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NEWS

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CINEMA/CHICAGO'S ASSOCIATE BOARD REVEALS PROGRAM FOR 2016 SCREENING SERIES

Tickets On Sale NOW; Proceeds Benefit Education Initiatives

(CHICAGO, February 5, 2016) — The Associate Board of Cinema/Chicago, presenter of the Chicago International Film Festival, announces their **2016 Screening Series**. All screenings will be held at **PUBLIC Chicago Hotel** (1301 N State St., Chicago). Admission is \$15/screening and each ticket of admission includes free popcorn and two Stella Artois. A pass to all five screenings is also available for \$60. Passes and tickets are available for purchase at ChicagoFilmFestival.com under the “Shop” tab.

Now in its fourth year, the screening series kicks off on Wed, Feb 17th with *The Princess Bride*. Doors open at 6:00pm. The film starts promptly at 7:00pm. The **Full List of Featured Films** for the 2016 Associate Board Screening Series are:

- Feb 17: *The Princess Bride*
- April 13: *Rushmore*
- June 15: *Dazed and Confused*
- Sept 14: *Scream*
- Dec 7: *Amelie*

“The screening at PUBLIC Chicago Hotel is the most relaxing event the Associate Board presents all year,” says **Caren Evers, Associate Board President**. “It’s a great way to spend a Wednesday night, make new friends, and support Cinema/Chicago’s education initiatives.”

Proceeds from the Associate Board Screening Series benefit Cinema/Chicago’s year-round **Education Program**. Reaching over 8,000 students annually, the Education Program brings film to Chicago students, showcases the creativity of young filmmakers, and facilitates the development of young audiences. More information about the Education Program may be found at <http://www.chicagofilmfestival.com/education>.

“With our **Education Screenings**, we give students from across the city the opportunity to see films they would never otherwise experience, and with our post-screening discussions, we

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further engage the students by hearing their opinions, answering their questions and speaking as a group about film" says **Cinema/Chicago's Education Director Rebecca Fons**. "In the twenty years since the Education Program's inception, we've welcomed well over 100,000 students to the Program, and we've done it all at no cost to schools, teachers, or students."

In addition to screenings, Cinema/Chicago and its Education Program present an annual student film festival. Held in May, **CineYouth** showcases short films made by filmmakers 22 years old and younger from around the world. CineYouth also offers free screenings and hands-on workshops. Cinema/Chicago's newest Education Program initiative is the **Student Film Council**. Now celebrating its second year, the Council provides a free program for public, private and suburban high school students who have a passion for film. Council members meet once a month to experience the numerous film organizations and festivals around the city, including Kartemquin Films, the European Union Film Festival, and the Chicago International Film Festival.

"The Education Program works diligently to bring film to Chicago students, to showcase the creativity of young filmmakers and to facilitate the development of young audiences," says Fons.

ABOUT CINEMA/CHICAGO

Cinema/Chicago is a not-for-profit arts and education organization dedicated to encouraging better understanding between cultures and to making a positive contribution to the art form of the moving image. The Chicago International Film Festival is one of the year-round programs presented by Cinema/Chicago, which also include its Television Awards, CineYouth Festival, International Screenings Program, and Education Program. More information at ChicagoFilmFestival.com.

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