



**CHICAGO INTERNATIONAL
FILM FESTIVAL** Oct. 10 - 21, 2018
Presented by Cinema/Chicago

**54
NEWS**

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**ACTRESS CAREY MULLIGAN TO RECEIVE THE ARTISTIC
ACHIEVEMENT AWARD DURING THE CENTERPIECE PRESENTATION
OF *WILDLIFE***

**COSTUME DESIGNER RUTH CARTER (*BLACK PANTHER*, *SELMA*) TO
BE HONORED WITH A CAREER ACHIEVEMENT AWARD AT THIS
YEAR'S BLACK PERSPECTIVES TRIBUTE**

The Festival will also pay tribute to the legacy of actress and Festival co-founder **Colleen Moore** and Chicago graphic artist **Art Paul**

CHICAGO – The 54th **Chicago International Film Festival**, presented by **Cinema/Chicago**, today announced Tributes to actress **Carey Mulligan** in conjunction with this year's **Centerpiece** film *Wildlife*, and costume designer **Ruth Carter** as part of the Festival's annual **Black Perspectives** Program. The Festival will also celebrate posthumously two artists special to Chicago, graphic designer **Art Paul** in conjunction with a screening of Jennifer Kwong's *Art Paul of Playboy: The Man Behind the Bunny*, and actress and Chicago International Film Festival co-founder **Colleen Moore**, with a screening of *The Power and the Glory* (1933). The tributes will take place over the course of the Festival's 12-day run at AMC River East 21 (322 E. Illinois St.) in Chicago, October 10-21, 2018.

British actress **Carey Mulligan** is one of the paramount talents of her generation. Nominated for an Oscar®, a Golden Globe, and a SAG award for her radiant portrayal of the innocent teenage Jenny in *An Education*, Mulligan has delivered captivating performances across stage and screen, including *Shame*, *The Great Gatsby*, *Inside Llewyn Davis*, *Mudbound*, and this year's Festival selection, *Wildlife*. Mulligan's tribute will take place alongside the screening of *Wildlife*, this year's Centerpiece film, on **Tuesday, October 16 at 6 p.m.** She will be awarded an Artistic Achievement Award.

In *Wildlife*, actor Paul Dano's directorial debut, Mulligan delivers perhaps her finest performance as Jeanette, a complex woman whose reaction to husband Jerry's (Jake Gyllenhaal) crisis of confidence disrupts the values and expectations of a 1960s nuclear family. Elegantly adapted from Richard Ford's novel, *Wildlife* commits to the viewpoint of their teenage son observing the gradual dissolution of his parents' marriage.

"Carey Mulligan is a truly exceptional talent, who brings remarkable depth, sensitivity and control to every one of her performances. From her breakout role in *An Education* to her arresting performance in this year's *Wildlife*, she commands the screen, firmly establishing herself as one of the leading actresses of her generation," said the Festival's Artistic Director **Mimi Plauché**.

The Black Perspectives Program was founded in 1997 in collaboration with Spike Lee to highlight the strength and range of African American filmmaking. The Chicago International Film Festival's annual **Black Perspectives Tribute** has consistently honored actors and filmmakers of the highest caliber, including Sidney Poitier, Halle Berry, Ruby Dee, Forest Whitaker, Morgan Freeman, Viola Davis, and Steve McQueen, among others. This year, the Festival is proud to celebrate the exceptional costume designer Ruth Carter. "Ruth Carter is truly unrivaled in the creativity, brilliance and amplitude of her designs. It has been many years since the Festival has honored a costume designer and we're very happy that, with Ruth, we can once again recognize the power of this important craft." said Plauché.

Oscar®-nominated costume designer **Ruth Carter** will be honored with a Career Achievement Award during the annual **Black Perspectives Tribute** on **Saturday, October 20 at 6 p.m.** Carter has created some of cinema's most memorable costumes over the last three decades. She has displayed tremendous range with her playful and provocative work on Spike Lee's *School Daze* and *Do the Right Thing*, her authentic period costumes for Steven Spielberg's *Amistad* and Ava DuVernay's *Selma*, and her recent Afrofuturist designs for the Marvel blockbuster *Black Panther*. Showcasing her remarkable skill and talent, Carter has consistently demonstrated a powerful understanding of the relationship between wardrobe and character.

Legendary Chicago graphic artist **Art Paul**, who died earlier this year, is credited with designing the iconic bunny logo for *Playboy* and hiring many of its greatest illustrators, effectively curating the magazine's aesthetic and legacy. Following his thirty-year stint with *Playboy*, Paul continued to work as an influential and prolific artist, including numerous posters for the Chicago International Film Festival. The award-winning designer will be celebrated **Sunday, October 14 at 7 p.m.** with a screening and discussion around Jennifer Hou Kwong's new documentary on his life, *Art Paul of Playboy: The Man Behind the Bunny*.

Colleen Moore (1899-1988) was not only one of the great comediennes of the silent screen era but also a co-founder of the Chicago International Film Festival. Known for her signature bobbed haircut, she starred in dozens of films from the teens into the 1930s. The Festival will be presenting clips from her early classics leading up to one of her rare sound films, *The Power*

and the Glory. Her grandson Billy Hargrave will join Festival co-founder and CEO **Michael Kutza** in a conversation on **Sunday, October 21 at 2:15 p.m.**, for this celebration of a Chicago legend and an early cinema icon.

“Colleen was such an important part of building the Festival into what is today, and I’ll never forget that,” said Festival Founder and CEO **Michael Kutza**, who will step down as CEO following this year’s Festival. “She was also a great friend of mine, and always helped us out by drawing on her extensive ties to Hollywood to invite guests in the Festival’s early years. Art, too, was such a big part of the Festival with his poster designs and unique style.”

About Carey Mulligan

Academy Award® nominee Carey Mulligan first broke out in a starring role in the critically-acclaimed film *An Education*. The role garnered her the BAFTA Award for Best Actress and received nominations for an Academy Award®, Golden Globe Award and SAG Award.

Mulligan recently finished production on the upcoming four-part BBC miniseries *Collateral*, a modern-day state of the nation project which takes place over four days, written by David Hare. Mulligan will also star in the one-woman show, *Girls & Boys*, written by Dennis Kelly and directed by Lyndsey Turner, at the Royal Court Theatre in London this winter.

Last year, Mulligan starred as Laura in the Netflix original film *Mudbound*, directed by Dee Rees, which was screened at the 53rd Chicago International Film Festival in 2017. The film was honored with the Robert Altman Award at the Film Independent Spirit Awards, and the ensemble won a Special Gotham Jury Award at the Gotham Awards, as well as earning a SAG Award nomination.

Other film credits include: *Suffragette*; *Inside Llewyn Davis* alongside Oscar Isaac, directed by Joel and Ethan Coen; *The Great Gatsby* alongside Leonardo DiCaprio, directed by Baz Luhrmann; *Shame* alongside Michael Fassbender, directed by Steve McQueen; and *Drive* alongside Ryan Gosling, directed by Nicolas Winding Refn.

About Ruth Carter

Ruth E. Carter’s unparalleled ability to develop an authentic story through costume and character has made her one of the most sought after and renowned costume designers today. She has earned two Academy Award® nominations for Best Costume Design for Spike Lee’s *Malcolm X* (1993) and Steven Spielberg’s *Amistad* (1998) as well as an Emmy® nomination in 2016 for the reboot of *Roots*.

She has worked in the industry for more than three decades and has been credited with more than forty films and counting, working with Spike Lee on more than ten films beginning with *School Daze* and including *Do The Right Thing*, *Malcolm X* and *Old Boy*.

Known for her research and diligence to the craft, specifically for her outstanding work for period ensemble films like the highly praised Lee Daniels' *The Butler*, Ava Duvernay's *Selma*, and *Marshall*, directed by Reginald Hudlin, which premiered in October 2017. She most recently worked on the record-setting *Marvel* film *Black Panther*, directed by Ryan Coogler, which premiered in February 2018. Last fall, Carter completed work on *Yellowstone*, an upcoming television series starring Kevin Costner and directed by Taylor Sheridan. She is currently working on Season 2 of *Yellowstone* as well as the Netflix film, *Dolemite Is My Name*, starring Eddie Murphy.

About Art Paul

Art Paul (1925-2018) was the founding art director of *Playboy* magazine and is responsible for the magazine's iconic bunny logo. Together with Hugh Hefner, he helped design the first issue of *Playboy* magazine, and continued to do so until 1982. Paul also worked directly with the Chicago International Film Festival, designing numerous posters for the event.

He is the subject of Jennifer Huo Kwong's new documentary *Art Paul of Playboy: The Man Behind the Bunny*, which will be screened October 14 at the 54th Chicago International Film Festival.

Paul was awarded a Gold Medal by the city of Milan, Italy for his exhibition "Beyond Illustration." In 1986, he was elected to the Hall of Fame of the Art Directors Club and received the Herb Lubalin Lifetime Achievement Award from the Society of Publication Designers. The Chicago Chapter of the American Institute of Graphic Artists made him a Fellow in 2008 and he has also been honored with awards from the Art Directors Club of Boston and the Art Directors of Philadelphia.

About Colleen Moore

Colleen Moore is a silent film legend and was co-founder of the Chicago International Film Festival with Michael Kutza. Moore starred in dozens of silent films from the 1910s to the 1930s, most famously *Flaming Youth* (1923). She also starred in *Twinkletoes* (1926), *Ella Cinders* (1926), *Lilac Time* (1928), *Why Be Good?* (1929) and many more popular films of the day.

Moore received a star on the Hollywood Walk of Fame and published two books in her lifetime: *Silent Star: Colleen Moore Talks About Her Hollywood*, and *How Women Can Make Money in the Stock Market*, influenced by her time as a partner at the investment firm Merrill Lynch.

The quintessential flapper, Moore is credited with popularizing the bobbed haircut. She also had a passion for dollhouses, helping to design and curate The Colleen Moore Dollhouse, which is a featured display at the Museum of Science and Industry in Chicago. Her marriage to producer John McCormack was the inspiration for the film *What Price Hollywood*, subsequently remade several times as *A Star is Born*, most recently in 2018 starring Lady Gaga and Bradley Cooper.

Festival and Ticket Information

The 54th Chicago International Film Festival runs Oct. 10-21, 2018 at the AMC River East 21, 322 E. Illinois St., and features more than 150 films, with a vast diversity of offerings, with numerous competitive categories and several highlight programs such as Black Perspectives, Cinemas of the Americas, International Comedy, Spotlight: Italy, Women in Cinema, Out-Look, After Dark and the City & State program (showcasing films made in Chicago and throughout Illinois.) The complete Festival Schedule will be announced September 17, 2018. Festival passes (\$110 - \$270) are currently on sale. Individual tickets (\$8 to \$20) and Gala Presentation tickets (\$20 to \$150) will go on sale Sept. 18 for Cinema/Chicago Members and Sept. 21 for the general public. Discounted parking is available at AMC River East 21 (322 E. Illinois Street). For more information, visit www.chicagofilmfestival.com or call 312-683-0121.

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About Cinema/Chicago

[Cinema/Chicago](http://www.chicagofilmfestival.com), the presenting organization of the Chicago International Film Festival, is a year-round nonprofit arts and education organization dedicated to fostering better communication between people of diverse cultures through the art of film and the moving image. Cinema/Chicago's programs include the Chicago International Film Festival, International Screenings Program, Chicago International Television Festival, CineYouth Festival, and year-round Education Program. Celebrating its 54th edition October 10-21, 2018, the Chicago International Film Festival is North America's longest-running competitive film festival. For more information, please visit www.chicagofilmfestival.com or follow us on [Facebook](#), [Instagram](#), [Vimeo](#) and [Twitter](#).

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