



Presented by: Cinema/Chicago  
30 East Adams, Suite 800  
Chicago, Illinois 60603  
Tel: 312-683-0121 • Fax: 312-683-0122  
[www.chicagofilmfestival.com](http://www.chicagofilmfestival.com)

**NEWS**

FOR IMMEDIATE RELEASE

Media Contact:

Lisa Dell

312-683-0121 x125

[lisa@chicagofilmfestival.com](mailto:lisa@chicagofilmfestival.com)

Brie Dorsey

213-280-0465

[bdorsey@mercuryllc.com](mailto:bdorsey@mercuryllc.com)

**51ST CHICAGO INTERNATIONAL FILM FESTIVAL JUNIOR BOARD  
PRESENTS  
JAMES WHITE**

*Special Screening Includes Presentation of Emerging Artist Award to  
Director Josh Mond and Actor Christopher Abbott*

(CHICAGO, Oct 5, 2015) - The 51st Chicago International Film Festival Junior Board will present the U.S. independent feature film **James White** as their Junior Board Night at the Festival on Sat, Oct 17 at 7:15pm at the AMC River East 21 (322 East Illinois St, Chicago). Along with the film screening and a post-screening discussion, the Junior Board will present the Festival's Emerging Artist Award to both **director Josh Mond** and **actor Christopher Abbott** who are scheduled to attend. A ticketed after-party will follow in the Festival's Filmmaker's Lounge at the AMC River East.

In this Sundance-winning drama directed by Josh Mond (producer of *Martha Marcy May Marlene* and *Simon Killer*), **James White** is an emotionally unstable young New Yorker processing the recent death of his long-absent father. His mother, a cancer survivor who raised him from a young age, falls terminally ill. With an immersive filmmaking style putting us inside James's head, the raw, affecting film features a revelatory lead performance from Christopher Abbott (*Girls*), with Cynthia Nixon (*Sex and the City*) as his ailing mother.

"We are very excited that the Junior Board has selected these amazing young talents for their Emerging Artist Award," said **Anthony Kaufman, Programmer for the Chicago International Film Festival**. "In his first feature as a director, Josh Mond has crafted a remarkably assured dramatic film, which is made all the more visceral and moving by Christopher Abbott's riveting performance."

The Chicago International Film Festival's Junior Board is a diverse group of young, working professionals dedicated to fundraising and volunteering to support the Festival's year-round Education Program. Along with year-round screenings and special events, Junior Board Night reflects the Board's passion and enthusiasm for the Festival and its mission. Previous Junior Board Night films have included *The Sessions* (Ben Lewin) and *Low Down* (Jeff Preiss).

“The Junior Board works throughout the year as ambassadors of the Festival, and Junior Board Night is one of our most highly anticipated events. We look forward to welcoming Josh and Christopher to Chicago, sharing their film with our audiences and celebrating them for their work,” said **Hanna Soltys, Junior Board President**.

### **James White**

CHICAGO PREMIERE

Country: USA

Director: Josh Mond

Synopsis: In this Sundance-winning drama, James is an emotionally unstable young New Yorker processing the recent death of his long-absent father. His mother, a cancer survivor who raised him from a young age, falls terminally ill. With an immersive filmmaking style putting us inside James’s head, this raw, affecting film features a revelatory lead performance from Christopher Abbott (*Girls*), with Cynthia Nixon (*Sex and the City*) as his ailing mother.

- Screening 1: Friday, October 16, 9:45pm
- Screening 2: Saturday, October 17, 7:15pm, includes Emerging Artist Award Presentation and an after party in the Festival’s Filmmaker’s Lounge at the AMC River East, hosted by the Festival’s Junior Board

Tickets for the film only are \$11 for Cinema/Chicago members and \$14 for non-members. Tickets for the film and Junior Board Night after party on Sat, Oct 17 are \$35. Purchase by calling the Festival Hotline Mon-Fri from 10:00am-6:00pm CST at 312-332-FILM (3456) or by visiting [ChicagoFilmFestival.com/tickets](http://ChicagoFilmFestival.com/tickets).

### **ABOUT CINEMA/CHICAGO**

Cinema/Chicago is a not-for-profit arts and education organization dedicated to encouraging better understanding between cultures and to making a positive contribution to the art form of the moving image. The Chicago International Film Festival is one of the year-round programs presented by Cinema/Chicago, which also include its Television Awards, CineYouth Festival, INTERCOM Competition, International Screenings Program, and Education Program.

Celebrating its 51st anniversary this year, the Chicago International Film Festival is North America’s longest-running competitive film festival, running Oct 15-29, 2015 at the AMC River East (322 E. Illinois St, Chicago). Photos and media accreditation may be found at [ChicagoFilmFestival.com/press](http://ChicagoFilmFestival.com/press).

This year’s Festival slate now includes six World Premieres, 15 North American Premieres, 45 U.S. Premieres, and counting! View the 2015 Festival lineup at [ChicagoFilmFestival.com/films](http://ChicagoFilmFestival.com/films). Individual tickets and multi-film passes are now available. The full festival schedule is available at [ChicagoFilmFestival.com/schedule](http://ChicagoFilmFestival.com/schedule).

### **FESTIVAL PARTNERS**

The 51st Chicago International Film Festival’s sponsors include Gold Festival Partners: TIAA-CREF, Columbia College Chicago, Wintrust Community Banks; Official Airline: American Airlines; Headquarters Hotel: JW Marriott Chicago; Silver Festival Partners: Bloomberg, Intersites; Platinum Media Partners: National CineMedia (NCM), JC Decaux, Michigan Avenue Magazine; Gold Media Partners: WTTW11, Time Out Chicago, WBEZ91.5, WXRT-FM, WBBM Newsradio, and The Hollywood Reporter; Bronze Festival Partners: Stella Artois, AARP, Tribune Media; Participating Partners: SundanceNow Doc Club, Whole Foods, Wansas Tequila, Cultivate Studios, Netrix, KIND, OtterBox, Optimus, Sound Investment; Official Vehicle: Volvo; Participating Hotels: Public Chicago, The Whitehall Hotel, theWit and Loews Chicago Hotel; and Cultural Partners: Consulate General of Argentina in Chicago, Consulate General of Italy in Chicago, Italian Cultural Institute of Chicago, Italian Film Commission, Italian Trade Agency,

Polish Film Institute, Goethe Institut, Austrian Cultural Forum New York, ANCINE National Cinema Agency of Brazil, and Consulate General of Israel to the Midwest. With Foundation and Government support from the National Endowment of the Arts, Alphawood Foundation Chicago, the Illinois Arts Council, and Chicago Department of Cultural Affairs & Special Events, and the Richard H. Driehaus Foundation. Additional support provided by Allstate, the Chicago Architecture Biennial, Dark Horse Wine, Effen Vodka, Lavazza, and SkinnyPop.

###