Samia refuge. As the women work side-by-side, they forge a powerful connection and slowly begin to find ways to both confront the present and come to terms with the past. *Arabic with subtitles. 98 min.*

**FRI 10/18 5:45 PM SAT 10/19 7:00 PM**

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**BOMBAY ROSE**

**Director:** Gitanjali Rao  
**INDIA | U.K. | QATAR | FRANCE**

Rendered in deep, sumptuous hues, *Bombay Rose* presents interlacing tales of love and loss. Thoughtful beauty Kamala scrapes together a living to keep sister Tara in school. Salim, a handsome Kashmir refugee, falls for Kamala, and is willing to risk everything to be with her. Meanwhile, Tara takes lessons from aging film star Shirley, who aches for a bygone life of splendor and desire. This exquisite, hand-painted animation is by turns a celebration of Bollywood fantasy and a gritty, heartfelt portrait of the city from which it takes its name. *Hindi with subtitles. 93 min.*

**SAT 10/19 7:00 PM SUN 10/20 12:30 PM**

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**THE COMPONENTS OF LOVE**

**DIE EINZELTEILE DER LIEBE**  
**Director:** Miriam Bliese  
**GERMANY**

Love is ephemeral and relationships complex in this fragmented chronicle of a romance between two young adults in present-day Berlin. When Sophie meets Georg, she’s pregnant and recently abandoned by the child’s father. They quickly fall in love, with Georg raising her son as his own, though the ties that bind their patchwork family ultimately prove tenuous. With a sharp eye and steady hand, Bliese delves into the mysteries of attraction and the waning of desire. *German with subtitles. 97 min.*

**WED 10/23 8:15 PM FRI 10/25 5:30 PM**

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**INSTINCT**

**Director:** Halina Reijn  
**THE NETHERLANDS**

Charged with assessing inmates’ eligibility for parole, psychologist Nicoline (Game of Thrones star Carice van Houten) becomes locked in a battle of wills with Idris (Aladdin’s Marwen Kenzari), a charismatic serial rapist in this erotically-charged thriller. Though he’s convinced everyone he is a reformed man, Nicoline suspects that Idris remains dangerous, and with each session between them, power dynamics shift—just who is manipulating whom? The answers remain elusive in this powerfully immediate yet nuanced study of gender politics and the complex nature of desire. *Dutch with subtitles. 98 min.*

**THU 10/17 8:30 PM SAT 10/19 11:45 AM TUE 10/22 2:30 PM**

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**JUST 6.5**  
**METRI SHESH-O NIM**  
**Director:** Saeed Roustaee  
**IRAN**

In this fast-paced cat-and-mouse thriller, detective Samad (Payman Maadi, A Separation) takes on a powerful drug kingpin in a fierce battle to stem the rising tide of drug addiction in Iran. Opening with a high-octane roundup of suspects and addicts that culminates in a punishing finale, the film tracks Samad as he tries to bring in top dealer Nasser. But landing him in jail is just the beginning. A box-office hit in its homeland, *Just 6.5* pushes the crime genre to extremes, Iranian style. *Farsi with subtitles. 135 min.*

**THU 10/17 8:30 PM SAT 10/19 11:45 AM TUE 10/22 2:30 PM**
LITIGANTE
Director: Franco Lolli
COLOMBIA | FRANCE

Director Franco Lolli (Gente de Bien) returns to the Festival with this personal and powerful portrait of one woman's trials and triumphs. Hard-working attorney and single mother Silvia is already stretched thin caring for her domineering cancer-stricken mother. When she becomes unexpectedly entangled in a corruption scandal at work, Silvia must forge her own path to peace and reconciliation. This emotionally engrossing drama features an extraordinary breakout performance by Carolina Sanín. Spanish with subtitles. 95 min.

THU 10/17 6:15 PM  FRI 10/18 5:45 PM  MON 10/21 3:00 PM

MATERNAL  HOGAR
Director: Maura Delpero
ITALY | ARGENTINA

The lives of three young women intersect in unexpected ways in this sensitive, insightful drama about motherhood and desire. Novitiate Sister Paola, preparing to take her final vows, works at a Buenos Aires shelter for teen mothers. Rebellious young mother Lu desires only freedom and escape, while Fatima, pregnant with her second child, finds solace within the walls of the institution. When Paola forms a deep attachment to an abandoned infant, she must confront troubling doubts about her true vocation. Spanish with subtitles. 91 min.

WED 10/23 5:45 PM  THU 10/24 12:30 PM  FRI 10/25 6:00 PM

NEW DIRECTORS COMPETITION

OLEG
Director: Juris Kursietis
LATVIA | BELGIUM | LITHUANIA | FRANCE

A trained butcher deep in debt, Oleg has left Latvia to take a job at a slaughterhouse in Belgium. When he is fired over false accusations, charismatic Polish conman Andrzej comes to his aid. But his offers of housing and paid work are just a set-up for Oleg's slide into grievous exploitation. Anchored by strong performances and told with cinematic flair, this gripping film offers a timely look at life in the shadows. English, Russian, Polish, Latvian, French, Flemish with subtitles. 108 min.

MON 10/21 8:15 PM  TUE 10/22 6:00 PM

THE ORPHANAGE
PARWARESHGAH
Director: Shahrbanoo Sadat
DENMARK | GERMANY | FRANCE LUXEMBOURG | AFGHANISTAN | QATAR

Fifteen-year-old Kabuli street kid Qodrat gets by in 1980s Soviet-controlled Afghanistan selling movie tickets on the black market. But his illegal hustle sparks the attention of the police, who remand him to a public orphanage. Alternating between a harsh outside reality ruled by bullies and an encroaching Muhijadeen and Quodra’s rich inner world of Bollywood fantasy, this poignant coming-of-age drama is a sequel to Sadat’s 2016 Festival favorite Wolf and Sheep. Dari, Russian, Hindi–Urdu with subtitles. 90 min.

SAT 10/19 4:45 PM  SUN 10/20 6:15 PM  MON 10/21 12:00 PM

Women in Cinema
NEW DIRECTORS COMPETITION

OUR MOTHERS  NUESTRAS MADRES
Director: César Díaz
GUATEMALA | BELGIUM | FRANCE

Forensic anthropologist Ernesto works tirelessly to identify the remains of the victims of the Guatemalan Civil War. When he meets an old Mayan woman who might have information that could lead him to his father’s body, Ernesto embarks on a crusade that promises to bring solace to the wounded community and help him uncover his own roots. This subtle yet powerful social drama, winner of the best first feature award at Cannes, gives layered expression to the legacy of profound national trauma. Spanish with subtitles. 77 min.

A THIEF’S DAUGHTER  LA HIJA DE UN LADRÓN
Director: Belén Funes
SPAIN

Living in public housing with an infant in tow, Sara hustles to string together enough part-time work to move out; the 22-year-old is determined to make a better life for herself and rescue her kid brother from a foster home. Just as things start looking up, her ex-con father returns, threatening to upend her hard-won victories. One of the year’s most powerfully emotional films, this is a riveting portrait of a sensitive but strong young woman fighting against a world determined to keep her down. Spanish with subtitles. 102 min.

SHEENA667
Director: Grigory Dobrygin
RUSSIA

A breath of fresh air from the frozen east, this charming, absurdist tale—reminiscent of the work of Jim Jarmusch—explores love and obsession in the Internet age. A provincial Russian mechanic needs a new truck to keep his business afloat. Searching online for the right vehicle, he stumbles across the website of an American “camgirl” and is immediately smitten. As naive Vadim cluelessly pursues the object of his desire, he fails to notice his life is crashing down all around him. Russian with subtitles. 97 min.

SOLE
Director: Carlo Sironi
ITALY | POLAND

In this tender, melancholy tale of desperation and desire, pregnant Polish teen Lena has traveled to Italy to sell her baby to racketeer Fabio. Dodging anti-surrogacy regulations, Fabio pays nephew Ermanno to watch over Lena while posing as the child’s father, who will “ask” relatives to adopt the newborn. But Ermanno begins to shed his tough veneer as he develops feelings for the girl and child. Beautifully rendered in cool shades of blue, this accidental love story tracks two lost souls facing impossible choices. Italian, Polish with subtitles. 100 min.

WILD SPARROW
Director: Shih Li
TAIWAN

The impending closure of his school forces 12-year-old Han to leave behind his grandmother’s idyllic mountain home and relocate to Taipei to live with his estranged mother, Li. But life in the city is fraught with adversity—especially for Li, who, after being spurned by her lover, takes a series of degrading nightclub jobs to support herself and her son. Deeply spiritual yet grounded in unflinching realism, this exquisitely photographed drama explores the human capacity for compassion and love. Taiwanese, Mandarin with subtitles. 94 min.
Masters

This program salutes the latest movies from the world’s most venerable and award-winning filmmakers, who continue to deliver powerful films that expand upon their body of work in ways that are both fitting and unexpected.

**By the Grace of God**

**Grâce à Dieu**

**Director:** François Ozon

**France**

In this gripping, ripped-from-the-headlines drama, the veteran French filmmaker (Frantz) chronicles the story of religious family man Alexandre (Melvil Poupaud) who is grappling with the sexual abuse he suffered as a child at the hands of a priest. Dramatizing real-world events, Ozon traces how Alexandre’s decision to divulge the details of his own experience prompts others to come forward, forcing the Catholic Church to take action against one of its own. French with subtitles. 137 min.

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**It Must Be Heaven**

**Director:** Elia Suleiman

**France | Qatar | Germany | Canada | Palestine | Turkey**

In the sly vein of his previous masterworks, award-winning filmmaker Elia Suleiman (Divine Intervention) plays a fictionalized version of himself leaving behind Nazareth in search of a new place to call home. But traveling from Paris to New York, the promise of a fresh start proves elusive. This witty observational saga cleverly explores exile, identity, and belonging. English, French, Arabic with subtitles. 97 min.

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**Mr. Jones**

**Director:** Agnieszka Holland

**Poland | UK | Ukraine**

In this 1930s-set political thriller and paean to the free press, the Oscar®-nominated Polish director pays tribute to Welsh journalist Gareth Jones, who broke the news about the famine-genocide in what is now Ukraine. Shaking his minders, Jones travels clandestinely to the region where he finds millions left to starve after all grain is confiscated to finance the expansion of the Soviet empire. As the Kremlin continuously issues denials, Jones fights to make the truth known. 119 min.

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**On a Magical Night**

**Chambre 212**

**Director:** Christophe Honoré

**France | Luxembourg | Belgium**

Chiara Mastroianni is blazing as an unfaithful college professor in this lively French farce about a married couple whose romance is badly in need of rekindling. After husband Richard discovers wife Maria’s latest infidelity, she heads to a hotel where she’s confronted by ghosts of lovers past, including a spry 25-year-old version of Richard. Will she fall in love with him all over again or carry on with her cavalier ways? French with subtitles. 90 min.

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**Varda by Agnès**

**Varda par Agnès**

**Director:** Agnès Varda

**France**

Before her passing earlier this year, legendary filmmaker Agnès Varda (Cleo from 5 to 7, Faces Places) completed this self-portrait filled with whimsy and insight, at once delightful and bittersweet. Full of stunning film clips showcasing her extraordinary oeuvre accompanied by salient commentary, Varda takes center stage, offering the definitive word on her work as well as a thoughtful meditation on the passage of time, in cinema and in life. French with subtitles. 115 min.

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From the topical and timeless to the political and provocative, these real-life stories bring you up-close and personal with the people and issues that define who we are, where we come from, and where we’re going. Documentary Competition titles, making their U.S. premieres in Chicago, compete for the Festival’s top nonfiction prize.

THE CORDILLERA OF DREAMS
LA CORDILLERA DE LOS SUEÑOS
Director: Patricio Guzmán
CHILE | FRANCE

In this stunning follow-up to his political reveries Nostalgia for the Light and The Pearl Button, venerable filmmaker Patricio Guzmán once again focuses on Chile’s topography as a metaphor for its past and present. Here, he spotlights the looming Andean mountain range that acts as both protector and dispassionate observer of the country’s traumas. Winner of Cannes’ top documentary prize, the film is a potent and poetic inquiry into national memory. Spanish with subtitles. 85 min.

SUN 10/20 6:00 PM  TUE 10/22 1:00 PM

DIGITALKARMA
Directors: Francesca Scalisi | Mark Olexa
SWITZERLAND

Rupa is a bright-eyed Bangladeshi teen who dreams of having her own career. Once she joins a local tech-training program and enjoys the liberties of a new bicycle and a cell phone, her professional goals appear within reach—until an unexpected event throws her off-balance. Following Rupa’s journey over four years, Digitalkarma offers an intimate, empathetic portrait of a young woman in rural South Asia trapped between present-day aspirations and the traditions of the past. Bengali, English with subtitles. 78 min.

SAT 10/19 4:15 PM  SUN 10/20 1:15 PM

FORMAN VS. FORMAN
Directors: Jakub Hejna | Helena Treštíková
CZECH REPUBLIC | FRANCE

“You are never free—there’s always some kind of pressure,” says Milos Forman in this illuminating doc about the two-time Oscar®-winner (One Flew Over the Cuckoo’s Nest, Amadeus). Through a treasure trove of archival footage, we see Forman overcoming the oppressive systems—from Nazism and Communism to Hollywood—that shaped his cinema of resistance. A candid tribute, Forman vs. Forman shows an artist constantly in the throes of creative and political struggle. Czech, English with subtitles. 78 min.

SAT 10/19  11:30 AM  MON 10/21  2:45 PM

THE HYPNOTIST
Director: Arthur Franck
FINLAND

This transfixing Cold-War docu-thriller tells the stranger-than-fiction tale of Olavi Hakasalo, a.k.a Olliver Hawk, Finland’s most famous hypnotist, who might—or might not—have been a key political operative for the nation’s ruling powers. A wild ride, full of subtle contemporary echoes about the risks of populism and public manipulation, The Hypnotist charts both the rise and fall of a mysterious man and the murkiness of truth. Finnish with subtitles. 72 min.

TUE 10/22  8:30 PM  WED 10/23  1:00 PM
LOVE CHILD
Director: Eva Mulvad
DENMARK

Sahand, Leila, and their 4-year-old son Mani are on the run. The Iranian lovers carried on a clandestine affair for years, and Mani was born out of wedlock. Now they’re fleeing their homeland—where they could face the death penalty for their indiscretions—and seeking asylum abroad. Filmed over more than six years, Love Child tells an extraordinary story, full of emotional twists and turns, about a family dedicated to each other, but straining under the pressures of bureaucracy and the world’s nationalist tilt.

Farsi, Azerbaijani, Turkish, English with subtitles. 112 min.

TUE 10/22 5:45 PM WED 10/23 3:00 PM

RINGSIDE
Director: André Hörmann
GERMANY | U.S.

Call it Hoop Dreams for boxing. Like its famous predecessor, Ringside isn’t just a story about two aspiring young Chicago black athletes as they experience the successes and setbacks of life and sport over several years. It also delivers an emotional gut-punch as it chronicles the travails of Destyne Butler Jr. and Kenneth Sims Jr., as well as the hardworking fathers who stand by their side through every victory and defeat. 93 min.

FRI 10/18 6:30 PM SUN 10/20 11:30 AM FRI 10/25 1:00 PM

WAITING FOR THE CARNIVAL
ESTOU ME GUARDANDO PARA QUANDO O CARNAVAL CHEGAR
Director: Marcelo Gomes
BRAZIL

Welcome to Toritama, a.k.a. “The Capital of Jeans.” With insight and good humor, Marcelo Gomes returns to the rural Brazilian city of his youth, which now produces 20 million pairs of blue jeans annually. Across garages and backyards, the town’s self-employed inhabitants toil over denim and zippers around the clock every day—except for the annual carnival season when they try to take a well-earned break. But in this thoughtful and provocative film, Gomes wonders: Are they shrewd entrepreneurs or slaves to capitalism? Portuguese with subtitles. 86 min.

WED 10/23 6:15 PM THU 10/24 1:30 PM

MY FATHER AND ME
Director: Nick Broomfield
U.K.

For decades, foremost documentarian Nick Broomfield (Kurt & Courtney) has often implicated himself in his filmmaking with honesty and candor. Yet never has he made a movie more distinctly personal than this complex, moving film about his relationship with his father Maurice, an accomplished photographer of industrial post-WWII England. Both memoir and tribute, My Father and Me is an intimate story of one family that also takes an expansive, philosophical look at the 20th Century. 96 min.

SAT 10/19 8:45 PM SUN 10/20 12:00 PM

MOTHER
Director: Kristof Bilsen
BELGIUM | THE NETHERLANDS

This touching portrait follows two mothers whose stories converge in an eldercare facility in Northern Thailand—Pomm, a Thai woman devoted to her patients but heartbroken that she’s not around for her own children, and Maya, a Swiss grandmother suffering from early-onset Alzheimer’s. Profoundly intimate and complex, MOTHER presents a deeply layered account of caring for those you love, and those you grow to love. Thai, Swiss-German, English with subtitles. 82 min.

MON 10/21 8:30 PM TUE 10/22 3:15 PM
THE HUMAN FACTOR
Director: Dror Moreh
ISRAEL
From the Oscar®-nominated director of the acclaimed 2012 political documentary The Gatekeepers comes this epic behind-the-scenes story of the United States’ 30-year-effort to secure peace in the Middle East. Recounted in intimate detail by the American negotiators on the frontlines, the film unfolds like a tense political ride, lurching forward and backward in a race against time—for every failed deal, the bloody Israeli-Palestinian conflict continues.
108 min.

SUN 10/20 3:15 PM MON 10/21 12:00 PM

CUNNINGHAM
Director: Alla Kovgan
GERMANY | U.S. | FRANCE
This immersive 3D documentary traces the life of modern dance pioneer Merce Cunningham. With never-before-seen archival footage, the film chronicles Cunningham’s artistic evolutions and formative relationships—most notably with musician John Cage—along with imaginative restagings of his iconic works. The result is a visceral experience of his cutting-edge choreography and a captivating portrait of a man who remained relentlessly committed to innovation throughout his life. 92 min.

FRI 10/25 5:45 PM SAT 10/26 6:30 PM

THE FIRST RAINBOW COALITION
Director: Ray Santisteban
U.S.
Chicago 1969: Activists from the Black Panthers, Young Lords, and Young Patriots united African Americans, Latinos, and poor whites to confront police brutality and unfair housing practices in one of America’s most segregated cities. A timely story of collective action, The First Rainbow Coalition tells this little-known chronicle of political struggle with insight and urgency using archival footage and interviews with those who lived it. 56 min. With post-screening discussion.

THU 10/24 5:45 PM FRI 10/25 3:30 PM

THE GREAT GREEN WALL
Director: Jared P. Scott
U.K.
Malian musician Inna Modja take us on an epic journey along Africa’s Great Green Wall—an ambitious vision to grow an 8,000km “wall” of trees stretching across the entire continent to fight back against the runaway effects of the climate crisis, and the resultant rise in violent conflicts and mass migration. Traversing Senegal, Mali, Nigeria, Niger, and Ethiopia, this African Buena Vista Social Club reveals a parade of characters giving voice to a continent at a crossroads. English, French, Bambara, Tigrigna, Hausa with subtitles. 90 min.

SUN 10/27 5:00 PM

JUMP SHOT
Director: Jacob Hamilton
U.S.
Who invented the most game-changing shot in basketball history? This agile documentary tells the story of Kenny Sailors, a young Wyoming athlete who pioneered his “leaping one-hander” in the 1940s. Featuring the charismatic Sailors, who can still swish at 91, as well as Steph Curry, Kevin Durant, and other superstar players, Jump Shot pays tribute to a man—and the move—that changed the sport forever. 79 min.

WED 10/23 6:00 PM THU 10/24 12:00 PM

FRI 10/25 6:00 PM SAT 10/26 12:15 PM

THE APOLLO
Director: Roger Ross Williams
U.S.
This stirring and soulful tribute to the iconic Harlem venue charts its history and continuing relevance as the country’s foremost showcase for African-American performers. Skillfully blending rousing archival clips—including Ella Fitzgerald and Lauryn Hill, both performing as teenagers at “Amateur Night”—with memorable testimonials from the likes of Aretha Franklin and Smokey Robinson, Oscar®-nominated director Roger Ross Williams creates a moving portrait of black cultural life. 102 min.

FRI 10/25 6:00 PM SAT 10/26 12:15 PM
THE KINGMAKER
Director: Lauren Greenfield
U.S. | DENMARK

Infamous in the 1980s for her massive shoe collection, former First Lady of the Philippines Imelda Marcos became an international symbol of political corruption and decadence. Now, acclaimed filmmaker Lauren Greenfield (The Queen of Versailles) gains extraordinary access to Marcos, who, despite her fall, remains a major powerbroker in her nation’s politics. The Kingmaker is a harrowing, up-close and personal portrait of political dynasties and the stubborn persistence of authoritarian rule. 101 min.

FRI 10/18 8:15 PM SAT 10/19 1:45 PM

LIVES WITH FLAVOR:
FROM EARTH TO THE MICHELIN STAR—CARLOS GAYTÁN
VIDAS CON SABOR
Directors: Pablo Gasca Gollás | Ruth Zachs Babani
MEXICO

This delectable documentary chronicles the arc of celebrated Chicago chef Carlos Gaytán’s incredible life journey: After emigrating to the U.S. from a humble home in the mountains of Guerrero at age 20, he worked his way up to assisting chef Dominique Tougne at Lincoln Park’s Chez Moi. Against all odds, Gaytán opened his own restaurant, Mexique, and became the first Latin American chef to receive a coveted Michelin star. English, Spanish with subtitles. 47 min. With Chef Carlos Gaytán in attendance.

MON 10/21 6:00 PM

READY FOR WAR
Director: Andrew Renzi
U.S.

By turns heartfelt and blistering, this urgent film documents the plight of “Green Card Soldiers,” who, after committing minor criminal offenses, are deported. By focusing on three Mexican U.S. military veterans with very different fates—including the story of Chicago’s Miguel Perez, Jr. and an anonymous man who has been recruited by a Mexican drug cartel—director Andrew Renzi exposes a tragic injustice, both for the soldiers who fight and the country they fight for. 90 min.

WED 10/23 8:00 PM THU 10/24 2:45 PM

SEAHORSE
Director: Jeanie Finlay
U.K.

“If all men got pregnant... you’d never hear the end of it.” So says Freddy McConnell, a young British transgender man who is intent on conceiving his own child. This beautifully crafted, compassionate film follows Freddy’s extraordinary journey to have a baby, as he navigates prejudices within his own family and the medical establishment, while confronting his own—and society’s—assumptions about gender. 91 min.

SAT 10/26 5:00 PM SUN 10/27 1:15 PM

PRESENT.PERFECT.
WAN MEI XIAN ZAI SHI
Director: Shengze Zhu
U.S. | HONG KONG

Live-streaming in China is a billion-dollar industry driven by everyday citizens hosting online shows and interacting with virtual audiences. Compiled from more than 800 hours of footage from marginalized streamers—a burn victim, a street dancer, a factory worker, and many others—Present.Perfect. crafts a revealing portrait of a community searching for human connection in a society that has left them behind. Mandarin with subtitles. 124 min.

THU 10/17 8:00 PM SUN 10/20 2:30 PM

Women in Cinema
This year’s partnership with the Chicago Architecture Biennial continues the Festival’s tradition of curating engaging films and events that address innovators and issues related to architecture and design, from revealing portraits of pioneering figures to inspiring tributes to world-building production designers.

FRANK GEHRY: BUILDING JUSTICE
Director: Ultan Guilfoyle
U.S.

Is there a better way to design a prison? This inspiring documentary, connecting architecture with social policy, follows the legendary Frank Gehry (designer of Millennium Park’s Pritzker Pavilion) as he sets out to answer this question in 2017. Collaborating with architecture students, former inmates, and prison experts, Gehry and his colleagues grapple with complex social, political, emotional, structural, and aesthetic challenges to re-envision the future of incarceration. 70 min. With post-screening discussion.

FORDLANDIA MALAISE
Director: Susana de Sousa Dias
PORTUGAL

Founded in 1928 by Henry Ford in an attempt to circumvent the British rubber monopoly, Fordlandia stands in ruin today. Its remains serve as a stark example of a failed colonial project. Fordlandia Malaise expertly utilizes archival material, drone footage, and interviews with locals to craft a portrait of place, time, myth, and memory. Preceded by Julio Iglesias’s House (Spain), which sardonically details a Shanghai municipality’s attempt to build a replica of Spain using the pop star’s home as an example. 52 min.

HOUSE OF CARDIN
Directors: P. David Ebersole | Todd Hughes
U.S. | FRANCE

Millions can identify the iconic logo, but few know the man behind the larger-than-life label. A chic and lively peek into the mind of Pierre Cardin and his epic design empire—from clothes to furniture to eyeglasses—House of Cardin is a globetrotting journey across the decades, examining the modernist styles he pioneered. Featuring in-depth interviews with Cardin himself, along with Jean-Paul Gaultier, Philippe Starke, and Sharon Stone, among others. French, English, Chinese, Japanese, Italian with subtitles. 95 min.

THE NEW BAUHAUS
Director: Alysa Nahmias
U.S.

When radical Hungarian artist László Moholy-Nagy moved to Chicago in 1937, he spearheaded “The New Bauhaus,” a movement descended from the famous German school. An original Bauhaus member, Moholy-Nagy took a pioneering interdisciplinary mixed-media approach to art and design that was vastly ahead of its time. Featuring intimate interviews with Moholy-Nagy’s daughter and an in-depth exploration of his groundbreaking work, The New Bauhaus offers an illuminating portrait of a visionary teacher and thinker. 89 min.
NOTRE DAME
Director: Valérie Donzelli
FRANCE | BELGIUM

In this frothy French comedy, Maud Crayon is an architect and single mother whose life is spiraling out of her control. Unexpectedly winning the bid to renovate the public square in front of Paris’ famed cathedral, she is thrust into circumstances beyond any she had imagined. Maud must find a way to stand up for her artistic vision, all the while dealing with her loutish ex-husband, a rekindled romantic flame, and an unplanned pregnancy. A way to stand up for her artistic vision, all the while dealing with her loutish ex-husband, a rekindled romantic flame, and an unplanned pregnancy. A funny, fantastical observation on the joy and absurdity of life and the art world. French with subtitles. 89 min. W
SAT 10/19  3:00 PM TUES 10/22 12:00 PM

RENZO PIANO, ARCHITECT OF LIGHT
Director: Carlos Saura
SPAIN

From famed filmmaker Carlos Saura (Carmen) comes this intimate portrait of legendary architect Renzo Piano, locally celebrated for his design of the Modern Wing at the Art Institute of Chicago. Featuring admiring interviews between these two artistic giants, the film chronicles the creative, social, and political process around the building of Piano’s Botín Center, a massive geometric structure that will forever alter the look and feel of the Spanish coastal town of Santander. Spanish, Italian with subtitles. 70 min.
WED 10/23  2:30 PM SAT 10/26  3:15 PM

HANNAH BEACHLER
Hannah Beachler made history this year as the first African American to win the production design Oscar® for Marvel’s blockbuster Black Panther, directed by Ryan Coogler. Her previous credits include the Oscar®-winning Moonlight, as well as Coogler’s films Creed and Fruitvale Station and Beyoncé’s visual concept album Lemonade. Beachler comes to the Festival to teach a master class on the impact of design in film and in the world. See her in conversation with University of Chicago Department of Cinema and Media Studies professor Jacqueline Najuma Stewart. With support from the Chicago Film Office.
FREE EVENT no ticket required
Chicago Cultural Center, Claudia Cassidy Theater | 78 E. Washington St.
SAT 10/19  4:00 PM

EUGENIO CABALLERO
Mexican-born Eugenio Caballero has collaborated with some of the world’s most gifted filmmakers: Jim Jarmusch, Baz Luhrmann, J.A. Bayona, Sebastian Cordero, Guillermo del Toro, and Alfonso Cuárón among them. He won the production design Oscar® for his visionary contributions to del Toro’s haunting Spanish-language fable Pan’s Labyrinth and was nominated again for Cuaron’s masterful black-and-white memoir, Roma. In this rare master class, Caballero shares insight into his craft gathered during a lifetime of globe-spanning, groundbreaking work.
$5/TICKET
AMC River East 21.
SUN 10/27  20:00 PM

ADAM STOCKHAUSEN
Oscar®-winning production designer Adam Stockhausen’s long-standing collaboration with filmmaker Wes Anderson has yielded some of the most mesmerizing design in recent memory, including The Grand Budapest Hotel, for which he won the Academy Award®. He’s made two films with Steven Spielberg—Cold War-thriller Bridge of Spies and futuristic adventure Ready Player One—and is working on West Side Story. Additional credits include Steve McQueen’s best-picture winner 12 Years a Slave and the Chicago-set thriller Widows. In this master class, Stockhausen reflects on his process and singular body of work.
$5/TICKET
AMC River East 21.
SUN 10/20  12:00 PM

WYNN THOMAS
Trailblazing talent Wynn Thomas quickly made a name for himself with Spike Lee’s acclaimed debut She’s Gotta Have It. He has since collaborated with Lee on Do the Right Thing, Malcolm X, Inside Man and the upcoming Da 5 Bloods, among other films. In addition to the Oscar®-nominated drama Hidden Figures, Wyg the Dog, Analyze This and Analyze That, Thomas designed for director Ron Howard both the Academy Award®-winning A Beautiful Mind and the acclaimed Cinderella Man. The Festival will host a special screening of Cinderella Man, preceded by a presentation by the production designer about his artistic process.
FREE TICKETED EVENT
pick up day-of tickets at the Festival Box Office
SAT 10/26  11:00 AM
GLOBAL CURRENTS

Grab your passport and journey around the globe with this expansive collection of films from Asia to Europe to South America and beyond. With an intimate view of the cultures and their stories, this program highlights contemporary cinema of all genres, with unique insights that transcend difference and remind us of the shared human experience.

ADORATION
Director: Fabrice du Welz
FRANCE | BELGIUM

Sensitive and solitary, 12-year-old Paul lives with his mother near the rural mental institution where she works. His lonely world is turned upside down by Gloria, an electrifying schizophrenic teenager in treatment, with whom he feels a powerful connection. After abetting her escape, the two embark on a perilous journey through the forest, veering into dangerous untamed physical and psychological territory. French with subtitles. 98 min.

FRI 10/18 1:00 PM SAT 10/26 9:45 PM SUN 10/27 8:15 PM

AND THEN WE DANCED
DA CVEN VICEKVET
Director: Levan Akin
GEORGIA | SWEDEN | FRANCE

A love letter to Georgian dance, this tale of a young man yearning to break free from convention centers on a gifted performer struggling with the expectations of tradition and family while increasingly giddy with desire for a fellow student. With same-sex relationships still taboo within the ultra-conservative confines of Georgian society, can Merab be true to himself and remain in his homeland? Georgian with subtitles. 106 min.

THU 10/24 7:45 PM FRI 10/25 5:30 PM

ATLANTICS ATLANTIQUE
Director: Mati Diop
FRANCE | SENEGAL | BELGIUM

Along the Atlantic coast, a Futuristic tower looms over a suburb of Dakar. Ada, 17, is in love with Souleiman, a young construction worker. But she has been promised to another man. One night, Souleiman and his co-workers leave the country by sea, in hope of a better future. Several days later, a fire ruins Ada’s wedding and a mysterious fever starts to spread. Little does Ada know that Souleiman has returned. French, Wolof with subtitles. 105 min.

FRI 10/25 8:30 PM SUN 10/27 2:00 PM

AUGUST AGOSTO
Director: Armando Capó
CUBA | COSTA RICA | FRANCE

In this sensitive coming-of-age drama set in Cuba’s post-Soviet “special period,” restless teen Carlos plunges headlong into a carefree summer, kicking around with friends as he experiences his sexual awakening. With his country’s uncertain future prompting neighbors and loved ones to flee the island, Carlos finds himself increasingly isolated and emotionally adrift. A lyrical study of adolescence brought into focus through an expressive, historical lens. Spanish with subtitles. 85 min.

THU 10/24 3:30 PM SAT 10/26 5:30 PM SUN 10/27 7:15 PM

THE AUGUST VIRGIN
LA VIRGEN DE AGOSTO
Director: Jonás Trueba
SPAIN

Thoughtful and thought-provoking, The August Virgin follows 33-year-old Eva, who, resolving to make a change in her life, has opted to remain in Madrid over the hottest month of the summer. While most of the city has fled to more moderate climes, Eva fills languid days roaming the city streets, visiting familiar haunts and old friends on her soul-searching sojourn. At once a love letter to the Spanish capital and an anthem to the last days of youth, this observational drama deftly captures the alternating angst and anticipation of young adulthood. Spanish with subtitles. 129 min.

THU 10/24 2:00 PM SAT 10/26 5:15 PM SUN 10/27 2:30 PM
### BABYTEETH
**Director:** Shannon Murphy  
**Australia**

When shy high schooler Milla Finlay falls for small-time drug dealer Moses, it’s her parents’ worst nightmare. But Milla’s first brush with romance awakens in the terminally ill teen a passion for living like she has nothing to lose, and she finds freedom in the resulting chaos. Humorous and heartfelt, this irreverent coming-of-age drama features a whip-smart script and a top-notch performance from Eliza Scanlen (*Sharp Objects*) as Milla. 117 min.

**SUN 10/27 3:30 PM**

### BRING ME HOME
**Na-reul cha-ja -jwo**  
**Director:** Kim Seung-woo  
**South Korea**

Determined Jung-yeon has spent six years tirelessly searching for her missing son. After an anonymous tip leads her to a seaside village, she encounters a corrupt police force and a community with something to hide. Featuring a blistering lead performance and taught direction, this tense and thrilling mystery peels into an underworld of criminal conspiracy as it explores the boundless depths of a mother’s love. Korean with subtitles. 108 min.

**SAT 10/26 8:30 PM**

### BUOYANCY
**Director:** Rodd Rathjen  
**Australia**

Headstrong Cambodian teen Chakra crosses the border into Thailand to secure a lucrative factory job. But after he is swindled by a ruthless human trafficker, he finds himself forced into backbreaking labor aboard a fishing trawler, where violence is commonplace and hope is hard to find. This urgent docu-style revenge thriller is a harrowing account of modern-day slavery in Southeast Asia. Khmer, Thai, Burmese with subtitles. 93 min.

**SUN 10/27 11:45 AM**

### CARMILLA
**Director:** Emily Harris  
**U.K.**

Inspired by the famed vampire novella, this 18th-century coming-of-age romance chronicles the relationship between sheltered teen Lara and a mysterious young woman who arrives at her remote estate after a carriage accident nearby. The girls share a powerful connection, but with rumors of supernatural activity overtaking the land, Lara’s devout governess eyes Carmilla with great suspicion and jealousy. A candlelit fable, shadowy and seductive. 96 min.

**THU 10/17 8:00 PM**

### CHAINED
**Eynayim sheli**  
**Director:** Yaron Shani  
**Israel | Germany**

This intense, emotionally charged drama follows Rashi, a Tel Aviv cop with a pathological need to control those around him. After a routine police stop goes awry, Rashi is accused of sexual assault, and his life spirals out of control. Increasingly desperate, he becomes more and more aggressive toward his wife and rebellious step-daughter. A blistering examination of toxic masculinity in modern-day Israel, Chained won top prizes at the Jerusalem Film Festival earlier this year. Hebrew with subtitles. 112 min.

**SUN 10/27 3:30 PM**
THE COUNTY  HÉRAÍÓ
Director: Grímur Hákonarson
ICELAND | DENMARK | GERMANY | FRANCE
From the director of 2015’s Rams comes this unconventional, satisfying small-town David and Goliath tale. After the death of her dairy farmer husband, widow Inga takes on the corrupt local co-op whose unfair policies hold the residents of her rural Icelandic community hostage. Launching a social media campaign to bring attention to the outpost’s exploitative practices, Inga finds new inner resolve, but her quest also makes her the target of a ruthless adversary. Icelandic with subtitles. 92 min.
SAT 10/26  2:15 PM   SUN 10/27  5:30 PM

EXTRACURRICULAR
DOPUNSKA NASTAVA
Director: Ivan-Goran Vitez
CROATIA
This tautly-paced, precisely-executed darkly comic thriller sees a bitter, frustrated, divorced dad take his daughter’s grade school classroom hostage on her birthday. The burg’s unscrupulous mayor attempts to use the situation to his political advantage, as does an ambitious, cynical journalist who also spies a route to fame. With top-notch performances and tension-inducing score, Extracurricular is gripping, provocative, and shockingly funny. Croatian with subtitles. 101 min.
SAT 10/19  8:45 PM   SUN 10/20  3:30 PM

GHOST TROPIC
Director: Bas Devos
BELGIUM
When cleaning lady Khadija misses her stop on the last train, with no money in her pocket and no one to call, she must make her way home. The premise is simple, but the film casts a bewitching spell as it tracks the Maghrebi immigrant on her nocturnal journey through a grim urban landscape punctuated by moments of humanity and light. Shot at night on gorgeous 16mm film, Ghost Tropic is hypnotic and haunting, one of the great visual achievements of the year. French, Dutch with subtitles. 85 min.
FRI 10/25  6:15 PM   SAT 10/26  12:30 PM

HALA
Director: Minhal Baig
U.S.
The film follows seventeen-year old Hala, played by Geraldine Viswanathan (Blockers), as she navigates her senior year of high school and starts to develop feelings for her classmate. Raised in a conservative Muslim household, her growing attraction is at odds with her traditional upbringing. At the same time, she finds herself grappling with the knowledge of a secret that threatens to unravel her family. 94 min.
FRI 10/18  5:45 PM   SUN 10/20  3:00 PM

INVISIBLE LIFE
A VIDA INVISÍVEL
Director: Karim Aïnouz
BRAZIL | GERMANY
Rio de Janeiro, 1950. Eurídice, 18, and Guida, 20, are inseparable sisters living at home with their conservative parents. Eurídice dreams of becoming a renowned pianist; Guida of finding true love. When they are separated by their father and forced to live apart, the siblings take control of their destinies, never giving up hope of finding each other. Portuguese with subtitles. 139 min.
SUN 10/27  7:30 PM

THE FATHER  BASHTATA
Directors: Kristina Grozeva | Petar Valchanov
BULGARIA | GREECE
Believing that his late wife is calling him from beyond the grave, widower Vasil makes plans to visit a well-known psychic to make contact. Reluctant son Pavel agrees to ferry his imperious father across post-Communist Bulgaria to the meeting, but along the way, their battle of wills leads them into comically absurd misadventures. Wry and observant, this sentimental road-trip dramedy (winner of the top prize at the Karlovy Vary Film Festival) artfully chronicles one family’s dysfunction. Bulgarian with subtitles. 90 min.
IN FOCUS: FRENCH ANIMATION

I LOST MY BODY
J'AI PERDU MON CORPS
Director: Jérémy Clapin
FRANCE

In a Parisian laboratory, a severed hand escapes its unhappy fate and sets out to reconnect with its body in this Cannes Critics’ Week selection. During a hair-raising escapade across the city, the extremity fends off pigeons and rats alike to reunite with pizza boy Naoufel. Its memories of Naoufel and his love for librarian Gabrielle may provide answers about what caused the hand’s separation, and a poetic backdrop for a possible reunion between the three. Based on the novel Happy Hand by Academy Award®-nominee Guillaume Laurant (Amélie). 81 min.

SAT 10/19 4:15 PM  SUN 10/27 4:30 PM

THE PRINCE’S VOYAGE
LE VOYAGE DU PRINCE
Directors: Jean-François Laguionie | Xavier Picard
FRANCE | LUXEMBOURG

From master French animator Jean-François Laguionie comes an unusual and astute tale of friendship, tolerance, and revelation. After a stately monkey prince alights injured in an unfamiliar land, he is rescued by 12-year-old Tom, the bright and inquisitive child of two scientists, who have their own interest in the curious simian. As the audacious boy and the aging royal embark on a series of adventures, their capacity for mutual respect and understanding begins to erode the borders between their worlds. French with subtitles. 77 min.

SAT 10/19 5:15 PM  FRI 10/25 3:45 PM

THE SWALLOWS OF KABUL
LES HIRONDELLES DE KABOUL
Directors: Zabou Breitman | Eléa Gobbé-Mévellec
FRANCE | SWITZERLAND | LUXEMBOURG

The lives of two Afghani couples become fatefully entwined in this moving adaptation of Yasmina Khadra’s bestselling novel about life under Taliban control. Told beautifully through hand-drawn animation, the story opens in 1998; happily married artist Zunaira lives with husband Mohsen as Sharia law takes hold. In the wake of an accident, she finds herself imprisoned and in the custody of Atiq, the warden charged with carrying out a harsh sentence. As his interest in her grows, Atiq begins to question his fealty to the brutalist regime. French with subtitles. 81 min.

SAT 10/19 2:00 PM  SUN 10/20 11:00 AM  FRI 10/25 2:15 PM

GLOBAL CURRENTS

ISADORA’S CHILDREN
LES ENFANTS D’ISADORA
Director: Damien Manivel
FRANCE

In this elliptical drama, groundbreaking choreographer Isadora Duncan’s heartrending work “Mother,” created in response to the death of her two children in 1913, resonates through the lives of four women in modern-day. One patiently teaches herself the choreography; a dancer with Down’s Syndrome learns it from her instructor ahead of a public recital; and an elderly audience member, moved by the performance, journeys home, dreaming that her body is capable of such graceful sweeping movement. A transcendent meditation on the transformative power of dance. French with subtitles. 84 min.

THU 10/24 5:45 PM  SUN 10/27 12:15 PM

I WAS AT HOME, BUT…
ICH WAR ZUHAUSE ABER
Director: Angela Schanelec
GERMANY | SERBIA

Widow Astrid is struggling to raise two children after her husband’s death. When her son disappears for a week, returning with a toe in need of amputation, she can no longer cope. With a nod to the likes of Ozu and Bresson, this elegiac drama unfolds in abstract poetic fragments with unexpected moments of lightness, capturing the disorienting heartbeat of loss and the healing that can happen only in time. German with subtitles. 105 min.

THU 10/17 8:15 PM  SUN 10/20 4:00 PM
LES MISÉRABLES
Director: Ladj Ly
FRANCE

In his astonishing, assured feature film debut, Ladj Ly stages an unconventional police procedural in Montfermeil, the same Parisian district where Victor Hugo set his landmark saga. Ly follows three plainclothes cops as they navigate—and inflame—the neighborhood’s simmering ethnic and racial tensions, exploring the adversarial relationship between law enforcement and the neighborhood’s poor Muslim population. Ly’s vérité approach lends even more urgency to the timely tale of social injustice. French with subtitles. 103 min.

SUN 10/20 2:00 PM MON 10/21 5:45 PM

LET THERE BE LIGHT
NECH JE SVELTO
Director: Marko Škop
SLOVAKIA

This gripping political thriller examines the rise of the extreme far-right in Europe as it takes root in a small town. Returning from his construction job in Germany to celebrate the Christmas holidays at home in the Slovak village of Nowa Huta, happy-go-lucky family man Milan finds his community—and his sons, including teenage Adam—in thrall to a controlling Catholic priest and a paramilitary youth group called The Guard. Milan must learn to confront his own failings before his son is fully led astray. Slovak, German with subtitles. 93 min.

SAT 10/19 6:30 PM SUN 10/20 8:15 PM TUE 10/22 3:30 PM

MARIA’S PARADISE
MARIAN PARATIISI
Director: Zaida Bergroth
FINLAND

In this riveting drama based on a scandal that rocked Finland in the 1920s, orphaned teen Salome is held in thrall by Maria Åkerblom, a charismatic cult leader who claims that God speaks to her. Only when Salome finally ventures outside of the Helsinki estate where Maria lives with her followers does the young girl question the teachings she’s been raised to hold true. Acclaimed filmmaker Bergroth (Miami) fashions a fascinating, complex portrait of the nature of belief and the need to belong. Finnish with subtitles. 110 min.

SAT 10/26 7:15 PM SUN 10/27 11:30 AM

MIYAMOTO
MIYAMOTO KARA KIMI HE
Director: Tetsuya Mariko
JAPAN

This high-energy, gonzo tale of love and vengeance follows impulsive salesman Miyamoto on his rollercoaster ride into adulthood. Beleaguered at work and in romance, Miyamoto falls for the mysteriously complicated Yasuko. But their relationship, troubled from the start, heads into increasingly treacherous territory when he fails to prevent her violent assault and must defend her honor. An adaptation of the eponymous award-winning comic, Miyamoto fully embraces the explosive manga aesthetic as it feverishly builds to its bloody, inexorable finale. Japanese with subtitles. 130 min.

FRI 10/18 8:30 PM SAT 10/19 9:45 PM

THE MONEYCHANGER
ASÍ HABLÓ EL CAMBISTA
Director: Federico Veiroj
URUGUAY | ARGENTINA | GERMANY

Seizing on the shaky regional economy to earn a quick fortune, enterprising Montevideo money launderer Humberto Brause ruthlessly plays the currency markets, embarking on increasingly shady deals. Blinded by ambition, he’s soon juggling multiple illegal schemes across South America, but his success could come with a steep price. Though rooted in history, this idiosyncratic 1970s-set thriller bristles with immediacy as Humberto’s position becomes ever more precarious. Spanish with subtitles. 97 min.

FRI 10/18 2:30 PM MON 10/21 7:45 PM TUE 10/22 5:30 PM

ONCE UPON A RIVER
Director: Haroula Rose
U.S.

After her father’s violent death, Native American teenager Margo Crane flees down Michigan’s Stark River in search of her estranged mother. On the way, she encounters allies, enemies, danger, and the beauty of nature, all while coming to grips with her past and her own identity. A Midwestern Gothic coming-of-age fable set along the riverbanks, Chicago musician-filmmaker Haroula Rose’s debut feature is an evocative marriage of Winter’s Bone and Huckleberry Finn. 92 min.

MON 10/21 2:00 PM FRI 10/25 8:15 PM SAT 10/26 12:00 PM
PARADISE NEXT  
Director: Yoshihiro Hanno  
JAPAN | TAIWAN

In this hypnotic noir, tough guy Shima and rambunctious Makino develop an unusual bond over their mutual exile, as they separately fled Japan to Taiwan after botching jobs for the mob. The two head to the coast to lay low where they befriend fellow lonely soul Xiao En, but can they escape their criminal past? Wonderfully elusive with a spellbinding flow, the decidedly cool *Paradise Next* features charismatic performances, sublime cinematography, and an elegiac score by Ryuichi Sakamoto. *Japanese, Taiwanese with subtitles. 101 min.*

**THU 10/24 8:30 PM  **FRI 10/25 8:15 PM

THE PRINCE  
*EL PRINCIPE*  
Director: Sebastián Muñoz  
CHILE | ARGENTINA | BELGIUM

In this 1970s-set Chilean prison drama, hot-tempered inmate Jaime finds favor with a charismatic older man known as “The Stallion” who teaches him how to survive life behind bars. Drawn to one another, the two embark on a clandestine romance, but violent power struggles inside the penitentiary threaten their bond. A searing story of survival at all costs, *The Prince* is a deeply affecting exploration of masculine aggression and desire. *Spanish with subtitles. 96 min.*

**SAT 10/26 7:15 PM  **SUN 10/27 6:15 PM

SONG WITHOUT A NAME  
*CANCIÓN SIN NOMBRE*  
Director: Melina León  
PERU | U.S.

When Georgina, a penniless and pregnant young Quechuan woman, hears an ad for a women’s clinic in Lima, she travels to the free health center to give birth, only to have her newborn literally snatched away from her. The distraught mother frantically scours the city in search of her baby and for justice until she finds a journalist willing to take up her cause. Exacting black-and-white photography lends force and immediacy to this sorrowful, ripped-from-the-headlines tale of corruption, exploitation, and loss. *Spanish, Quechuan with subtitles. 97 min.*

**FRI 10/18 1:30 PM  **FRI 10/25 6:15 PM  **SAT 10/26 12:30 PM

THOSE WHO REMAINED  
*AKIK MARADTAK*  
Director: Barnabás Tóth  
HUNGARY

In post-war Budapest, 16-year-old Holocaust survivor Klara still clings to the belief that her parents will come home. When she meets Aladár, a 42-year-old doctor who has lost his wife and two children in the death camps, she finds someone to live for, and she, in turn, brings newfound meaning to his life. This tender, delicate story celebrates the healing power of love in the face of conflict, loss, and unimaginable trauma. *Hungarian with subtitles. 83 min.*

**MON 10/21 5:30 PM  **TUE 10/22 8:00 PM

TO LIVE TO SING  
*HUO ZHE CHANG ZHE*  
Director: Johnny Ma  
CHINA | FRANCE

In this winsome, bittersweet musical drama that explores the tension between tradition and progress, problems are piling up for the Jinli Sichuan Opera Group (played by the troupe’s actual performers). Audience interest is literally dying out, and the demolition of their theater looms. As company leader Zhao desperately searches for a new home for the opera, her singers, including niece and leading starlet Dan Dan, might already be plotting to move on. *Mandarin with subtitles. 100 min.*

**SAT 10/26 2:45 PM  **SUN 10/27 5:00 PM
Boundary-breaking works of cinematic art, these auteur-driven iconoclastic films boldly display moving images and craft powerful statements in creative and innovative ways.

**EXPANDED VISIONS**

**TREMORS**
**TEMBOLORES**
Director: Jayro Bustamante
GUATEMALA | FRANCE | LUXEMBOURG

After affluent family man Pablo is outed as gay, he is spurned by his evangelical Christian family and fired from his job. Just as he is beginning to pick up the pieces and build a new life with lover Francisco, his devout wife demands he undergo conversion therapy—or she will deny him contact with their children. This heartrending drama gives voice to Pablo’s plight as it examines the precarious intersections between faith, responsibility, and identity. Spanish with subtitles. 107 min.

**FRI 10/18  8:15 PM  SAT 10/19  2:15 PM**

**THE WHISTLERS**
**LA GOMERA**
Director: Corneliu Porumboiu
ROMANIA | FRANCE | GERMANY

In this wildly offbeat heist movie, Cristi, a corrupt middle-aged cop, travels from Bucharest to the Canary Islands to study an ancient Aboriginal whistling language that allows criminals to communicate without fear of detection. Soon, though, he is caught in a classic film noir set up—at odds with gangsters and in love with femme fatale Gilda. Porumboiu’s trademark deadpan wit keeps the proceedings moving apace, crafting a slick and surprising caper flick. Romanian, English with subtitles. 97 min.

**THU 10/17  5:30 PM  FRI 10/18  5:45 PM**

**THE WILD GOOSE LAKE**
**NAN FANG CHE ZHAN DE JU HUI**
Director: Diao Yinan
CHINA | FRANCE

Film noir aesthetics drive this engrossing gangster thriller about a mid-level mobster in modern-day China. Just released from prison, Zhou Zenong gets into a deadly scrape with rival outlaws; in the aftermath, he encounters Liu Aiai, a sex worker with suspicious motives. Together they go on the run, fending off adversaries in a series of visually exhilarating set pieces, each darker and more daring than the last. Chinese with subtitles. 110 min.

**SUN 10/20  7:45 PM  FRI 10/25  12:15 PM  SUN 10/27  8:30 PM**

**FORDLANDIA MALAISE**
Director: Susana de Sousa Dias
PORTUGAL

See page 25

**ISADORA’S CHILDREN**
Director: Damien Manivel
FRANCE

See page 30

**I WAS AT HOME, BUT...**
**ICH WAR ZUHAUSE ABER**
Director: Angela Schanelec
GERMANY | SERBIA

See page 30

**PRESENT.PERFECT.**
**WAN MEI XIAN ZAI SHI**
Director: Shengze Zhu
U.S. | HONG KONG

See page 24

**VITALINA VARELA**
Director: Pedro Costa
PORTUGAL

See page 16

**ALSO CHECK OUT!**
SHORTS 8 EXPANDED VISIONS
See page 43
COMEDY

From slapstick to satire, romantic hijinks to surrealist wit, this section presents a wide range of funny films from North America, Latin America and Europe that will leave you in stitches.

ALELÍ
Director: Leticia Jorge Romero
URUGUAY | ARGENTINA

The death of patriarch Alfredo sends his heirs into a downward spiral. With the pending sale of their beach house, a repository of childhood memories, three siblings’ long-simmering resentments are brought to a full boil. Alternating between moments of laugh-out-loud absurdity and stirring beauty, Alelí is a knowing black comedy about a dysfunctional family that seems willing to set everything on fire. Spanish with subtitles. 88 min.

THU 10/17 5:45 PM SAT 10/19 12:00 PM

BANGLA
Director: Phaim Bhuiyan
ITALY

In this winning semi-autobiographical romantic comedy, filmmaker Phaim Bhuiyan plays Phaim, an awkwardly charming 22-year-old Muslim musician of Bangladeshi origins. While living with his family in Rome’s diverse Torpignattara neighborhood, he falls for Asia, a spirited, impulsive Italian girl he meets at a gig. How can Phaim find a way to reconcile his desire for her with his religion’s prohibition against sex outside of marriage? Italian with subtitles. 87 min.

TUE 10/22 8:15 PM WED 10/23 6:00 PM

INITIALS S.G.
Directors: Rania Attieh | Daniel Garcia
ARGENTINA | LEBANON | U.S.

Sergio Gaces is a struggling Buenos Aires actor afflicted with anger management issues and bad luck. When his nose gets broken in a bike accident, a series of unfortunate events ensues, including an affair with an American film executive that takes an unexpectedly dark turn. Set against Argentina’s bid for World Cup victory, Initials S.G. is a twisted black comedy of mid-life misfortune. English, Spanish with subtitles. 98 min.

FRI 10/18 3:00 PM SAT 10/26 5:45 PM SUN 10/27 6:45 PM

IT MUST BE HEAVEN
Director: Elia Suleiman
FRANCE | QATAR | GERMANY | CANADA | PALESTINE | TURKEY

In the sly vein of his previous masterworks, award-winning filmmaker Elia Suleiman (Divine Intervention) plays a fictionalized version of himself leaving behind Nazareth in search of a new place to call home. But traveling from Paris to New York, he finds, through a series of absurdist and poignant vignettes, that the promise of a fresh start proves elusive. This witty observational saga cleverly explores exile, identity, and belonging. Arabic, French, English, Spanish with subtitles. 97 min.

SAT 10/19 5:15 PM SAT 10/20 5:30 PM

NOTRE DAME
Director: Valérie Donzelli
FRANCE

In this frothy French comedy, Maud Crayon is an architect and single mother whose life is spiraling out of her control. Unexpectedly winning the bid to renovate the public square in front of Paris’ famed cathedral, she is thrust into circumstances beyond any she had imagined. Maud must find a way to stand up for her artistic vision, all the while dealing with her loutish ex-husband, a rekindled romantic flame, and an unplanned pregnancy. A funny, fantastical observation on the joy and absurdity of life and the art world. French with subtitles. 89 min.

SAT 10/19 3:00 PM TUE 10/22 12:00 PM
ON A MAGICAL NIGHT
CHAMBRE 212
Director: Christophe Honoré
FRANCE | LUXEMBOURG | BELGIUM

Chiara Mastroianni is blazing as an unfaithful college professor in this lively French farce about a married couple whose romance is badly in need of rekindling. After husband Richard discovers wife Maria’s latest infidelity, she heads to a hotel where she’s confronted by ghosts of lovers past, including a spry 25-year-old version of Richard. Will she fall in love with him all over again or carry on with her cavalier ways? French with subtitles. 90 min.

OUT OF TUNE DE FRIVILLIGE
Director: Frederikke Aspöck
DENMARK

Comedy and tragedy go hand-in-hand in this cleverly-executed social satire about an arrogant millionaire awaiting trial for investment fraud inside a Danish penitentiary. After he runs afoul of a gang of inmates, manipulative Markus opts to transfer to the isolation ward to live alongside the most extreme offenders. There, he quickly sizes up the guileless leader of the prison choir, setting the stage for an unconventional power struggle. Danish with subtitles. 93 min.

PATRICK DE PATRICK
Director: Tim Mielants
BELGIUM

In this endearing, oddball comedy, socially awkward Patrick works as a handyman on his parents’ naturist campsite, building furniture in his spare time. After one of his hammers goes missing, he embarks on a quest to retrieve it that takes him to the farthest corners of the clothing-optional camping grounds. When his emotionally unavailable father suddenly dies, the pursuit becomes an existential odyssey. An offbeat (and darkly funny) celebration of people’s peculiarities, and of letting go and being happy with who you are. Dutch, French, English with subtitles. 97 min.

VIVERE
Director: Francesca Archibugi
ITALY

In this tangled and tantalizing Roman comedy, chaos rules the home of dance teacher Susi and her husband, freelance journalist Luca. When pious Irish art history student Mary Ann arrives to work as their young daughter’s au pair, her luminous presence proves a godsend to Susi—but an unsettling distraction to a suddenly lovestruck Luca. As Luca’s 17-year-old son also falls for the alluring lass, each must decide what it means to truly live. Italian with subtitles. 103 min.
8: A SOUTH AFRICAN HORROR STORY
Director: Harold Hölscher
SOUTH AFRICA
Grounded in South African folklore, this moody, menacing supernatural thriller follows a white family newly arrived on an inherited farm. Soon after moving in, they meet a mysterious local outcast named Lazarus, who carries with him a dark secret that will put everyone at risk. With evocative images, spine-tingling sound-design, and a terrific central performance by Tshamano Sebe, director Harold Hölscher conjures up both visceral scares and a heartbreaking narrative. 98 min.

FRI 10/18 10:30 PM  FRI 10/25 10:30 PM

DEERSKIN LE DAIM
Director: Quentin Dupieux
FRANCE
After bearded loner Georges acquires a new suede jacket, he becomes so infatuated with the garment that he sets off on an oddball crusade—to eliminate all other jackets—that quickly takes a murderous turn. Along the way, he enlists amateur cineaste and bartender Denise to document his quest. At the heart of this wickedly deadpan black comedy is a committed performance from The Artist’s Jean Dujardin, who plays Georges with unabashedly deranged glee. French with subtitles. 77 min.

FRI 10/25 10:45 PM  SUN 10/27 12:30 PM

JESUS SHOWS YOU THE WAY TO THE HIGHWAY
JESÚS TE MUESTRA EL CAMINO A LA AUTOPISTA
Director: Miguel Llansó
SPAIN | ESTONIA | ETHIOPIA | LATVIA | ROMANIA
Special Agent DT Gagano suits up for one final mission when a computer virus infiltrates the CIA’s mainframe. As Gagano straps into a simulated universe known as Psycho Book, reality begins to unravel. A gonzo melange of exploitation cinema, kung-fu fighting, Cold War paranoia, and retro sci-fi fuels the madcap action as this absurd adventure careens toward a thrilling, hilarious conclusion. 83 min.

SAT 10/19 10:30 PM  SUN 10/20 12:45 PM

KNIVES AND SKIN
Director: Jennifer Reeder
U.S.
In this mystical Twin Peaks-ian teen noir, the disappearance of a high school student points to dark forces at work in a sleepy Illinois town. Although friends, neighbors, and family search for Carolyn Harper, the case remains unsolved. Unmoored and adrift, the rural community—from the mother of the missing girl to her fellow choir members—tries to soldier on. Surreal, sly, and shocking, Jennifer Reeder’s coming-of-age tale has a fiercely feminist heart. 111 min.

FRI 10/18 9:00 PM  Screening is at the MCA  SAT 10/19 9:45 PM

ZOMBIELAND: DOUBLE TAP
Director: Ruben Fleischer
U.S.
A decade after Zombieland became a hit film and a cult classic, the lead cast (Woody Harrelson, Jesse Eisenberg, Abigail Breslin, and Emma Stone) have reunited with director Ruben Fleischer (Venom) and the original writers Rhett Reese & Paul Wernick (Deadpool) for Zombieland: Double Tap. In the sequel, written by Rhett Reese & Paul Wernick and Dave Callaham, through comic mayhem that stretches from the White House and through the heartland, these four slayers must face off against the many new kinds of zombies that have evolved since the first movie, as well as some new human survivors. But most of all, they have to face the growing pains of their own snarky, makeshift family. 93 min.

WED 10/16 10:00 PM

GIRL ON THE THIRD FLOOR
Director: Travis Stevens
U.S.
Home improvement can be horrible—but for Don (CM Punk), a tattooed dad-to-be fixing up his newly acquired turn-of-the-century Victorian, they can be downright gruesome. With his wife away, Don tries to clean up his own act and the decaying drywall, but the house has other plans. With a bounty of blood-splattering body-horror, Girl on the Third Floor is a supernatural skin-crawler about how things left to rot can come back to haunt you. 93 min.

FRI 10/18 11:00 PM

THE VAST OF NIGHT
Director: Andrew Patterson
U.S.
One night in a sleepy 1950s New Mexico town, a high-school switchboard operator hears a mysterious sound bleeding through the phone-lines. Running around town, she teams up with a crackerjack radio host to identify the source of the sonic disturbances. With dynamic, fluid camerawork, a keen use of sound and darkness, and a Spielbergian touch, filmmaker-to-watch Andrew Patterson follows their thrilling unearthly investigation as it leads to realms unknown. 90 min.

THU 10/24 10:15 PM  SAT 10/26 10:15 PM
BLACK PERSPECTIVES

TRIBUTE

The Festival’s annual Black Perspectives Tribute has consistently honored actors and directors of the highest caliber—from legendary icons such as Sidney Poitier and Ruby Dee to powerhouse performers Forest Whitaker and Viola Davis to world-class filmmakers Spike Lee and Steve McQueen, among others. This special night, held in honor of our late Black Perspectives Committee Chairman Randy Crumpton, will once again celebrate the profound and powerful spirit of a major African-American talent with an evening of film clips and insightful conversation.

Check our website for additional information:
chicagofilmfestival.com

SAT 10/19 8:15 PM
WOMEN IN CINEMA

STACY SMITH
Making Hollywood More Inclusive

The Chicago International Film Festival is pleased to welcome one of the leading voices on diversity and inclusion in the entertainment industry, Dr. Stacy Smith. The founder and director of the USC Annenberg Inclusion Initiative, Smith will energize audiences with her research and insights into the under-representation of women in Hollywood—both behind-the-camera and in film criticism. Only through vocal activism can we work together to advance the interests of women, the LGBTQ+ community and people with disabilities in the industry. How can we create meaningful and sustainable change?

TICKET INFORMATION:
Members: $15
General: $18

The Chicago International Film Festival is proud of our history, having paid tribute to the work and careers of influential women in film, from directors Lina Wertmüller and Gina Prince-Bythewood to producers Paula Wagner and Gigi Pritzker. But progress needs to be ongoing in supporting women directors through the exhibition of their work, fostering new talents, and creating meaningful dialogue around challenges and solutions to the gender imbalance in the industry. Women in Cinema is working to achieve these goals. This year, we are very excited about our selection of incredible female-directed films, from as far as way as Afghanistan and Senegal to right here in Chicago.

Look for the “W” icon across these pages and watch their amazing films!
This year we showcase excellence in Italian cinema, from rom-coms Roman Style to gritty Neapolitan crime dramas to heartbreaking tales of love and loss.

**BANGLA**
Director: Phaim Bhuiyan
See page 34

**MATERNAL HOGAR**
Director: Maura Delpreo
ITALY | ARGENTINA
See page 18

**THE MAYOR OF RIONE SANITÀ**
IL SINDACO DEL RIONE SANITÀ
Director: Mario Martone
See page 15

**SOLE**
Director: Carlo Sironi
ITALY | POLAND
See page 19

**THE TRAITOR**
IL TRADITORE
Director: Marco Bellochio
See page 12

**THE TWO POPES**
Director: Fernando Meirelles
See page 13

**VIVERE**
Director: Francesca Archibugi
See page 35

**THE FIRST RAINBOW COALITION**
Director: Ray Santisteban
See page 23

**GIRL ON THE THIRD FLOOR**
Director: Travis Stevens
See page 36

**HALA**
Director: Minhal Baig
See page 29

**KNIVES AND SKIN**
Director: Jennifer Reeder
See page 36

**THE NEW BAUHAUS**
Director: Alysa Nahmias
See page 25

**ONCE UPON A RIVER**
Director: Haroula Rose
See page 31

**PRESENT.PERFECT.**
WAN MEI XIAN ZAI SHI
Director: Shengze Zhu
U.S. | HONG KONG
See page 24

**RINGSIDE**
Director: André Hörmann
See page 22

**THE TORCH**
Director: Jim Farrell
See page 7

**IN FOCUS: ITALY**

**CITY & STATE**

Featuring local musical legends, multi-cultural activism, coming-of-age stories, and eerie tales of murder and mayhem, this stellar collection of films—competing for the Festival’s Chicago Award—showcase the year’s best stories and brightest talents from our own backyard.

**ALSO CHECK OUT! SHORTS 1 CITY & STATE**
See page 42
OUTLOOK

Gender is as fluid as the types of films that address LGBTQ+ themes. From hard-hitting dramas to lesbian romances to documentaries about cultural icons, these films—which compete for the Festival’s Q Hugo Award—reflect superbly crafted perspectives on sexuality and identity from across the globe.

IN FOCUS: DANCE

This collection of films celebrates the body in motion and the transformative power of dance.

AND THEN WE DANCED
DA CVEN VICEKVET
Director: Levan Akin
GEORGIA | SWEDEN | FRANCE
See page 27

CARMILLA
Director: Emily Harris
U.K.
See page 28

CUNNINGHAM
Director: Alla Kovgan
FRANCE | GERMANY | U.S.
See page 23

HOUSE OF CARDIN
Directors:
David Ebersole | Todd Hughes
U.S. | FRANCE
See page 25

KNIVES AND SKIN
Director: Jennifer Reeder
U.S.
See page 36

PORTRAIT OF A LADY ON FIRE
PORTRAIT DE LA JEUNE FILLE EN FEU
Director: Celine Sciamma
FRANCE
See page 16

THE PRINCE
EL PRINCIPE
Director: Sebastián Muñoz
CHILE | ARGENTINA | BELGIUM
See page 32

SEAHORSE
Director: Jeanie Finlay
U.K.
See page 24

TREMORS
TEMBLORES
Director: Jayro Bustamante
GUATEMALA
See page 33

OUTLOOK

This program is presented as part of Between Gestures Festival, a 10-day, city-wide program of performances, masterclasses, films and conversations to connect Chicago to the European scene in performance and dance organized by the Cultural Service of the Consulate of France in Chicago and the Goethe-Institut Chicago in partnership with multiple Chicago venues and organizations. More info at www.betweengestures.org.
CINEMAS OF THE AMERICAS

Showcasing fresh and vibrant work from emerging and veteran filmmakers from South and Central America, Mexico, and the Caribbean, this selection reflects the diversity, dynamism, and artistry of films from around the region.

CINEMAS OF THE AMERICAS TRIBUTE

GAEL GARCÍA BERNAL

SAT 10/26 6:00 PM

See page 6.

Chicuarotes
MEXICO
See page 9

The Cordillera of Dreams
CHILE
See page 21

The Fever
BRAZIL
See page 14

Invisible Life
BRAZIL
See page 29

Our Mothers
GUATEMALA
See page 19

The Prince
CHILE
See page 32

Waiting for the Carnival
BRAZIL
See page 22

Litigante
COLOMBIA
See page 18

Maternal
ARGENTINA
See page 18

The Moneychanger
URUGUAY
See page 31

The Sleepwalkers
ARGENTINA
See page 18

Song Without a Name
PERU
See page 32

Tremors
GUATEMALA
See page 33

The fever
BRAZIL
See page 14

Invisible Life
BRAZIL
See page 29

Our Mothers
GUATEMALA
See page 19

The Prince
CHILE
See page 32

Waiting for the Carnival
BRAZIL
See page 22

Alelí
URUGUAY
See page 34

Gael García Bernal

SAT 10/26 6:00 PM

See page 6.
A robust collection of films that reflects the virtuosity and craft of the short format. Featuring laugh-out-loud comedies, dreamlike animations, boundary-pushing avant-garde works, and tender documentaries, this year’s program highlights films from new voices and established masters alike.

**SHORTS 1: HERE. NOW. — CITY AND STATE**

These innovative shorts showcase the very best in Chicago and Illinois filmmaking across a wide variety of genres and forms. **83 min.**

In *Tour Manager*, a pregnant band manager struggles to wrangle a group of unruly rockers back into the van after an early morning set. *Contaminated Memories* investigates the intersections of memory and law as it reflects on a costly case of trauma and mistaken identity. *4 Corners* examines gun violence in Chicago through a series of tense, spare vignettes. In *Bovine*, a confusing encounter plunges a rural veterinary student into a journey of self-discovery. A simple car ride transforms into a meditative journey through myth, history, and place in *Saya* (Pakistan/U.S.). *Stay Close* chronicles the underdog story of a Brooklyn fencer who overcomes a gauntlet of hardships on the road to the Olympics.

**SHORTS 2: PORTRAITS — ANIMATION**

Magical creatures, sentient eyeballs, intimate moments, and stunning confessions come to life in this dreamy collection of animated short films. **80 min.**

*The Flood Is Coming* (Switzerland) follows a forest hermit as he anxiously prepares for disaster in the woods. A paradise bird goes out of its way to find a mate for its *Nest* (Germany). *Mr. Mare* (Hungary) explores the surreal when a handsome man learns that there’s a tiny, plump man living inside his chest. Collective consciousness is pushed to its limits in the simple, tragicomic *Rain* (Poland). *Sheep, Wolf and a Cup of Tea...* (France) hypnotically details a family’s bedtime rituals as they prepare to pass into the world of dreams. Rendered with affecting animation, *I Bleed* (Brazil) is an intimate rumination on what it means to live with HIV. *Intermission Expedition* (Netherlands) finds hilarious tourists in an unfamiliar landscape as they struggle to come to terms with their new, volcanic surroundings. Hordes of children, giant bears, and images of burning houses come together one night in the stunningly-drawn *And Then the Bear* (France).

**SHORTS 3: UP AT NIGHT — AFTER DARK**

Living dreams, waking nightmares, and flesh-hungry animals meet in this eclectic mix of late-night short films. **85 min.**

The cows are unsettled and a child escapes one night as a power plant becomes a *Monster God* (Argentina). A deer on an evening car ride collides with some unfortunate *Roadkill* (U.K.) In *Stucco* (U.S.), an agoraphobic woman finds a suspicious hollow wall in her house. A downtrodden man receives a powerful gift in the sardonic *All Inclusive* (Finland). In *Who’s a Good Boy?* (U.S.), a creepy park urinator gets his comeuppance. A vacation in a haunted house allows an ethereal peek into the spirit realm in *White Echo* (U.S.). *Please Speak Continuously and Describe Your Experiences As They Come To You* (Canada) delves into dreams during an experimental treatment at a psychiatric facility.

**SHORTS 4: THESE DAYS—DOCUMENTARY**

From paranoid small-towns to human portraits to communities in crisis, these nonfiction films explore a wide range of global, human experience. **85 min.**

*The Flood Is Coming* (Switzerland) follows a forest hermit as he anxiously prepares for disaster in the woods. A paradise bird goes out of its way to find a mate for its *Nest* (Germany). *Mr. Mare* (Hungary) explores the surreal when a handsome man learns that there’s a tiny, plump man living inside his chest. Collective consciousness is pushed to its limits in the simple, tragicomic *Rain* (Poland). *Sheep, Wolf and a Cup of Tea...* (France) hypnotically details a family’s bedtime rituals as they prepare to pass into the world of dreams. Rendered with affecting animation, *I Bleed* (Brazil) is an intimate rumination on what it means to live with HIV. *Intermission Expedition* (Netherlands) finds hilarious tourists in an unfamiliar landscape as they struggle to come to terms with their new, volcanic surroundings. Hordes of children, giant bears, and images of burning houses come together one night in the stunningly-drawn *And Then the Bear* (France).
**SHORTS 5: LIFE AND SOMETHING MORE — DRAMA**

Stirring performances and stunning visuals are on full display in this eclectic program of films exploring love, paranoia, and the need to understand. 97 min.

From acclaimed auteur Yorgos Lanthimos, *Nimic* (Germany/UK/U.S.) details a strange encounter on a train and its surprising consequences. A marriage is tested when a woman accompanies her husband to an audition and discovers her own talent for acting in *The Role* (Iran). Fish infest the piping of a dilapidated apartment in *Pond* (U.S.), a stunning portrait of a mother and daughter. *The Last Trip to the Seaside* (Romania) exposes cultural tensions as misunderstandings spread throughout a train car. A woman wanders a golf course looking for her late husband's grave, searching desperately for *Blessed Land* (Vietnam). When two friends accidentally photograph an *Automatic* (Greece) rifle, paranoia begins to take hold. A woman and her boyfriend try to find peace on a holiday when the trauma of an old wound resurfaces in *Watermelon Juice* (Spain).

**SHORTS 6: WE ALL LAUGH — COMEDY**

Misunderstandings, lovable oddballs, and risky decisions come together in this program of comedic short films. 94 min.

Nothing goes according to plan when a *Guy Proposes to His Girlfriend on a Mountain* (Austria/Germany). A couple in love finds themselves ready to take *The Plunge* (U.K.). *Aziza* (Syria/Lebanon) is learning to drive in a foreign country in this absurdist black comedy about the life of a Syrian refugee. A man with trouble sleeping volunteers for an overnight study and makes an unlikely friend in *Nighty Night* (U.S.). Two young boys stumble across a donkey wearing headphones smuggling drugs across the border in *Nefta Football Club* (France). *Fun Factory* (Norway/Germany) finds marital tensions boiling over into an awkward situation. Struggling with the loss of her mother, a woman invites her always-embarrassing father over for a weekend visit in *Daddio* (U.S.).

**SHORTS 7: SOME KIND OF TOMORROW—BLACK PERSPECTIVES**

This program showcases talented filmmakers and paints an image of black life in the United States and abroad. 86 min.

*See You Next Time* (U.S.) captures the intimate moments between a Chinese nail tech and her black client in a Brooklyn nail salon. Two friends struggle to maintain their bond as they cope with a tragic event and the threat of gentrification in *Liberty* (U.S.). In *Easter Snap* (U.S.), a homestead hog-processing ritual is keenly observed. Two unapologetically black and fearlessly funny friends go for a walk in Minneapolis' *North Loop* (U.S.). *Mthunzi* (South Africa) reveals cultural tensions when a passer-by attempts to help a woman in the grips of a seizure. A mixture of traditional narrative and spoken word tells the tender story of a mother and son in *Blackwood* (Australia). *All on a Mardi Gras Day* (U.S.) reveals a secret 200-year old tradition in which African-American men don feathered and beaded suits in a battle to decide who's prettiest.

**SHORTS 8: HISTORIES — EXPANDED VISIONS**

Colonial memories, buried stories, and living landscapes populate this program of formally bold nontraditional short films. 67 min.

*Volcano: What Does a Lake Dream?* (France/Portugal) contemplates a landscape's chaotic potential as the film erupts in an explosion of celluloid and sound. The line between life and death blurs in the Ecuadorian rainforest as a man recalls a near-death experience in *Sandoval's Bullet* (Ecuador/ France). Ben Russell's *Color-Blind* (France/Germany) shifts between French Polynesia and Brittany as it ruminates on the colonial past and post-colonial present.

**SHORTS 9: BUILDING SOMETHING OUT OF SOMETHING — ARCHITECTURE**

Homes, families, history, and memory collide in this program of narrative and documentary films that examine the ways in which architecture and the built environment influence our past, present, and future. 80 min.

*In Between* (Republic of Kosovo) documents a valley in rural Kosovo where fathers build identical houses for their sons. A photographer follows a rebellious teenage girl into her hideout, an *Amphitheater* (Qatar). *Brick Maker* (Argentina) is a reflective examination of a family making sun-dried bricks in a changing economy. A survivor of the Bosnian War recollects the *Omarska* (France) concentration camp, a haunting space now forgotten. *Highway to Heaven* (Canada) examines the 25 houses of worship along a single stretch of road in British Columbia.
Virtual Reality is taking hold as a powerful new method of storytelling—engulfing viewers in worlds and human experiences in unique and transformative ways. The Chicago International Film Festival's Immersive Cinema program presents some of the year's most acclaimed examples of the new medium (October 17-20). For ticketing info and reservations, go to: chicagofilmfestival.com/VR

**How To Sign Up**

1. Go to chicagofilmfestival.com/VR for specific showtimes and ticket prices ($5/$10).
2. Select your screening session and purchase your ticket.
3. Please arrive at least 10 min. before each session.

**Wolves In The Walls: It's All Over**
Director: Pete Billington
U.S.

Not everything is as it seems when 8-year-old Lucy’s imagination proves to be a reality. Help her discover what’s hiding inside the walls of her house in this sweet and eerie fable, based on the work by Neil Gaiman and Dave McKean. With moments of intimate interactivity and a child-like sense of fear and wonder, this recent Emmy-winner will take you back to a time where anything is possible. 20 min.

**Gymnasia**
Directors: Chris Lavis | Maciek Szczerbowski
Canada

Inside an old gymnasium, basketballs bounce of their own accord and surrealistic automata resembling dolls with a penchant for music suddenly appear. As you find yourself standing inside this unsettling dream-like tableau, you feel as though you’ve entered a fleeting memory from an unhappy childhood. Don’t be surprised to find someone sitting right next to you. 6 min.

**Battlescar**
Directors: Martín Allais | Nico Casavecchia
U.S. | France

New York City 1978: Lupe, a Puerto Rican-American girl (voiced by Rosario Dawson) meets a fellow runaway who exposes her to the rebellious punk music scene of the Lower East Side. Employing eye-catching animation and a rocking soundtrack (The Ramones, Screamin’ Jay Hawkins), Battlescar is an inventive portrait of a young Hispanic girl’s coming of age. In Part II, Lupe finds herself falling deeper into the dangerous aspects of the punk scene. 28 min.

**Bonfire**
Director: Eric Darnell
U.S.

In this whimsical, highly interactive animated adventure, you are junior Space Scout 817. After crashing into an alien jungle, you must survive only with the help of a campfire, your instincts, and Debbie, a robot helper (voiced by comedian Ali Wong) at your side. With its use of innovative A.I. technology, Bonfire creates a world where its characters respond to the user’s actions in credible, humorous, and meaningful ways. 20 min.
Whether you’re visiting us from half a world away or the next town over, experience Chicago like a local with our hospitality partners, each prepared to make your Festival experience an unforgettable one!

**DISCOVER**

**CHICAGO**

230 N. Michigan Ave. | 312.345.1000 | stjanehotel.com

Located inside the iconic Carbide and Carbon Building, St. Jane is Chicago’s hub for reveling, dining and communing. We are perfectly situated in the downtown Loop District and close to a diverse collection of restaurants and bars, museums, galleries and music venues. With Free Rein, The Café and Mr. Brown’s Lounge, St. Jane is a premier eating and drinking destination. We combine contemporary design and a pioneering spirit to create a travel experience you won’t forget.

Located in the iconic Downtown Gold Coast neighborhood, famed Ambassador Chicago has been a destination for film and music celebrities, fashion icons, politicians and travelers from all over world. The Ambassador welcomes you into a stately lobby with vaulted ceilings against modern furnishings and art installations of painting, photography, and sculpture which serve as reminders of Chicago’s cultural presence.

Hotel EMC2 is near Navy Pier and upscale shops and restaurants along The Magnificent Mile. Experience upscale amenities and unparalleled services, including friendly greetings from robot attendants, Leo and Cleo, and assistance from Amazon Alexa. Savor creative dining at the Albert, our restaurant specializing in globally inspired cuisine and drinks.

Fly LOT Polish Airlines nonstop from Chicago, Miami, New York, Newark and Los Angeles to Warsaw and fly from New York to Budapest on the Dreamliner. You can also fly LOT seasonally from Newark to Rzeszow and Chicago to Budapest. LOT Polish Airlines is a proud member of Star Alliance and your gateway to Europe and beyond! www.lot.com

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Industry Days is the Chicago International Film Festival’s hub for filmmakers and industry professionals to connect, share ideas, and be inspired. This year’s Industry Days will offer workshops on documentary and fiction development, financing, representation, and distribution, and master classes on production design and cinematography, in addition to a competitive pitch session.

For full schedule information and a list of high-profile guests, registration and other updates, please visit: CHICAGOFILMFESTIVAL.COM/INDUSTRYDAYS

KEYNOTE CONVERSATION
BOB BERNEY
From Theatrical Campaigns to the Streaming Wars

A preeminent force in the film world for more than two decades, Berney was most recently Head of Marketing & Distribution at Amazon Studios, where he oversaw theatrical distribution for a vast array of critically acclaimed titles, including Manchester by the Sea and The Big Sick. Prior to joining Amazon Studios, he founded and operated some of the most successful independent film distribution companies and released some of the biggest indie films of all time, including Insidious, My Big Fat Greek Wedding and Memento. Berney will discuss the seismic shifts in the entertainment landscape.

OTHER SPEAKERS INCLUDE:

Chinonye Chukwu  Stacy Smith

CINEYOUTH FESTIVAL

Held for three days every spring, the CineYouth Festival highlights the creativity of the next generation of directors, writers, and performers by showcasing the work of filmmakers 22 years old and younger. The event also offers young filmmakers exciting internship and scholarship opportunities, and hands-on development workshops.

CINEYOUTH FESTIVAL: BEST OF THE FEST

Directors: Various

CINEYOUTH FILM FESTIVAL: BEST OF THE FEST showcases the winners of the 2019 festival. Select filmmakers will be in attendance for post-screening discussions. Pictured at left, 2019 CineYouth Festival Rising Star Award, Grey Heart.

FREE Tickets must be obtained from the box office.

EDUCATION SCREENINGS 2019

THE FIRST RAINBOW COALITION
Director: Ray Santisteban
U.S.
See page 23

HALA
Director: Minhal Baig
U.S.
See page 29

JUMP SHOT
Director: Jacob Hamilton
U.S.
See page 23

THE PRINCE’S VOYAGE
Directors: Jean-François Laguionie | Xavier Picard
U.S.
See page 30

RINGSIDE
Director: Andre Hörmann
U.S. | GERMANY
See page 22

SHORT FILMS PROGRAM
(SHORT) SHEEP, WOLF AND A CUP OF TEA...
Director: Marion Lacourt
FRANCE
See page 42

(SHORT) HIGHWAY TO HEAVEN: A MOSAIC IN ONE MILE
Director: Sandra Ignagni
CANADA
See page 43

(SHORT) STAY CLOSE
Directors: Luther Clement | Shuhan Fan
U.S.
See page 42

(SHORT) SEE YOU NEXT TIME
Director: Crystal Kayiza
U.S.
See page 43

(SHORT) LIBERTY
Director: Faren Humes
U.S.
See page 43

(SHORT) BLACKWOOD
Director: Kalu Oji
AUSTRALIA
See page 43

Cinema/Chicago’s Education Program is partially supported by a grant from the Illinois Arts Council Agency.
## THURSDAY, OCTOBER 17 • AMC River East 21, 322 E. Illinois St.

<table>
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<td></td>
<td></td>
<td>2:00 PM/111 min. A GIRL MISSING p.15</td>
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<td>5:30 PM/97 min. WHISTLERS p.33</td>
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<td>6:15 PM/95 min. LITIGANTE p.18</td>
<td>5:45 PM/88 min. ALELÍ p.34</td>
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<td>3:00 PM/117 min. BABYTEETH p.28</td>
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<td>8:30 PM/100 min. SOLE p.19</td>
<td>6:15 PM/98 min. LARA p.15</td>
<td>5:45 PM/09 min. THE NEW BAUHAUS p.25</td>
<td>6:00 PM/83 min. SHORTS 1: CITY &amp; STATE p.42</td>
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<td>5:45 PM/121 min. PORTRAIT OF A LADY ON FIRE p.16</td>
<td>8:00 PM/106 min. THE TRUTH p.12</td>
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*Schedule subject to change.*
**FRIDAY, OCTOBER 18 • AMC River East 21, 322 E. Illinois St.**

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<td>THE ORPHANAGE</td>
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<td>THE MONEYCHANGER</td>
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<td>THE NEW BAUHAUS</td>
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<td>7 PM</td>
<td>SCREEN 10</td>
<td>JESUS SHOWS YOU THE WAY TO THE HIGHWAY</td>
<td>93 min.</td>
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<td>8 PM</td>
<td>SCREEN 11</td>
<td>CINEYOUTH BEST OF THE FEST</td>
<td>135 min.</td>
<td>46</td>
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<tr>
<td>9 PM</td>
<td>SCREEN 12</td>
<td>SORRY WE MISSED YOU</td>
<td>108 min.</td>
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<td>10 PM</td>
<td>SCREEN 13</td>
<td>IT MUST BE HEAVEN</td>
<td>81 min.</td>
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<td>SCREEN 14</td>
<td>GIRL ON THE THIRD FLOOR</td>
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**SATURDAY, OCTOBER 19 • AMC River East 21, 322 E. Illinois St.**

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<td>MR. JONES</td>
<td>80 min.</td>
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<td>SCREEN 13</td>
<td>MR. JONES</td>
<td>80 min.</td>
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Schedule subject to change.
### Sunday, October 20

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<td>12 PM</td>
<td>1:45 PM/70 min. DigitalKarma</td>
<td>1:45 PM/71 min. Shorts: Drama</td>
<td>2:15 PM/75 min. Spider</td>
<td>1:30 PM/94 min. Hala</td>
<td>2:00 PM/103 min. Les Miserables</td>
<td>2:15 PM/108 min. Sleepwalkers</td>
<td>2:30 PM/107 min. Spider</td>
<td>2:30 PM/124 min. Present Perfect</td>
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<tr>
<td>1 PM</td>
<td>3:30 PM/101 min. Extracurricular</td>
<td>4:00 PM/105 min. I Was at Home But...</td>
<td>3:00 PM/94 min. Hala</td>
<td>2:30 PM/97 min. It Must Be Heaven</td>
<td>3:45 PM/113 min. The Song of Names</td>
<td>3:00 PM/98 min. Lara</td>
<td>3:00 PM/93 min. Les Miserables</td>
<td>3:00 PM/124 min. Instinct</td>
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<td>2 PM</td>
<td>6:00 PM/85 min. Cordillera of Dreams</td>
<td>6:15 PM/90 min. The Orphanage</td>
<td>5:45 PM/102 min. Balloon</td>
<td>4:45 PM/97 min. It Must Be Heaven</td>
<td>4:45 PM/113 min. The Song of Names</td>
<td>5:45 PM/105 min. Spider</td>
<td>5:45 PM/103 min. Les Miserables</td>
<td>5:00 PM/102 min. A Thief’s Daughter</td>
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<td>3 PM</td>
<td>8:15 PM/93 min. Let There Be Light</td>
<td>8:30 PM/108 min. Bring Me Home</td>
<td>8:00 PM/96 min. La Llorona</td>
<td>4:45 PM/113 min. The Song of Names</td>
<td>8:00 PM/115 min. Waves</td>
<td>7:45 PM/110 min. Wild Goose Lake</td>
<td>7:45 PM/110 min. Les Miserables</td>
<td>8:00 PM/124 min. Vitalina Varela</td>
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<tr>
<td>4 PM</td>
<td>5:00 PM/93 min. Let There Be Light</td>
<td>8:30 PM/108 min. Bring Me Home</td>
<td>8:00 PM/96 min. La Llorona</td>
<td>7:30 PM/135 min. Waves</td>
<td>8:15 PM/107 min. Gloria Mundi</td>
<td>8:15 PM/107 min. A Thief’s Daughter</td>
<td>8:15 PM/110 min. Fire Will Come</td>
<td>8:15 PM/108 min. Mother’s Day</td>
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<td>6:45 PM/93 min. Let There Be Light</td>
<td>8:30 PM/108 min. Bring Me Home</td>
<td>8:00 PM/96 min. La Llorona</td>
<td>7:30 PM/135 min. Waves</td>
<td>8:15 PM/107 min. Gloria Mundi</td>
<td>8:15 PM/107 min. A Thief’s Daughter</td>
<td>8:15 PM/110 min. Wild Goose Lake</td>
<td>8:15 PM/108 min. Mother’s Day</td>
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<td>6 PM</td>
<td>7:30 PM/93 min. Let There Be Light</td>
<td>8:30 PM/108 min. Bring Me Home</td>
<td>8:00 PM/96 min. La Llorona</td>
<td>7:30 PM/135 min. Waves</td>
<td>8:15 PM/107 min. Gloria Mundi</td>
<td>8:15 PM/107 min. A Thief’s Daughter</td>
<td>8:15 PM/110 min. Wild Goose Lake</td>
<td>8:15 PM/108 min. Mother’s Day</td>
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### Monday, October 21

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<tr>
<td>11 AM</td>
<td>12:00 AM/80 min. The Orphanage</td>
<td>12:15 AM/107 min. Sleepwalkers</td>
<td>12:15 AM/107 min. Sleepwalkers</td>
<td>12:45 AM/83 min. Jesus Shows You the Way to the Highway</td>
<td>12:30 AM/93 min. Bombay Rose</td>
<td>12:00 AM/108 min. The Human Factor</td>
<td>12:00 AM/108 min. The Orphanage</td>
<td>12:00 AM/85 min. Shorts: After Dark</td>
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<td>2:30 PM/97 min. Shorts: Drama</td>
<td>2:30 PM/97 min. Shorts: Drama</td>
<td>3:00 PM/94 min. Hala</td>
<td>2:00 PM/103 min. Les Miserables</td>
<td>1:00 PM/108 min. The Human Factor</td>
<td>1:00 PM/52 min. Fordlandia Malaise</td>
<td>2:45 PM/78 min. Forman vs. Forman</td>
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<td>3:30 PM/101 min. Extracurricular</td>
<td>3:00 PM/98 min. Lara</td>
<td>3:00 PM/98 min. Lara</td>
<td>6:00 PM/47 min. Lives With Flavor</td>
<td>3:15 PM/108 min. Sorry We Missed You</td>
<td>1:30 PM/108 min. The Human Factor</td>
<td>1:00 PM/108 min. The Human Factor</td>
<td>5:00 PM/83 min. Those Who Remained</td>
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<td>2 PM</td>
<td>6:00 PM/85 min. Cordillera of Dreams</td>
<td>5:45 PM/105 min. Spider</td>
<td>5:45 PM/105 min. Spider</td>
<td>8:00 PM/112 min. Chained</td>
<td>5:45 PM/103 min. Les Miserables</td>
<td>3:00 PM/83 min. 51: City and State</td>
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<td>8:00 PM/96 min. La Llorona</td>
<td>11:00 PM/85 min. Let There Be Light</td>
<td>8:15 PM/107 min. Gloria Mundi</td>
<td>10:00 PM/124 min. Vitalina Varela</td>
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<td>7:45 PM/97 min. The Money Changer</td>
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<td>8:00 PM/124 min. Vitalina Varela</td>
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Schedule subject to change.
THURSDAY, OCTOBER 24 • AMC River East 21, 322 E. Illinois St.

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<td>12:00 PM/80 min. SHORTS 9: ARCHITECTURE p.43</td>
<td>1:00 PM/118 min. THE MAYOR OF RIONE SANITA p.15</td>
<td>2:00 PM/129 min. THE AUGUST VIRGIN p.27</td>
<td>3:00 PM/112 min. CHAINED p.28</td>
<td>4:00 PM/103 min. SEBERG p.35</td>
<td>5:00 PM/106 min. AND THEN WE DANCED p.27</td>
<td>6:00 PM/111 min. A GIRL MISSING p.15</td>
<td>7:00 PM/103 min. VIVERE p.35</td>
<td>8:00 PM/116 min. CORPUS CHRISTI p.14</td>
<td>9:00 PM/120 min. THE REPORT p.11</td>
<td>10:00 PM/101 min. PARADISE NEXT p.32</td>
<td>11:00 PM/98 min. THE TOWER p.14</td>
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SCREEN 3

| 12:00 PM/79 min. JUMP SHOT p.23 | 1:00 PM/118 min. THE MAYOR OF RIONE SANITA p.15 | 2:00 PM/129 min. THE AUGUST VIRGIN p.27 | 3:00 PM/112 min. CHAINED p.28 | 4:00 PM/103 min. SEBERG p.35 | 5:00 PM/106 min. AND THEN WE DANCED p.27 | 6:00 PM/111 min. A GIRL MISSING p.15 | 7:00 PM/103 min. VIVERE p.35 | 8:00 PM/116 min. CORPUS CHRISTI p.14 | 9:00 PM/120 min. THE REPORT p.11 | 10:00 PM/101 min. PARADISE NEXT p.32 | 11:00 PM/98 min. THE TOWER p.14 |

SCREEN 4

| 12:30 PM/91 min. MATERNAL p.18 | 2:45 PM/90 min. READY FOR WAR p.24 | 5:45 PM/56 min. FIRST RAINBOW COALITION p.23 | 8:15 PM/92 min. ONCE UPON A RIVER p.31 |

SCREEN 7

| 12:00 PM/79 min. JUMP SHOT p.23 | 1:00 PM/118 min. THE MAYOR OF RIONE SANITA p.15 | 2:00 PM/129 min. THE AUGUST VIRGIN p.27 | 3:00 PM/112 min. CHAINED p.28 | 4:00 PM/103 min. SEBERG p.35 | 5:00 PM/106 min. AND THEN WE DANCED p.27 | 6:00 PM/111 min. A GIRL MISSING p.15 | 7:00 PM/103 min. VIVERE p.35 | 8:00 PM/116 min. CORPUS CHRISTI p.14 | 9:00 PM/120 min. THE REPORT p.11 | 10:00 PM/101 min. PARADISE NEXT p.32 | 11:00 PM/98 min. THE TOWER p.14 |

SCREEN 11

| 1:00 PM/118 min. THE MAYOR OF RIONE SANITA p.15 | 2:00 PM/129 min. THE AUGUST VIRGIN p.27 | 3:00 PM/112 min. CHAINED p.28 | 4:00 PM/103 min. SEBERG p.35 | 5:00 PM/106 min. AND THEN WE DANCED p.27 | 6:00 PM/111 min. A GIRL MISSING p.15 | 7:00 PM/103 min. VIVERE p.35 | 8:00 PM/116 min. CORPUS CHRISTI p.14 | 9:00 PM/120 min. THE REPORT p.11 | 10:00 PM/101 min. PARADISE NEXT p.32 | 11:00 PM/98 min. THE TOWER p.14 |

SCREEN 12

| 12:30 PM/91 min. MATERNAL p.18 | 2:45 PM/90 min. READY FOR WAR p.24 | 5:45 PM/56 min. FIRST RAINBOW COALITION p.23 | 8:15 PM/92 min. ONCE UPON A RIVER p.31 |

SCREEN 13

| 12:30 PM/91 min. MATERNAL p.18 | 2:45 PM/90 min. READY FOR WAR p.24 | 5:45 PM/56 min. FIRST RAINBOW COALITION p.23 | 8:15 PM/92 min. ONCE UPON A RIVER p.31 |

SCREEN 21

| 1:30 PM/86 min. WAITING FOR THE CARNIVAL p.22 | 3:45 PM/100 min. SOLE p.19 | 6:15 PM/94 min. WILD SPARROW p.19 |

FRIDAY, OCTOBER 25 • AMC River East 21, 322 E. Illinois St.

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| 12:00 PM/97 min. SHEENAE667 p.19 | 2:00 PM/105 min. SPIDER p.16 | 3:00 PM/85 min. SHORTS 4: DOCS p.42 | 6:15 PM/97 min. SONG WITHOUT A NAME p.32 | 8:00 PM/97 min. THE FEVER p.14 |

SCREEN 4

| 11:30 AM/93 min. OUT OF TUNE p.35 | 2:00 PM/105 min. SPIDER p.16 | 3:00 PM/85 min. SHORTS 4: DOCS p.42 | 6:15 PM/97 min. SONG WITHOUT A NAME p.32 | 8:00 PM/97 min. THE FEVER p.14 |

SCREEN 7

| 12:00 PM/116 min. CORPUS CHRISTI p.14 | 2:45 PM/77 min. PRINCE’S VOYAGE p.30 | 5:45 PM/92 min. CUNNINGHAM p.23 | 8:15 PM/92 min. ONCE UPON A RIVER p.31 |

SCREEN 11

| 1:00 PM/93 min. RINGSIDE p.22 | 3:30 PM/56 min. FIRST RAINBOW COALITION p.23 | 6:00 PM/102 min. THE APOLLO p.23 | 8:30 PM/136 min. MARRIAGE STORY p.12 |

SCREEN 13

| 12:15 PM/110 min. WILD GOOSE LAKE p.33 | 2:45 PM/124 min. VITALINA VARELA p.16 | 5:45 PM/92 min. CUNNINGHAM p.23 | 8:15 PM/101 min. PARADISE NEXT p.32 | 10:45 PM/77 min. DEERSKIN p.36 |

SCREEN 21

| 3:00 PM/98 min. THE FEVER p.14 | 6:15 PM/85 min. GHOST TROPIC p.29 | 8:30 PM/105 min. ATLANTICS p.27 |

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**Sunday, October 27 • AMC River East 21, 322 E. Illinois St.**

Best of The Fest presents encore screenings of select award winners and audience favorites. Visit chicagofilmfestival.com for announcement of the films.
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