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**THE 54TH CHICAGO INTERNATIONAL FILM FESTIVAL
TO PRESENT THE U.S. PREMIERE OF
ALBERTO GARCÍA-ALIX. THE SHADOW LINE
DURING EXPO CHICAGO**

Director **Nicolás Combarro** and Cinematographer/Producer
Miguel Ángel Delgado Are Scheduled to Attend this Official
EXPO ART WEEK program

CHICAGO – The 54th Chicago International Film Festival will be hosting the U.S. Premiere of ***Alberto García-Alix. The Shadow Line***, an artfully crafted documentary that will double as an official EXPO ART WEEK program during EXPO CHICAGO. In advance of its screening at the 54th Chicago International Film Festival, ***Alberto García-Alix. The Shadow Line*** will be shown **Friday, Sept. 28 at 7 p.m.** at AMC River East 21 Theaters, 322 E. Illinois St., Chicago. Director **Nicolás Combarro**, along with the film’s producer and cinematographer **Miguel Ángel Delgado**, are scheduled to attend this premiere. This screening event is an official part of EXPO ART WEEK, an annual partnership between the city’s most prestigious institutions to feature select aligned programming.

Tickets are \$12 and can be purchased online at:

<https://www.chicagofilmfestival.com/event/alberto-garcia-alix-the-shadow-line/>

The 54th Chicago International Film Festival runs Oct. 10-21 at AMC River East 21, featuring approximately 150 films from more than 50 countries.

ABOUT THE FILM:

Meet Alberto García-Alix, the tattooed, gravelly-voiced rebel of Spanish photography. In this artfully crafted documentary, García-Alix speaks directly to the audience, exposing the details of his drug-addled past and aesthetic obsessions—from snapshots of motorcycle riders to portraits of his himself and his community of outsiders. With raw intimacy and exquisite black-and-white cinematography, *The Shadow Line* is imbued with the spirit of its subject.

ABOUT THE FILMMAKERS:

Director **Nicolás Combarro** is a filmmaker and visual artist. *The Shadow Line*, his first feature film, premiered at the San Sebastian International Film Festival. He has previously collaborated with the artist Alberto García-Alix on his experimental short and medium-length films, which have been shown at festivals, art centers and galleries around the world, including the Palais de Tokyo (Paris), Art Basel-Miami, Ullens Center (Beijing), Galerie Kamel Mennour (Paris), Lisbon&Estoril film festival and the Moscow House of Photography, among others. As an artist, Combarro has exhibited his work in museums and art centers around the world, including the Maison Européenne de la Photographie (Paris), Caixaforum (Madrid & Barcelona), Solo Galerie (Paris), and Kwhoon Gallery (Seoul) and at events such as the 42 National Salon of Colombia and the Manila Biennale of Arts.

Miguel Ángel Delgado is the producer and cinematographer of *Alberto García-Alix. The Shadow Line*, founder of Morelli Producciones and teaching artist at *Cinema en curs*, a program for primary and secondary school students in film pedagogy. He is also a founding member of the REAR (Resistance Architecture) working group that has presented works, exhibitions and conferences in art centers such as Tabacalera Promoción del Arte (Madrid), Seoane Foundation (A Coruña), Cultural Center of Spain in Mexico, OCEMx (México City), as well as at art galleries in Madrid and Galicia. His work has screened at *143 Delicias* Centro de Arte Dos de Mayo, La Fábrica Barcelona, Picnic sessions in CA2M Art Center, Round the Corner at Lisbon, FotoCoruña, and Seoul Art Space. His documentary work *La pausa (The Pause)* was exhibited at the Matadero Contemporary Art Center in Madrid during the *Márgenes* Independent Film Festival and at the Lima Independent Film Festival in Peru. He has been an artist in residence at Seoul Art Space in South Korea, receiving support from the Hangar Art Center international residency program.

ABOUT THE 54TH CHICAGO INTERNATIONAL FILM FESTIVAL AND CINEMA/CHICAGO:

The 54th Chicago International Film Festival runs Oct. 10-21, 2018 at the AMC River East 21, 322 E. Illinois St., and features more than 150 films, with a vast diversity of offerings, with numerous competitive categories and several highlight programs such as Black Perspectives, Cinemas of the Americas, International Comedy, Spotlight: Italy, Women in Cinema, Out-Look, After Dark and the City & State program (showcasing films made in Chicago and throughout Illinois.)

[Cinema/Chicago](#), the presenting organization of the Chicago International Film Festival, is a year-round nonprofit arts and education organization dedicated to fostering better communication between people of diverse cultures through the art of film and the moving image. Cinema/Chicago's programs include the Chicago International Film Festival, International Screenings Program, Chicago International Television Festival, CineYouth Festival, and year-round Education Program. Celebrating its 54th edition October 10-21, 2018, the Chicago International Film Festival is North America's longest-running competitive film

festival. For more information, please visit www.chicagofilmfestival.com or follow us on [Facebook](#), [Instagram](#), [Vimeo](#) and [Twitter](#).

ABOUT EXPO CHICAGO (September 27–30, 2018): EXPO CHICAGO has established the city of Chicago as a preeminent art fair destination, opening the fall art season every September at historic Navy Pier. Now entering its seventh edition, EXPO CHICAGO presents artwork from over 3,000 artists from 135 leading galleries representing 27 countries and 63 international cities. The exposition offers a dynamic roster of programming including panel discussions, uniquely curated site-specific projects, cutting-edge film and new media work, curator-led tours, and special exhibitions by renowned institutions.

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