



Media Contact: Matthew Bryant / Dayna Calkins
Carol Fox and Associates
773.969.5033 / 773.969.5032
matthewb@carolfoxassociates.com
daynac@carolfoxassociates.com

For Immediate Release: September 18, 2019

For high-resolution images, click [here](#)

THE 55th CHICAGO INTERNATIONAL FILM FESTIVAL ADDS THE HIGHLY ANTICIPATED *FORD v FERRARI* AND *THE IRISHMAN* TO THEIR GALA AND SPECIAL PRESENTATIONS LINE-UP

CHICAGO - Mimi Plauché, Artistic Director of the Chicago International Film Festival, today announced the addition of James Mangold's *Ford v Ferrari* to the Festival's Special Presentations Program, **Friday, October 18** and Martin Scorsese's *The Irishman* to its Gala Presentations, **Thursday, October 24**. The **55th Chicago International Film Festival** will take place **October 16-27** at the **AMC River East 21 (322 E. Illinois St.)**.

"We are thrilled to add these two incredible/notable films to our line-up. The Chicago International Film Festival premiered Martin Scorsese's debut feature *Who's That Knocking at My Door (I Call First)* in 1967, and we are pleased to continue to show this great American filmmaker's latest epic. And with *Ford v Ferrari*, James Mangold definitively demonstrates his preeminence as a master storyteller, with this formidable film that is both visceral and enthralling," said Plauché.

Featuring more than 150 films from around the world as well as appearances from top directors, producers, actors, designers, and more, the 55th Chicago International Film Festival continues to be the premier destination for film enthusiasts and experts alike. The longest running competitive film festival in North America, the Chicago International Film Festival is committed to selecting the world's most exciting, compelling and groundbreaking feature films, documentaries and short films, including multiple Oscar contenders and winners, year after year. For the past five years, the Festival has been proud to showcase the Academy Award Winner for Best Picture.

About the Films

Ford v Ferrari — Dir. James Mangold, U.S.

Academy Award®-winners Matt Damon and Christian Bale star in *Ford v Ferrari*, based on the remarkable true story of the visionary American car designer Carroll Shelby (Damon) and the fearless British-born driver Ken Miles (Bale), who together battled corporate interference, the laws of physics, and their own personal demons to build a revolutionary race car for Ford Motor Company and take on the dominating race cars of Enzo Ferrari at the 24 Hours of Le Mans in France in 1966.

The Irishman — Dir. Martin Scorsese, U.S.

Robert De Niro, Al Pacino and Joe Pesci star in Martin Scorsese's epic saga of organized crime in post-war America told through the eyes of World War II veteran Frank Sheeran, a hustler and hitman who worked alongside some of the most notorious figures of the 20th century. Spanning decades, the film chronicles one of the greatest unsolved mysteries in American history, the disappearance of legendary union boss Jimmy Hoffa, and offers a monumental journey through the hidden corridors of organized crime: its inner workings, rivalries and connections to mainstream politics.

Festival and Ticket Information

The 55th Chicago International Film Festival runs Oct. 16-27, 2019 at the AMC River East, 322 E. Illinois St., and features more than 150 films, with a vast diversity of offerings, including numerous competitive categories and several highlight programs such as Black Perspectives, Cinemas of the Americas, International Comedy, Women in Cinema, Out-Look, After Dark and the City & State program (showcasing films made in Chicago and throughout Illinois.)

Festival Sponsors and Partners

The 55th Chicago International Film Festival's sponsors include Major Festival Sponsors: Bloomberg Philanthropies, Chloe Wine Collection, Citi, Columbia College Chicago, Xfinity; Festival Sponsors: Aberlour, Baker Tilly, British International School of Chicago, South Loop, Cinespace Chicago Film Studios, DePaul University, Goose Island, Hamilton Watch, Panavision, SAGindie, Swanson, Martin & Bell, LLP, William Blair; Official Agency: Ogilvy; Headquarter Hotel: St. Jane; Host Hotel: Ambassador Chicago; Participating Hotels: EMC2, The Whitehall Hotel; Airline Partner: LOT Polish Airlines; Festival Supporters: National Endowment for the Arts, Illinois Arts Council Agency, Illinois Film Office, Chicago Film Office, Department of Cultural Affairs and Special Events (DCASE), The Academy of Motion Picture Arts and Sciences, Sarofsky, AbelCine, PRG, Camera Ambassador; Media Partners: NCM, WTTW, WBBM, CHIRP; Partners: Beyond Events Catering, Chez, Chicago Architecture Biennial, Chicago Gourmet, Choose Chicago, Chop Shop, Goat Group Catering, Robert's Pizza and Dough Company, Marchesa, Midwest Immersive, Museum of Contemporary Art, Steak 48.

About Cinema/Chicago

Cinema/Chicago, the presenting organization of the Chicago International Film Festival, is a year-round nonprofit arts and education organization dedicated to fostering better

communication between people of diverse cultures through the art of film and the moving image. Cinema/Chicago's programs include the Chicago International Film Festival, Summer Screenings Program, CineYouth Festival, and year-round Education Program. Celebrating its 55th edition October 16-27, 2019, the Chicago International Film Festival is North America's longest-running competitive film festival. For more information, please visit www.chicagofilmfestival.com or follow us on [Facebook](#), [Instagram](#), [YouTube](#) and [Twitter](#).

#

#

#