



Presented by: Cinema/Chicago
30 East Adams, Suite 800
Chicago, Illinois 60603
Tel: 312-683-0121 • Fax: 312-683-0122
www.chicagofilmfestival.com

NEWS

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Media Contact:

Lisa Dell

312-683-0121 x125

lisa@chicagofilmfestival.com

Brie Dorsey

213-280-0465

bdorsey@mercuryllc.com

MICHAEL MOORE'S LATEST FILM IS THE CENTERPIECE OF THE 51ST CHICAGO INTERNATIONAL FILM FESTIVAL

"Where To Invade Next" to Receive Midwest Premiere at Chicago Festival on Oct 23rd

(CHICAGO, Oct 2, 2015) - The 51st Chicago International Film Festival will present the Midwest Premiere of Michael Moore's latest film, **Where To Invade Next** on Fri, Oct 23, 2015 at 7:00pm at AMC River East (322 E. Illinois St, Chicago). Director Michael Moore is scheduled to attend. The film's World Premiere at the Toronto International Film Festival drew a standing ovation and widespread acclaim. It also sold the New York Film Festival in a matter of hours.

Director Michael Moore has a long and rich history with the Chicago International Film Festival, having premiered his groundbreaking debut **Roger and Me** at the Chicago International Film Festival in 1989. Moore came back to present his 2002 film **Bowling for Columbine**, which won him an Oscar for Best Documentary. Moore most recently returned to the Festival last year to attend the Festival's 50th Anniversary.

"Michael Moore is quite a character and his films are important. He's changed the way we look at the documentary in so many ways. You either love him or you hate him, but he's definitely a director to watch." says **Founder & Artistic Director of the Chicago International Film Festival Michael Kutza**. "Where To Invade Next" doesn't disappoint."

Where To Invade Next

MIDWEST PREMIERE

Country: USA

Director: Michael Moore

Synopsis: What has lured Michael Moore, the documentary genre's most entertaining rabble-rouser, back to feature films after a six-year hiatus? Only the future of his country, naturally.

Where To Invade Next is an expansive, rib-tickling, and subversive comedy in which Moore, playing the role of "invader," visits a host of nations to learn how the U.S. could improve its own prospects.

The creator of **Fahrenheit 9/11** and **Bowling for Columbine** is back with this hilarious and eye-opening call to arms. **Where To Invade Next** shows the solutions to America's most entrenched problems already exist in the world, he says—they're just waiting to be co-opted.

- Screening 1: Friday, October 23; 7:00pm (EFWHERE)

Tickets for the Centerpiece film are \$17 for Cinema/Chicago members and \$20 for non-members and can be purchased by calling the Festival Hotline Mon-Fri from 10:00am-6:00pm CST at 312-332-FILM (3456) or by visiting ChicagoFilmFestival.com/tickets.

ABOUT CINEMA/CHICAGO

Cinema/Chicago is a not-for-profit arts and education organization dedicated to encouraging better understanding between cultures and to making a positive contribution to the art form of the moving image. The Chicago International Film Festival is one of the year-round programs presented by Cinema/Chicago, which also include its Television Awards, CineYouth Festival, INTERCOM Competition, International Screenings Program, and Education Program.

Celebrating its 51st anniversary this year, the Chicago International Film Festival is North America's longest-running competitive film festival, running Oct 15-29, 2015 at the AMC River East (322 E. Illinois St, Chicago). Photos and media accreditation may be found at ChicagoFilmFestival.com/press.

This year's Festival slate now includes six World Premieres, 15 North American Premieres, 45 U.S. Premieres, and counting! View the 2015 Festival lineup at ChicagoFilmFestival.com/films. Individual tickets and multi-film passes are now available. The full festival schedule is available at ChicagoFilmFestival.com/schedule.

FESTIVAL PARTNERS

The 51st Chicago International Film Festival's sponsors include Gold Festival Partners: TIAA-CREF, Columbia College Chicago, Wintrust Community Banks; Official Airline: American Airlines; Headquarters Hotel: JW Marriott Chicago; Silver Festival Partners: Bloomberg, Intersites; Platinum Media Partners: National CineMedia (NCM), JC Decaux, Michigan Avenue Magazine; Gold Media Partners: WTTW11, Time Out Chicago, WBEZ91.5, WXRT-FM, WBBM Newsradio, and The Hollywood Reporter; Bronze Festival Partners: Stella Artois, AARP, Tribune Media; Participating Partners: SundanceNow Doc Club, Whole Foods, Wansas Tequila, Cultivate Studios, Netrix, KIND, OtterBox, Optimus, Sound Investment; Official Vehicle: Volvo; Participating Hotels: Public Chicago, The Whitehall Hotel, theWit and Loews Chicago Hotel; and Cultural Partners: Consulate General of Argentina in Chicago, Consulate General of Italy in Chicago, Italian Cultural Institute of Chicago, Italian Film Commission, Italian Trade Agency, Polish Film Institute, Goethe Institut, Austrian Cultural Forum New York, ANCINE National Cinema Agency of Brazil, and Consulate General of Israel to the Midwest. With Foundation and Government support from the National Endowment of the Arts, Alphawood Foundation Chicago, the Illinois Arts Council, and Chicago Department of Cultural Affairs & Special Events, and the Richard H. Driehaus Foundation. Additional support provided by Allstate, the Chicago Architecture Biennial, Dark Horse Wine, Effen Vodka, Lavazza, and SkinnyPop.

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