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THE LATEST CHAPTER OF CHICAGO’S HISTORIC CARBIDE & CARBON BUILDING

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THE TOWER AT ST. JANE

C H I C A G O

THE LATEST CHAPTER OF CHICAGO’S HISTORIC CARBIDE & CARBON BUILDING

stjanehotel.com
Attend the Festival is as easy as...going to a movie! Use this guide and our website to decide what you’d like to see and purchase your tickets online, by phone, or at the Festival Box Office. Buy early to guarantee your seat. Festival films sell out fast!

Online chicagofilmmfestival.com/festival/tickets/
Phone 312-332-3456 (FILM) Monday-Friday: 10:00am to 6:00pm CLOSED Saturday and Sunday
In Person Festival Box Office | AMC River East | 322 E. Illinois St.
September 18-20: Members Pre-Sale (noon-8:00pm)
September 20: Festival Pass Early Redemption (noon-8:00pm)
September 21- October 10: Monday-Thursday: 4:00pm-8:00pm
October 11-21: Open daily one hour before the start of the first screening until the start of the last screening.

ALL TICKETS AND PASSES ARE SUBJECT TO ADDITIONAL SERVICE CHARGES.

Join Cinema/Chicago to enjoy films throughout the year, and gain access to unbeatable Festival perks. From discounts to VIP experiences, members can have it all.

EARLY ACCESS to tickets before they go on sale to the general public.
FREE advance screenings throughout the year.
CONCIERGE ticket service at premium levels.
JOIN chicagofilmmfestival.com/membership

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*Passes are not valid for Opening Night, Gala Presentations, Centerpiece, Tributes, Special Events, or Closing Night. All programs are subject to change.

Rush Tickets

Regular Screening: $15 | Gala Presentations: $20

Rush tickets are last-minute tickets that become available for sold-out films. Visit the RUSH COUNTER at the theater 30 minutes before the showtime. CASH ONLY.

For Special Event pricing and ticket FAQs, visit CHICAGOFILMFESTIVAL.COM.

Parking and Transportation

CTA Red Line to Grand Ave. Station, walk five blocks east. CTA Buses #29, #66, or #65. For more info visit: transitchicago.com.
LAZ Parking (next to AMC River East 21) Cost: $22 for up to 8 hours. Pick up a parking chaser (voucher) at the Festival Info Booth.
Welcome to the 54th Chicago International Film Festival. The programming team has put together a stellar lineup of films from around the world and from around the corner. This year’s films will stir your soul, engage your mind, have you in stitches, reduce you to tears, or even make your skin crawl. Many of these films address the most salient issues of our time—from the #MeToo movement to today’s ever present realpolitik—while others will allow you to step outside of yourself, whether through uncontrollable laughter or from their sheer beauty.

We are passionate about presenting the most highly anticipated awards-season contenders side by side with indie treasures and exciting new discoveries from across the globe. From Iceland to Argentina, the Congo to Chicago, we are your passport to the world of cinema, as we welcome back Festival favorites, distinguished masters, and rising talents. Come see it all on the big screen!

Mimi Plauché, Artistic Director
Michael Kutza, Founder & CEO

PROGRAMMING TEAM:

Michael Kutza
Anthony Kaufman
Alissa Simon
Sam Flancher
Joyy Norris

Cinema/Chicago  OUR MISSION

Cinema/Chicago, the presenting organization of the Chicago International Film Festival, is a year-round non-profit cultural and educational organization dedicated to fostering better communication between people of diverse cultures through the art of film and the moving image.

Chicago International Film Festival | Chicago International Television Festival | CineYouth Festival
Year-Round Education Screenings | International Screenings Program

chicagofilmfestival.com

Cinema/Chicago
212 W. Van Buren St., Suite 400 | Chicago, IL 60607 | Phone: 312.683.0121
Based on the best-selling pair of memoirs from father and son David and Nic Sheff, *Beautiful Boy* chronicles the heartbreaking and inspiring experience of survival, relapse, and recovery in a family coping with addiction over many years. Starring Steve Carell and rising young star Timothée Chalamet (*Call Me By Your Name*), who delivers one of the year’s most stunning performances, this emotional drama remains full of hope and humanity. With Steve Carell, Timothée Chalamet, Maura Tierney, and Amy Ryan. 111 min.

Film Courtesy of [amazonstudios](https://www.amazonstudios.com)

Scheduled to attend: Felix van Groeningen
TRIBUTES

TRIBUTE WILLIAM FRIEDKIN
With film Friedkin Uncut  MON 10/15  6:00 PM

Ever since his groundbreaking 1960 Chicago documentary The People vs. Paul Crump, William Friedkin has distinguished himself as one of the most fearless and exceptional American filmmakers. From his ’70s Hollywood masterpieces (The French Connection, The Exorcist) to his more recent indie dramas (Bug, Killer Joe), Friedkin has shown a daring commitment to his craft. Friedkin will present The Band Wagon (on Sunday, 10/14) and receive a Lifetime Achievement Award along with the North American premiere of the illuminating new documentary Friedkin Uncut (on Monday, 10/15).

TRIBUTE CAREY MULLIGAN
With Centerpiece film Wildlife  TUE 10/16  6:00 PM

British actress Carey Mulligan is one of the paramount talents of her generation. Nominated for an Oscar®, a Golden Globe, and a SAG award for her radiant lead role in An Education, Mulligan has delivered captivating performances in a range of plays and films, including Shame, The Great Gatsby, Inside Llewyn Davis, Mudbound, and this year’s Festival selection, Wildlife, in which she stars as a complex mother struggling to keep herself above water. See Page 7.

TRIBUTE COLLEEN MOORE
With film The Power and The Glory  SUN 10/21  2:15 PM

Colleen Moore (1899-1988) was not only one of the great comedienne of the silent screen era, but also co-founder of the Chicago International Film Festival. Known for her bobbed haircut, she starred in dozens of films from the teens into the 1930s. We will be presenting clips from her early classics leading up to one of her rare sound films The Power and The Glory. Join her grandson Billy Hargrave in conversation with Michael Kutza for this celebration of a Chicago legend and an early cinema icon. See Page 23.

BLACK PERSPECTIVES TRIBUTE RUTH CARTER
With Ruth Carter in person  SAT 10/20  6:00 PM

Oscar®-nominated costume designer Ruth Carter has created some of cinema’s most memorable costumes over the last three decades. She’s displayed tremendous range with her playful and provocative work on Spike Lee’s School Daze and Do the Right Thing, her authentic period costumes for Steven Spielberg’s Amistad and Ava DuVernay’s Selma, and her recent Afrofuturist designs for the Marvel blockbuster Black Panther. With remarkable skill and talent, Carter has consistently demonstrated a powerful understanding of the relationship between wardrobe and character. See Page 34.

TRIBUTE ART PAUL
With film Art Paul of Playboy: The Man Behind the Bunny  SUN 10/14  7:00 PM

Legendary Chicago graphic artist Art Paul, who died earlier this year, created the famous rabbit logo for Playboy and hired many of its greatest illustrators. Over the years, Paul continued to work as an influential artist and designed posters for the Chicago International Film Festival. Celebrate the award-winning designer with a screening and discussion around Jennifer Hou Kwong’s new film Art Paul of Playboy: The Man Behind the Bunny.
**CLOSING NIGHT**

Sunday, October 21 • AMC River East 21 • 322 E. Illinois St.

6:00pm Welcome and Guest Presentation, followed by the Premiere of *The Front Runner*

9:00pm After-Party at The Gwen Hotel, 521 N Rush St.

*Columbia Pictures and Stage 6 present*

**THE FRONT RUNNER**

Director: Jason Reitman

U.S.

Oscar® nominee Hugh Jackman stars as politician Gary Hart for Academy Award®-nominated director Jason Reitman in the thrilling drama *The Front Runner*. The film follows the rise and fall of Senator Hart, who was considered the overwhelming front runner for the 1988 Democratic presidential nomination until the story of an extramarital relationship forced him to drop out of the race—events that left a lasting impact on American politics and the world stage. 113 min.

**TICKET INFORMATION:**

**FILM ONLY**

(General seating) $25/members $30/non-members

**VIP TICKET:**

$75 includes film and Closing Night After-Party

**AFTER-PARTY:**

The Gwen Hotel 521 N. Rush St.
9:00pm - 11:00pm

Cocktail reception with hors d’oeuvres.
Ticket required for entry.

**Scheduled to attend:**

Jason Reitman

**RECEPTION PARTNERS**

**PATRONS**

Paul and Ellen Gignilliat
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<td>Highlighting the vibrant work of voices from South and Central America, Mexico, and the Caribbean.</td>
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<td>SHORTS</td>
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<td>A robust collection of films that reflect the diverse artistry and craft of the short format.</td>
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Get a first look at the most highly anticipated films of the year.

**GALA PRESENTATIONS**

**AT ETERNITY’S GATE**  
**Director:** Julian Schnabel  
**U.K. | U.S. | FRANCE**

From Academy Award®-nominee Julian Schnabel (The Diving Bell and the Butterfly, Before Night Falls, Basquiat), At Eternity’s Gate is a journey inside the world and mind of a person who, despite skepticism, ridicule and illness, created some of the world’s most beloved and stunning works of art. This is not a forensic biography, but rather scenes based on Vincent van Gogh’s (Academy Award®-nominee Willem Dafoe) letters, common agreement about events in his life that present as facts, hearsay, and moments that are just plain invented. 111 min.

**BOY ERASED**  
**Director:** Joel Edgerton  
**U.S.**

Jared (Lucas Hedges) is the son of a Baptist pastor in a small American town who is outed to his parents (Nicole Kidman and Russell Crowe) at age 19. Jared is faced with an ultimatum: attend a conversion therapy program—or be permanently exiled and shunned by his family, friends, and faith. Boy Erased is the true story of one young man’s struggle to find himself while being forced to question every aspect of his identity. 114 min.

**BEN IS BACK**  
**Director:** Peter Hedges  
**U.S.**

Nineteen-year-old Ben Burns (Lucas Hedges) unexpectedly returns to his family’s suburban home on Christmas Eve morning. Ben’s mother, Holly (Julia Roberts), is relieved and welcoming but wary of her son staying clean. Over a turbulent 24 hours, new truths are revealed, and a mother’s undying love for her son is tested as she does everything in her power to keep him safe. 103 min.

**CAN YOU EVER FORGIVE ME?**  
**Director:** Marielle Heller  
**U.S.**

Melissa McCarthy stars as Lee Israel, the best-selling celebrity biographer (and cat lover) who made her living in the 1970s and ’80s profiling the likes of Katharine Hepburn, Tallulah Bankhead, Estee Lauder, and journalist Dorothy Kilgallen. When Lee found herself unable to get published because she had fallen out of step with the marketplace, she turned her art form to deception, abetted by her loyal friend Jack (Richard E. Grant). 106 min.
GALA PRESENTATIONS

THE FAVOURITE
Director: Yorgos Lanthimos
IRELAND | U.K. | U.S.

Early 18th century. England is at war with the French. A frail Queen Anne (Olivia Colman) occupies the throne and her close friend Lady Sarah Churchill (Rachel Weisz) governs the country in her stead. When a new servant Abigail Masham (Emma Stone) fills in as the Queen’s companion, their burgeoning friendship gives Abigail a chance to fulfill her ambitions, and she will not let woman, man, politics or rabbit stand in her way. 120 min.

THU 10/18  8:45 PM

GREEN BOOK
Director: Peter Farrelly
U.S.

When Tony Lip (Viggo Mortensen), a bouncer from an Italian-American neighborhood in the Bronx, is hired to drive Dr. Don Shirley (Mahershala Ali), a world-class Black pianist, on a concert tour from Manhattan to the Deep South, they must rely on “The Green Book” to guide them to the few establishments that were then safe for African-Americans. Confronted with racism, danger—as well as unexpected humanity and humor—they are forced to set aside differences to survive and thrive on the journey of a lifetime. 130 min.

SAT 10/20  8:00 PM

THE HATE U GIVE
Director: George Tillman Jr.
U.S.

Starr Carter is constantly switching between two worlds: the poor, mostly black, neighborhood where she lives and the rich, mostly white, prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Now, facing pressures from all sides of the community, Starr must find her voice and stand up for what’s right. 133 min.

THU 10/11  7:00 PM

THE OTHER SIDE OF THE WIND
Director: Orson Welles
U.S.

Surrounded by fans and skeptics, grizzled director J.J. “Jake” Hannaford (a revelatory John Huston) returns from years abroad in Europe to a changed Hollywood, where he attempts to make his comeback: a career summation that can only be the work of cinema’s most adventurous filmmaker, Orson Welles. 122 min.

SUN 10/21  2:30 PM
A PRIVATE WAR
Director: Matthew Heineman
U.S.

In a world where journalism is under attack, Marie Colvin (Academy Award®-nominee Rosamund Pike) is one of the most celebrated war correspondents of our time. Colvin is fearless, driven to the frontlines of conflicts to give voice to the voiceless, while testing her own limits. Joined by war photographer Paul Conroy (Jamie Dornan)—they embark on a dangerous assignment to the Syrian city of Homs. 106 min. Co-presented by the Associate Board.

FRI 10/12  6:00 PM

VIP Ticket available: $45 includes film and reception at Lucky Strike Lounge (8:00pm-10:00pm)

ROMA
Director: Alfonso Cuarón
MEXICO | U.S.

The most personal project to date from Academy Award®-winning director Alfonso Cuarón, Roma follows Cleo, a young domestic worker for a family in the middle-class neighborhood of Roma in Mexico City. Delivering an artful love letter to the women who raised him, Cuarón draws on his own childhood to create a vivid and emotional portrait of domestic strife and social hierarchy amidst political turmoil of the 1970s. Spanish with subtitles. 135 min.

TUE 10/16  8:15 PM

WHAT THEY HAD
Director: Elizabeth Chomko
U.S.

From first-time writer/director Elizabeth Chomko, What They Had centers on a family in crisis. Bridget (Hilary Swank) returns home to Chicago at her brother’s (Michael Shannon) urging to deal with her ailing mother (Blythe Danner) and her father’s (Robert Forster) reluctance to let go of their life together. 101 min.

MON 10/15  8:30 PM

WIDOWS
Director: Steve McQueen
U.S.

From Academy Award®-winning director Steve McQueen (12 Years a Slave), Widows is a blistering, modern-day thriller about four women (Oscar®-winner Viola Davis, Michelle Rodriguez, Elizabeth Debicki, Cynthia Erivo) who take their fate into their own hands after being left in debt from their dead husbands’ criminal activities. 129 min.

SAT 10/13  7:00 PM
ALICE T
Director: Radu Muntean
ROMANIA | FRANCE | SWEDEN

Fiery teenager Alice is at war with the world around her, acting out at the slightest provocation and lying almost pathologically. When her embattled mother Bogdana learns of Alice’s pregnancy, it might be just the opportunity for daughter and mother to reshape their relationship. From Romanian maverick Muntean (Tuesday, After Christmas) comes this unyielding, complex character study that draws out the drama of everyday life. Romanian with subtitles. 105 min.

SAT 10/13  5:30 PM
SUN 10/14  12:15 PM
THU 10/18  1:00 PM

BEFORE THE FROST
Director: Michael Noer
DENMARK

An aging farmer in rural Denmark must make some difficult decisions about his family and his land in this gripping 1850s period piece from the director of the recent Papillon remake. Faced with the prospect of starvation during another tough winter, Jens enters into a Faustian deal with a wealthy, neighboring farmer that he soon comes to regret. This tense drama has the heft and incisiveness of Shakespearean tragedy. Danish with subtitles. 100 min.

TUE 10/16  6:15 PM
WED 10/17  8:30 PM
THU 10/18  1:00 PM

ASH IS PUREST WHITE
JIANG HU ER NV
Director: Jia Zhangke
CHINA | FRANCE

In this crime saga set in modern China from the master filmmaker (A Touch of Sin), Tao Zhao stars as a woman devoted to her mobster lover Bin and loyal to the Jianghu underworld. But after she is arrested and sentenced to five years in prison, she returns to society to find that Bin has moved on, leaving her to fight for her place in a world she no longer recognizes. Chinese with subtitles. 141 min.

FRI 10/12  8:15 PM
SUN 10/14  8:15 PM

ANIMAL
Director: Armando Bo
ARGENTINA | SPAIN

Antonio has the perfect life: a loving family, a good job, and a nice house. Until he discovers he needs a kidney transplant. When all legal means for obtaining a new organ fail, he turns in desperation to the black market where his morality is put to the test by a conniving young couple. Oscar®-winning screenwriter Armando Bo (Birdman) deftly directs this wickedly ironic thriller. Spanish with subtitles. 112 min.

THU 10/11  8:15 PM
FRI 10/12  5:30 PM
MON 10/15  3:00 PM

AT WAR
Director: Stéphane Brizé
FRANCE

A factory strike in the South of France becomes the stage for a gripping power play between a boisterous union leader and his duplicitous employers. Rabble-rousing Laurent (Vincent Lindon) is determined to hold the bosses to account over a pending plant closure, but rising tensions quickly spin out of control. News reel footage coupled with dazzling handheld camerawork creates a powerful immediacy—the workers’ fight is our own. French with subtitles. 113 min.

SAT 10/13  4:15 PM
FRI 10/19  5:00 PM
HAPPY AS LAZZARO Lazzaro Felice
Director: Alice Rohrwacher
ITALY | SWITZERLAND | FRANCE | GERMANY

Winner of Best Screenplay at this year’s Cannes Film Festival, Happy as Lazzaro follows the adventures of a man living on the margins of his society who can seemingly travel through time. With poetry, wit, and imagination, Rohrwacher creates a sublime story that’s equal parts picturesque journey and pointed social parable about goodness and exploitation. Italian with subtitles. 128 min.

DIANE
Director: Kent Jones
U.S.

Mary Kay Place (The Big Chill, Big Love) delivers a stunning career-best performance as Diane, a woman weighed down by the simmering guilt of a past transgression. Now, after years of regret, Diane spends her days helping others and trying to save her drug-addled son. Critic-turned-filmmaker Kent Jones’ astonishing narrative debut is a beautifully rendered portrait of a woman coming to terms with herself. 94 min.

DUELLES Mother’s Instinct
Director: Olivier Masset-Depasse
BELGIUM | FRANCE

Alfred Hitchcock references abound in this deliciously designed psychological thriller set in 1960s Brussels. Suburban wives Alice and Céline live side by side in identical bourgeois houses, functioning almost like two halves of a single family. They are best friends, as are their sons, Theo and Maxime—until one day a tragic accident breaks the perfect harmony between the clans, and paranoia and distrust take hold. French with subtitles. 97 min.

BORDER Gräns
Director: Ali Abbasi
SWEDEN | DENMARK

Fantastic in every sense of the word, this idiosyncratic thriller centers on a Swedish customs officer with a special talent for detecting contraband who must ultimately choose between good and evil. This exciting, intelligent mix of romance, Nordic noir, social realism, and supernatural horror defies and subverts genre conventions and is destined to be a cult classic. Winner, Un Certain Regard, Cannes Film Festival. Swedish with subtitles. 108 min.
NON-FICTION

DOUBLES VIES
Director: Olivier Assayas
FRANCE

Set in the Parisian publishing world, this sophisticated comedy from the renowned French auteur (Clouds of Sils Maria) follows an assured editor (Guillaume Canet), his successful actress wife (Juliette Binoche), and an established author (Vincent Macaigne), all of whom are grappling with the disruptions of middle-age and the new media landscape. This biting social critique is a brilliantly written and directed study of our digital times. French with subtitles. 106 min.

THU 10/11 8:15 PM
SAT 10/13 3:30 PM

SIBEL
Directors: Çağla Zencirci | Guillaume Giovanetti
FRANCE | GERMANY | LUXEMBOURG | TURKEY

In this moving story of empowerment and acceptance, the free-spirited Sibel lives with her father and sister in a secluded mountain village. Only able to communicate using an ancestral whistled language, she is an outsider in her own community. Determined to win approval, she sets out to hunt a wolf haunting the neighboring forest and crosses paths with a fugitive who changes her world. Turkish with subtitles. 95 min.

SAT 10/13 7:45 PM
SUN 10/14 12:30 PM

TOO LATE TO DIE YOUNG
TARDE PARA MORIR JOVEN
Director: Dominga Sotomayor Castillo
CHILE | BRAZIL | ARGENTINA | THE NETHERLANDS | QATAR

Summer 1990. The dawn of a new, post-dictatorship era in Chile. In the mountains, a commune of idealists is determined to live off the land. But the outside world encroaches. Sofia, on the verge of adulthood, longs to be independent, in love, and living in the city with her singer mother. This atmospheric drama evokes the tumultuous emotions of growing up and the ephemeral promise of childhood and utopia. Spanish with subtitles. 110 min.

MON 10/15 5:45 PM
TUE 10/16 8:45 PM
WED 10/17 12:45 PM
THE BELLY OF THE WHALE
Director: Morgan Bushe
IRELAND
Lewis MacDougall (When a Monster Calls) stars in this tough-as-nails action-caper as teenage runaway Joey, who leaves his foster parents in Scotland to reunite with his best friend in the Irish countryside where he grew up. After he meets down-on-his-luck alcoholic Ronald (Pat Shortt), the duo hatches a plan to rob a small-time casino owned by a local politician (Michael Smiley). But success is hardly a guarantee. 87 min.

SUN 10/14  8:15 PM  
WED 10/17  12:30 PM  
THU 10/18  6:15 PM

DEAR SON WELDI
Director: Mohamed Ben Attia
TUNISIA | BELGIUM | FRANCE | QATAR
As family man Ridah nears retirement, he focuses all his hopes and ambitions onto teenage son Sami and his impending university entrance exams. But Sami, who suffers severe migraines, has grown increasingly distant and detached. Only too late does Ridah discover that his boy has made a devastating, life-altering choice. Dear Son is a timely portrait of a fractured bond between father and son told with subtlety and grace. Tunisian Arabic with subtitles. 104 min.

SAT 10/13  6:45 PM  
SUN 10/14  3:00 PM  
TUE 10/16  1:00 PM

AS I LAY DYING HAMCHENAN KE MIMORDAM
Director: Mostafa Sayari
IRAN
Fresh from the Venice Film Festival, this absorbing drama brilliantly translates William Faulkner’s novel to modern-day Iran. To fulfill the final wish of their recently departed father, three brothers and a sister drive his body to a remote village in the middle of the desert where he asked to be buried. Along the way, as the body decomposes, past grudges resurface as tensions and temperatures rise. Persian with subtitles. 73 min.

SAT 10/13  6:45 PM  
SUN 10/14  3:00 PM  
TUE 10/16  1:00 PM

CORE OF THE WORLD
Director: Natalia Meschaninova
RUSSIA | LITHUANIA
Egor, a young man from a troubled background, works as a vet at a training facility for dogs in provincial Russia. For him, getting along with animals is much easier than dealing with humans. Luckily, in this primeval place, animals abound, and the family that he works for might offer a means to heal his emotional wounds. This sensitive, revelatory film nabbed top prize at the Sochi Film Festival. Russian with subtitles. 124 min.

SUN 10/14  7:15 PM  
MON 10/15  8:45 PM

TRANSIT
Director: Christian Petzold
GERMANY | FRANCE
After a fascist invasion of France, Georg poses as a dead author and attempts to flee to Mexico, but becomes trapped in Marseilles. There, he encounters a woman searching for her missing husband—the man whose identity he has assumed. A cinematic puzzlebox that unfolds neither entirely in the past or in the modern era, Petzold’s surreal film offers a trenchant exploration of the plight of refugees. German with subtitles. 101 min.

THU 10/11  6:00 PM  
FRI 10/12  8:30 PM

NEW DIRECTORS COMPETITION
This selection of U.S. premieres from up-and-coming directors showcases next generation talents.
ECHO  
Dirs: Amikam Kovner | Assaf Snir  
ISRAEL
In this cogent, true-to-life exploration of the intricacies of relationships, engineer Avner suspects his psychologist wife Ella of having an affair. But while searching for hard evidence, he discovers something else: that the woman he thought he knew is a complete stranger to him. In his quest to uncover the true nature of their bond, he comes to realize that the more he learns, the less he understands. Hebrew with subtitles. 98 min.

THE EXTRAORDINARY JOURNEY OF CELESTE GARCIA  
EL VIAJE EXTRAORDINARIO DE CELESTE GARCÍA  
Director: Arturo Infante  
CUBA | GERMANY
In this absurdist send-up of contemporary Cuban society, retiree Celeste works part-time at the Havana planetarium. When the government announces that aliens, who have been living among them hidden in plain sight, have invited their hosts to visit their own planet, Celeste jumps at the opportunity for an intergalactic voyage. In preparation, she and her fellow travelers must run a physical and bureaucratic gauntlet—making them consider what they are seeking far, far away. Spanish with subtitles. 92 min.

FACING THE WIND  
CON EL VIENTO  
Director: Meritxell Colell Aparicio  
SPAIN | ARGENTINA | FRANCE
Choreographer Mónica returns to the small Spanish village where she was born to visit her father on his deathbed. Arriving too late, she is left to help her grieving mother sell the family home and to confront her own feelings of loss and remorse. Movement and dance give powerful emotion to newcomer Aparicio’s elegant drama about coming to terms with the past and pressing on. Spanish with subtitles. 108 min.

LITTLE TICKLES  
LES CHATOUILLES  
Directors: Andréa Bescond | Eric Métayer  
FRANCE
In this funny and unflinching adaptation of writer-director-performer Andréa Bescond’s prize-winning autobiographical stage play, Bescond plays Odette, a professional dancer and survivor of childhood sexual abuse who is haunted by the molestation she suffered at the hands of a family friend. Blurring the lines between reality, fantasy, and memory, the film handles its subject matter with great sensitivity, showcasing a woman who reclaims her power through art. French with subtitles. 105 min.
THE ROAD NOT TAKEN
WEI ZE ZHI LU
Director: Tang Gaopeng
CHINA
Indebted to the local mob, a bumbling ostrich farmer agrees to take care of a sullen kidnapped boy until his father pays his ransom. The odd pair impulsively hits the road, and antics abound as they link up with other transient souls who inhabit the expansive plains of China’s Gobi Desert. This poetic, wry, and melancholic road movie won top honors at the Shanghai Film Festival.
Mandarin with subtitles. 113 min.

THE MERCY OF THE JUNGLE
Director: Joël Karekezi
BELGIUM | FRANCE | RWANDA
At the outbreak of the Second Congo War, veteran Sergeant Xavier and young Private Faustin are accidentally left behind. With only each other to count on, the two men embark on an odyssey across the most violent jungle on earth. Together they dodge the perils, both natural and man-made, that confront them at every turn, facing the depths of their own war-ravaged souls in this unrelenting thriller. French, Swahili with subtitles. 91 min.

MIRIAM LIES MIRIAM MIENTE
Directors: Natalia Cabral | Oriol Estrada
DOMINICAN REPUBLIC | SPAIN
Reticent and respectful Miriam is a biracial teen pushed to assimilate into white, wealthy society by her ambitious mother. With her Quinceañera looming, she is hoping that a boy she met online will be her date. But she panics when she realizes he isn’t who she thinks he is. Confronted with her own biases, Miriam must make what feels like an impossible choice in this affecting portrait of prejudice. Spanish with subtitles. 90 min.

THE THIRD WIFE
PHUONG ANH NGUYEN
Director: Ash Mayfair
VIETNAM
In late-19th century Vietnam, 14-year-old May is chosen to become the third wife to a wealthy landowner, and she soon becomes pregnant with a child she believes will be a male heir. But after she witnesses a forbidden romance, May finds herself struggling to come to terms with her hidden desires in this stunning and sensuous portrait of young womanhood. Vietnamese with subtitles. 96 min.

VOLCANO VULKAN
Director: Roman Bondarchuk
UKRAINE | GERMANY
A series of misfortunes leaves Lukas, an interpreter on a tour of military checkpoints, stranded near a small southern Ukrainian town in a lawless universe beyond his imagination. With nowhere to turn, this city slicker finds shelter at the home of a colorful local. Visually rich and strange, Volcano evokes Alice in Wonderland by way of Kafka, spiked with elements of a contemporary Western. Ukrainian, English with subtitles. 103 min.
DOCUMENTARY COMPETITION

Personal, political, and profound, these films represent superlative real-life storytelling.

[CENSORED]
Director: Sari Braithwaite
AUSTRALIA

When Sari Braithwaite gained access to never-before-seen movie clips deemed immoral and censored by the Australian government from 1951 to 1978, she planned to liberate these long-suppressed images from the archives. But as she scrutinized over 200 snippets of sex, violence, and misogyny from Hollywood classics, European art-cinema and underground films, her project became a far more provocative and complex investigation of the sins of the cinema itself. 63 min. This film contains explicit content.

SAT 10/13 9:00 PM
THU 10/18 2:00 PM

THE DREAD EL ESPANTO
Directors: Martin Benchimol | Pablo Aparo
ARGENTINA

The residents of El Dorado don’t believe in doctors. Instead, they rely on folk remedies—special strings, frogs, even yawning. But when it comes to the illness known as “the dread,” the cure rests in the hands of just one man, a mysterious hermit shunned by most of the townspeople. Fascinating and deadpan funny, The Dread is an entrancing look at faith and belief, secrets and deception. Spanish with subtitles. 67 min.

SAT 10/13 5:30 PM
MON 10/15 1:30 PM

DREAMAWAY
Directors: Marouan Omara | Johanna Domke
GERMANY | EGYPT | QATAR

Transformed by revolution and a series of terror attacks, Egypt’s once bustling resort town Sharm El-Sheik now feels like a ghost town. Yet inside a local luxury hotel, a group of young employees strives to earn a living and find human connection. A surrealistic study of workers adrift and alone in a desert oasis, Dreamaway offers a wistful depiction of a generation struggling to define itself. Arabic and English with subtitles. 86 min.

SUN 10/14 5:15 PM
MON 10/15 3:30 PM

ENTREPRENEUR YRITTÄJÄ
Director: Virpi Suutari
FINLAND

Troubled father Jani journeys across the countryside, running a small street fair and selling meat from a food truck. Helsinki business partners Maija and Reetta are about to launch a new oat-based meat substitute that could change the world. With a spunky soundtrack and mesmerizing cinematography, Entrepreneur paints a vivid portrait of three entrepreneurs—one stuck in the past, the other two striving for the future. Finnish with subtitles. 83 min.

THU 10/11 5:45 PM
FRI 10/12 3:30 PM

EX-SHAMAN EX-PAJÉ
Director: Luiz Bolognesi
BRAZIL

Once a spiritual leader of the Amazon’s Paiter Surui tribe, contemplative former shaman Perpera Surui—and the aid he once offered to his community—has been replaced by Christianity, grocery stores, and cellphones. But when danger strikes his village, can the former holy man fight the bad spirits that still linger? Ex-Shaman is an elegant, beautifully composed look at the troubling tensions between tradition and modernity. Tupi, Portuguese with subtitles. 82 min.

WED 10/17 5:45 PM
FRI 10/19 12:30 PM
**DOCUMENTARY COMPETITION**

**FATHER THE FLAME**  
Director: Chad Terpstra  
U.S.  

It’s not just a pipe. In this rich, mesmerizing tribute to the handcrafted pipe, world-renowned Michigan craftsman Lee Erick travels the globe to reveal the significance of his sculptural art. From an Italian briar cutter to a royal family of Danish artisans to a Native American peace-pipe maker, *Father the Flame* immerses viewers in this epic tradition, while also telling a touching story about family legacy. 78 min.

FRI 10/12  6:30 PM  
SUN 10/14  11:30 AM

**MY HOME, IN LIBYA**  
Director: Martina Melilli  
ITALY  

To reconnect with her Libyan heritage, Italian artist Martina Melilli befriends a young Tripoli man named Mahmoud on social media. She asks for his help to gather and send images of her grandparents’ former neighborhood and home—which they left after the country’s 1970 military coup. As Mahmoud and Melilli exchange pictures, videos and texts, a deep cross-border friendship grows—until war interrupts yet again. A poignant portrait of politics’ enduring impact on personal lives. Italian with subtitles. 66 min.

TUE 10/16  6:15 PM  
WED 10/17  3:45 PM

**SREBENKA**  
Director: Nebojša Slijepčević  
CROATIA  

An intimate look at the legacy of hate, Srebenka follows the development of Croatian theater director Oliver Frljić’s latest controversial play, which dramatizes the true story of a Serbian girl murdered by Croatian militia in 1991. As the cast confronts still painful Croatia-Serbia divisions and Frljić faces protests from the far-right, adolescent star Nina discloses her own deeply personal connection to the story. Croatian with subtitles. 72 min.

FRI 10/12  5:45 PM  
THU 10/18  4:00 PM

**ALBERTO GARCÍA-ALIX. THE SHADOW LINE**  
Director: Nicolás Combarro  
SPAIN  

Meet Alberto García-Alix, the tattooed rebel of Spanish photography. In this artful documentary, García-Alix speaks directly to the audience, exposing the details of his drug-addled past and aesthetic obsessions—from snapshots of motorcycle riders to portraits of himself and his community of outsiders. With raw intimacy and exquisite black-and-white cinematography, *The Shadow Line* is imbued with the spirit of its subject. Spanish with subtitles. 82 min.

FRI 10/12  8:15 PM

**THE RAFT**  
Floffen  
Director: Marcus Lindeen  
SWEDEN | DENMARK | U.S. | GERMANY  

In 1973, five men and six women sailed across the Atlantic on a small boat as part of a radical social experiment. The aim of anthropologist Santiago Genovés: To study the roots of sex and violence upon this adrift laboratory. But the scientist’s plan goes awry when members of the group challenge his expectations. The Raft is a captivating, witty, and ultimately heartening look at human behavior. With subtitles. 97 min.

MON 10/15  8:15 PM  
TUE 10/16  3:30 PM

**Also check out!**  
SHORTS 4 - DOCUMENTARIES  
See page 39
THE FEELING OF BEING WATCHED
Director: Assia Boundaoui
U.S.
In this real-world conspiracy thriller, filmmaker Assia Boundaoui seeks the truth behind long-running FBI surveillance targeting Arab-Americans in Chicago’s Bridgeview community. During her investigation, she uncovers thousands of redacted documents, wary neighbors, and a pre-9/11 probe code-named “Operation Vulgar Betrayal.” A timely and unsettling portrait of pervasive prejudice and paranoia in America’s Muslim neighborhoods. English, Arabic with subtitles. With post-screening panel. 86 min.

AMERICAN DHARMA
Director: Errol Morris
U.S., U.K.
Following his political portraits of Robert S. McNamara and Donald Rumsfeld, the Oscar®-winning filmmaker aims his lens on controversial Trump advisor Stephen K. Bannon. Mixing in clips from Bannon’s favorite Hollywood films and tense exchanges between documentarian and subject, Morris creates an unsettling snapshot of our divided times—and of a man whose unwavering faith in his beliefs has become a threat to democracy itself. 95 min.

THE CITY THAT SOLD AMERICA
Director: Ky Dickens
U.S.
From the Marlboro Man to Spuds Mackenzie, Chicago’s advertising companies have given birth to some of the most seminal marketing campaigns ever. This snappy jingle of a documentary reveals, with intriguing insights and wistful nostalgia, the confluence of Chicago’s creative talent—from Leo Burnett to Bob Scarpelli—and the ways they’ve shaped popular culture. With post-screening panel. 69 min.

FRIEDKIN UNCUT
Director: Francesco Zippel
ITALY
Oscar®-winning, Chicago-born director William Friedkin achieved fame with his 1973 horror blockbuster The Exorcist. But this illuminating documentary shows the director’s commitment to rawness and realism across his career, from The French Connection (1972) to Killer Joe (2011). Featuring interviews with Ellen Burstyn, Willem Dafoe, and Quentin Tarantino, Friedkin Uncut reveals a savvy craftsman who is unapologetic about his no-nonsense approach to moviemaking. 106 min.

IN SEARCH OF GREATNESS
Director: Gabe Polsky
U.S.
They weren’t the fastest or the strongest, but many of the world’s greatest athletes still rose to the top of their game. In this engrossing, thought-provoking inquiry into prominent sports figures, Gabe Polsky (Red Army) interviews living legends Wayne Gretzky, Jerry Rice, and Pelé and draws connections between figures as diverse as Michael Jordan and David Bowie to explore the role of creativity and innovation in athletic prowess. With post-screening panel. 80 min.
MARIA BY CALLAS
Director: Tom Volf
FRANCE
The first film to tell the life story of legendary Greek-American opera singer completely in her own words, Maria By Callas reveals the essence of an extraordinary woman who rose from humble beginnings to become a glamorous international superstar. A loving tribute to one of history’s greatest talents, French photographer Tom Volf’s documentary champions the artist in revelatory, unprecedented, and authoritative fashion. French, English with subtitles. 113 min.
SAT 10/20  3:00 PM

MR. SOUL!
Director: Melissa Haizlip
U.S.
The brainchild of pioneering producer Ellis Haizlip, SOUL! was the only national TV series made by and for African Americans. The groundbreaking program aired from 1968 to 1973 and featured a dazzling array of guests including Stevie Wonder and Maya Angelou. Mr. Soul! takes viewers behind-the-scenes of the show, chronicling its inception and its struggles to stay on the air. Turns out the revolution really was televised. 115 min.
SAT 10/13  8:45 PM
MON 10/15  12:30 PM

SAY HER NAME: THE LIFE AND DEATH OF SANDRA BLAND
Directors: Kate Davis | David Heilbroner
U.S.
In 2015, Sandra Bland, a politically active black woman from Chicago, was arrested for a traffic violation in a small Texas town. Three days later, Sandra was found hanging from a noose in a jail cell. Combining Bland’s video blogs with extraordinary access to her family’s testimony and their legal team, Say Her Name is both an engrossing murder mystery and a disturbing account of systemic racism and neglect. 105 min.
TUE 10/16  8:15 PM
WED 10/17  1:00 PM

THEY’LL LOVE ME WHEN I’M DEAD
Director: Morgan Neville
U.S.
Oscar®-winning director Morgan Neville (20 Feet from Stardom) tells the provocative story of legendary director Orson Welles during the final 15 years of his life, when he struggled to make a Hollywood comeback with one last radical gamble. It’s the untold chapter of one of the greatest careers in film history: defiant and unbowed. Welles’ film, The Other Side of the Wind, screens 10/21. 98 min.
SAT 10/20  2:30 PM

THIS CHANGES EVERYTHING
Director: Tom Donahue
U.S.
A timely investigation into sexism and gender disparity in Hollywood featuring celebrity testimony from Geena Davis, Meryl Streep, Taraji P. Henson, and Cate Blanchett, This Changes Everything offers a stark wake-up call to the problems facing the entertainment industry—and ways to solve them. This powerful documentary presents a searing indictment of an unjust system. With post-screening panel. 97 min.
SUN 10/14  5:30 PM
DOGMAN
Director: Matteo Garrone
ITALY | FRANCE
In a run-down Italian coastal town, Marcello, a gentle dog groomer, sees his life turned upside down when Simone, a brutish former boxer and ex-con, bullies him into becoming his criminal accomplice. But for how long can the “dogman” be subservient to his master before he bites back? From the acclaimed director of Gomorrah comes another unflinching urban western treading the fine line between civility and savagery. Italian with subtitles.102 min.

UNITED SKATES
Directors: Dyana Winkler | Tina Brown
U.S.
A rousing tribute to roller-skating’s pivotal role in the African-American community, United Skates careens around the country, offering an intimate look at a lively subculture that’s under threat. Facing discriminatory policies and rink closures, committed skaters from around the country—including Chicago’s own Buddy Love—fight to preserve a space for people to come together and express themselves in sliding, bouncing, snapping glory. 89 min.

WATERGATE
Director: Charles Ferguson
U.S.
From Oscar®-winner Charles Ferguson (No End in Sight, Inside Job) comes this definitive chronicle of the biggest criminal conspiracy in modern politics: Watergate. From the 1972 break-in to Nixon’s 1974 resignation, this epic and meticulously researched nonfiction thriller is built around the infamous Nixon recordings, footage of the hearings, and a who’s who of Nixon insiders, special prosecutors, and commentators. And it’s all so very timely. 260 min. With 10 min. intermission.

THE BAND WAGON
Director: Vincente Minnelli
U.S.
Oscar®-winning director William Friedkin (The Exorcist), who will be honored Monday, October 15 with a documentary about his career, presents one of his favorite films, this classic backstage musical comedy starring Fred Astaire as a struggling Hollywood movie actor who returns to the Broadway theater. With Cyd Charisse and the classic song “Dancing in the Dark,” you’ll want to jump onboard The Band Wagon for this special event. 112 min.

COLD WAR ZIMNA WOJNA
Director: Pawel Pawlikowski
POLAND | FRANCE | U.K.
A passionate love story between two people of different backgrounds and temperaments who are fatefully mismatched and yet condemned to each other. Set against the background of the Cold War in the 1950s in Poland, Berlin, Yugoslavia, and Paris, the film depicts an impossible love story in impossible times. Pawlikowski’s first film since the Academy Award®-winning Ida proves well worth the wait. Polish with subtitles. 90 min.
EVERYBODY KNOWS
TODOS LO SABEN
Director: Asghar Farhadi
FRANCE | SPAIN | ITALY
Penélope Cruz, Javier Bardem and Ricardo Darín star in the new psychological thriller from Academy Award®-winning Iranian director Asghar Farhadi (A Separation, The Salesman). Cruz plays Laura, a woman traveling to her Spanish hometown to attend her sister’s wedding. Amid the festivities, her daughter is abducted. In the days that follow, tensions surface and hidden secrets are revealed. Spanish with subtitles. 133 min.

SUN 10/17  8:30 PM

PETERLOO
Director: Mike Leigh
U.K.
An epic portrayal of the events surrounding the infamous 1819 Peterloo Massacre, which saw British forces charge into a crowd of over 60,000 that had gathered to protest rising levels of poverty and demand reform. Many were killed and hundreds more injured, sparking a nationwide outcry but also further government suppression. A defining moment in British democracy, the massacre also played a significant role in the founding of The Guardian newspaper. 154 min.

SUN 10/21  5:15 PM

HAIDER
Director: Vishal Bhardwaj
INDIA
Filmmaker Vishal Bhardwaj is famous for his epic Shakespeare adaptations, translating the violence and politics of the Bard’s plays to modern India. His third (after variations on Macbeth and Othello) is this intense version of Hamlet set in the turbulent state of Kashmir. But in Bhardwaj’s hands, the fateful story becomes a beautifully crafted drama about a troubled mother (Bollywood star Tabu) and her vengeful son. With post-screening panel. Hindi with subtitles. 162 min.

THU 10/11  4:30 PM

THE OTHER STORY SIPUR ACHER
Director: Avi Nesher
ISRAEL
Family disputes and conspiracies take center stage in this lively drama, which explores the divide between Israel’s secular Jews and the ultra-Orthodox from director Avi Nesher (The Matchmaker). Sasson Gabai (The Band’s Visit) plays a renowned psychologist and rationalist who falls out with his strong-willed granddaughter when she enters a Haredi community and plans to marry a musician previously known for his wild ways. Hebrew with subtitles. 117 min.

SAT 10/13  8:00 PM  SUN 10/14  2:45 PM

THE POWER AND THE GLORY
Director: William K. Howard
U.S.
This 1933 pre-code classic written by Preston Sturges stars Spencer Tracy as railroad tycoon Tom Garner, and Colleen Moore, co-founder of the Chicago International Film Festival, as the wife who pushed his ambitions. After Garner commits suicide, his friend Henry (Ralph Morgan) reflects on the experiences that shaped the industrialist. With Tribute to Colleen Moore featuring special guest Billy Hargrave, Moore’s grandson. See page 6. 76 min.

SUN 10/21  2:15 PM

THE STOLEN CARAVAGGIO
UNA STORIA SENZA NOME
Director: Roberto Andò
ITALY
Bookish and single Valeria works for a film producer, all the while ghostwriting for a “successful” screenwriter on the sly. One day, she receives a gift from a stranger—the plot of a film that is filled with danger, excitement, and intrigue—and she finds herself caught up in an incredible adventure. The latest brilliant dramedy from master director Roberto Andò is a celebration of the power of cinema itself. 110 min.

WED 10/17  8:30 PM  FRID 10/19  6:00 PM
3 DAYS IN QUIBERON
3 TAGE IN QUIBERON
Director: Emily Atef
GERMANY | AUSTRIA | FRANCE
Romy Schneider rocketed to teen movie stardom in the 1950s playing Sissi, the future Austrian Empress Elisabeth. But fame brought with it a turbulent life, one Schneider candidly recounted to France’s Stern magazine in 1981. Filmmaker Emily Atef reconstructs the circumstances surrounding that interview in this powerful black-and-white docudrama featuring an unforgettable turn from Marie Bäumer as the ill-fated actress. German, French, English with subtitles. 115 min.

ÁGA
Director: Milko Lazarov
BULGARIA | GERMANY | FRANCE
In this expansive widescreen drama, an aging Yakut couple lives simply in the unforgiving reaches of northeastern Siberia. But when tragedy strikes, husband Nanook decides to set out across the harsh tundra to visit his estranged daughter, Ága. Revisiting the 1922 documentary Nanook of the North, Lazarov crafts a sensitive, stunning fictional study of indigenous characters whose ancient traditions are under threat. Sakha with subtitles. 96 min.

AN ACCEPTABLE LOSS
Director: Joe Chappelle
U.S.
When former U.S. security adviser Elizabeth Lamm (Tika Sumpter) leaves public service to take a position at a university, the sins from her past come back to haunt her. The U.S. President (Jamie Lee Curtis) and her Chief of Staff pressure Lamm to remain loyal to their administration, even as a student begins stalking her. This political thriller from Chicago writer-director Chappelle (The Wire) is an entertaining mix of Scandal and All the President’s Men. 102 min.

BECOMING ASTRID
UNGA ASTRID
Director: Pernille Fischer Christensen
SWEDEN | GERMANY | DENMARK
This gorgeous biopic chronicles a character-defining period in the life of Swedish writer Astrid Lindgren, the much-beloved children’s author of Pippi Longstocking. As a teenager, Astrid’s family encourages her creativity, allowing her to work at the local newspaper. But seduced by her boss and bearing his child, Astrid must learn to fend for herself as a young woman—and proves to be just as strong, determined, and resilient as her greatest fictional heroine. Swedish with subtitles. 123 min.

BOYS CRY
LA TERRA DELL’ABBASTANZA
Directors: Damiano D’Innocenzo | Fabio D’Innocenzo
ITALY
A hit-and-run sends two working class teens from the outskirts of Rome down a criminal path in this muscular drama from twin filmmakers, the D’Innocenzo brothers. After accidentally killing a pedestrian, pals Monolo and Mirko find themselves welcomed into the gangland underworld—their victim was wanted by the mob. But the friends’ appetite for dark deeds exacts a heavy psychological toll. Italian with subtitles. 96 min.
DAUGHTER OF MINE  
*FIGLIA MIA*

Director: Laura Bispuri  
ITALY

The intricacies of motherhood are explored in this sundappled Italian melodrama. For 10 years, Tina and her husband Umberto have raised young Vittoria as their own daughter. Despite a happy home life, the child is drawn to the vivacious but deeply troubled Angelica, not realizing their shared connection. As the truth comes to the fore, the relationships among the women in small-town Sardinia are forever shaken.  

Italian with subtitles. 97 min.

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CLEAN UP  
*LE DERNIER VIDE-GRENIER DE CLAIRE DARLING*

Director: Kwon Man-ki  
SOUTH KOREA

Grief-ridden Jung-ju passively toils at her cleaning job until the arrival of a newly hired ex-con shakes her out of her complacency. Although the young man doesn’t recognize her, Jung-ju perpetrated a crime against him and his family when he was a boy. The ripple effects of this act slowly play out in their fraught relationship, gradually building into waves of guilt, confusion and anger that threaten to consume them both.  

Korean with subtitles. 104 min.

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COUCH POTATOES  
*GLI SDRAIATI*

Director: Francesca Archibugi  
ITALY

Contemporary Milan is the backdrop for this comedic examination of the strained relationship between a father and son. Giorgio is a television host; Tito is his teenage son who enjoys nothing more than hanging out with his friends, biking through the streets, playing video games. The tension between them is heightened when a woman from Giorgio’s past resurfaces with news that could upend Tito’s romantic life.  

Italian with subtitles. 102 min.

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CLAIRE DARLING  
*LE DERNIER VIDE-GRENIER DE CLAIRE DARLING*

Director: Julie Bertuccelli  
FRANCE

Catherine Deneuve and daughter Chiara Mastroianni play mother and daughter in this family drama that’s as tempestuous and idiosyncratic as its lead character. Nearing the end of life, Claire Darling (Deneuve) decides to sell her belongings—each object brings into focus memories of her colorful life. Claire’s estranged daughter returns home, but the reunion is freighted with the weight of the past.  

French with subtitles. 94 min.
**THE ETRUSCAN SMILE**  
Directors: Oded Binnun | Mihal Brezis  
U.S. | U.K. | SWITZERLAND  

In this light-hearted crowd-pleaser, an irascible Scotsman (Brian Cox) travels to San Francisco for medical treatment and reluctantly moves in with his estranged son. Cox delivers a rousing performance as Rory MacNeil, a man facing a serious illness who finds new life through the transformational bond he develops with his infant grandson, which, in turn, helps heal old family wounds. A moving look at the unusual circumstances that can bridge cultural and generational divides. 107 min.

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**DUKLA 61**  
Director: David Ondříček  
CZECH REPUBLIC  

The July 7, 1961 Dukla mine disaster is the backdrop for this taut family drama-cum-thriller. Father Milan is rising up the management ranks just as son Petr, with a baby on the way, drops out of university and moves back to work in the mines, much to his parents’ disappointment. Lax safety standards and an avalanche of critical errors pile up as pressure builds in the shafts and at home. Czech with subtitles. 150 min.

**EL ANGEL**  
Director: Luis Ortega  
ARGENTINA | SPAIN  

With blond curls and a baby face, 17-year-old Carlitos is as merciless as he is beautiful. His early penchant for petty theft takes a violent turn when he hooks up with classmate Ramón, and the two embark on a frenzied journey of sexual discovery, passion, and crime. Based on the early life of Argentina’s most notorious criminal and set in 1970s Buenos Aires, *El Angel* is a sleek thriller brimming with energy. Spanish with subtitles. 119 min.

**FAMILY FIRST**  
Director: Sophie Dupuis  
CANADA  

Brothers JP and Vincent are inseparable and unwavering in their devotion to their violent, uncomfortably close-knit Québécois crime family. When JP’s conscience rears its head and he begins to question his life as a career criminal, the family threatens to come apart at the seams. Built around explosive performances, *Family First*’s blistering narrative refuses to let up as it races towards its thrilling final moments. French with subtitles. 87 min.

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**X-THE EXPLOITED**  
Director: Károly Ujj Mészáros  
HUNGARY  

The highly anticipated second feature from the director of the 2015 box office hit *Liza, the Fox Fairy* is an intense and stylish crime drama that evokes the unsettled legacy of Hungary’s Communist past. Personal traumas rise to surface as a murder mystery unfolds in present-day Budapest, where talented investigative detective Eva must overcome her panic attacks in order to save her country—and herself. Hungarian with subtitles. 111 min.
IN THE AISLES *IN DEN GÄNGEN*
Director: Thomas Stuber
GERMANY

Awkward Christian works the nightshift at a chain megastore, driving a forklift. Bakery clerk Marion takes a shine to him, and the two begin to forge a touching connection. But will secrets they are harboring prevent them from being together? Alternatively humorous and melancholic, this blue-collar romance features nuanced performances from its two compelling leads. German with subtitles. 125 min.

SAT 10/20 6:30 PM  SUN 10/21 5:15 PM

FOAM AT THE MOUTH
*AR PUTĀM UZ LŪPĀM*
Director: Jānis Nords
LATVIA | LITHUANIA | POLAND

After losing his leg, ex-cop Didzis focuses on training his three beloved police dogs. Meanwhile, his sexually frustrated wife Jana, a physiotherapist at the local sports academy, surprises herself by surrendering to the advances of one of the club’s top swimmers. This deliciously controlled, blackly comic psychological thriller has a lot to say about noxious masculinity and the darkest fears of the human mind. Latvian with subtitles. 110 min.

FRI 10/19 8:15 PM  SAT 10/20 8:45 PM

THE GOOD GIRLS
*LAS NIÑAS BIEN*
Director: Alejandra Márquez Abella
MEXICO

Mexico City 1982. Affluent and arrogant, queen bee Sofia (Ilse Salas) rules over the city’s social elite—until the family business falls victim to the national economic crisis. Even as checks bounce and lunch invitations vanish, Sofia maintains her haughty airs. How far will she go to reclaim her place? This incisive satire, as stylish and sharp as its protagonist, brilliantly lampoons the lifestyles of the rich and not-so-famous. Spanish with subtitles. 93 min.

WED 10/17 6:00 PM  THU 10/18 8:15 PM

HARD PAINT *TINTA BRUTA*
Directors: Filipe Matzembacher | Marcio Reolon
BRAZIL

In southern Brazil, the socially repressed Pedro earns a living performing via webcam. As his alter-ego, Neonboy, he loses all inhibitions, stripping and smearing himself with body paint. When fellow performer Leo enters his life, Pedro tries to make a real human connection. This Berlin Film Festival prize winner is a stirring study of a young gay man finding his voice in an oppressive, macho society. Portuguese with subtitles. 117 min.

FRI 10/19 8:00 PM  SAT 10/20 9:15 PM

LITTLE WOODS
Director: Nia DaCosta
U.S.

Tessa Thompson (*Thor: Ragnarok*) delivers a knockout performance as Ollie, a strong woman who must make tough choices to survive and protect her loved ones in a North Dakota town. A former opioid dealer, Ollie is planning to go straight. But just when she’s about to finish parole and start a new life, she’s pulled back in. Nia DaCosta’s remarkably assured debut is a tense and poignant family drama. 105 min.

FRI 10/19 5:45 PM  SAT 10/20 6:30 PM

THE FIREFLIES ARE GONE
*LA DISPARACION DES LUCIOLES*
Director: Sébastien Pilote
CANADA

Not since Ellen Page astonished in *Juno* has a young Canadian acting talent crafted such a searing and original performance as does Karelle Tremblay in this effective drama. She’s Leo, a restless, world-weary high school student—certainly too smart and too rebellious for her small Québécois town. Director-writer Pilote provides a fresh view of teen angst and the possibilities and trials of young adulthood. French, English with subtitles. 96 min.

SAT 10/20 6:30 PM  SUN 10/21 5:15 PM

IN THE AISLES *IN DEN GÄNGEN*
Director: Thomas Stuber
GERMANY

Awkward Christian works the nightshift at a chain megastore, driving a forklift. Bakery clerk Marion takes a shine to him, and the two begin to forge a touching connection. But will secrets they are harboring prevent them from being together? Alternatively humorous and melancholic, this blue-collar romance features nuanced performances from its two compelling leads. German with subtitles. 125 min.

THU 10/11 8:30 PM  SAT 10/13 1:00 PM

FOAM AT THE MOUTH
*AR PUTĀM UZ LŪPĀM*
Director: Jānis Nords
LATVIA | LITHUANIA | POLAND

After losing his leg, ex-cop Didzis focuses on training his three beloved police dogs. Meanwhile, his sexually frustrated wife Jana, a physiotherapist at the local sports academy, surprises herself by surrendering to the advances of one of the club’s top swimmers. This deliciously controlled, blackly comic psychological thriller has a lot to say about noxious masculinity and the darkest fears of the human mind. Latvian with subtitles. 110 min.

FRI 10/19 8:15 PM  SAT 10/20 8:45 PM

THE GOOD GIRLS
*LAS NIÑAS BIEN*
Director: Alejandra Márquez Abella
MEXICO

Mexico City 1982. Affluent and arrogant, queen bee Sofia (Ilse Salas) rules over the city’s social elite—until the family business falls victim to the national economic crisis. Even as checks bounce and lunch invitations vanish, Sofia maintains her haughty airs. How far will she go to reclaim her place? This incisive satire, as stylish and sharp as its protagonist, brilliantly lampoons the lifestyles of the rich and not-so-famous. Spanish with subtitles. 93 min.

WED 10/17 6:00 PM  THU 10/18 8:15 PM

HARD PAINT *TINTA BRUTA*
Directors: Filipe Matzembacher | Marcio Reolon
BRAZIL

In southern Brazil, the socially repressed Pedro earns a living performing via webcam. As his alter-ego, Neonboy, he loses all inhibitions, stripping and smearing himself with body paint. When fellow performer Leo enters his life, Pedro tries to make a real human connection. This Berlin Film Festival prize winner is a stirring study of a young gay man finding his voice in an oppressive, macho society. Portuguese with subtitles. 117 min.

FRI 10/19 8:00 PM  SAT 10/20 9:15 PM

LITTLE WOODS
Director: Nia DaCosta
U.S.

Tessa Thompson (*Thor: Ragnarok*) delivers a knockout performance as Ollie, a strong woman who must make tough choices to survive and protect her loved ones in a North Dakota town. A former opioid dealer, Ollie is planning to go straight. But just when she’s about to finish parole and start a new life, she’s pulled back in. Nia DaCosta’s remarkably assured debut is a tense and poignant family drama. 105 min.

FRI 10/19 5:45 PM  SAT 10/20 6:30 PM
OLYMPIA
Director: Gregory Dixon
U.S.
Making her dazzling feature debut, Chicago writer-actor McKenzie Chinn stars as a struggling artist, navigating work and romance in the Windy City. When her boyfriend asks her to drop everything and move cross-country, she soon discovers that her biggest obstacle may be herself. Featuring quirky animation and a revelatory central performance, Olympia is a heartfelt story for anyone who’s ever felt adrift on the rough seas of adulthood. 93 min.

MON 10/15 5:30 PM
TUE 10/16 8:30 PM
FRI 10/19 1:00 PM

RAFIKI
Director: Wanuri Kahiu
KENYA
A tender tale of forbidden first love told in an electric, colorful Afropop style, Rafiki tells the story of the tender but illegal and taboo romance between Kena, a skateboarding tomboy blessed with great grades and soccer skills, and Ziki, the charismatic daughter of a conservative local politician. When rumors begin to swirl about the nature of their relationship, the young lovers find themselves in great jeopardy. Swahili, English with subtitles. 83 min.

THU 10/11 6:00 PM
SAT 10/13 1:30 PM
THU 10/18 12:00 PM

MUG TWARZ
Director: Malgorzata Szumowska
POLAND
Carefree metalhead Jacek is engaged to beautiful Dagmara and working construction on what is supposed to be the world’s tallest statue of Jesus when a shocking accident completely changes his life. Malgorzata Szumowska provides another powerful indictment of provincial Poland’s hypocrisy, prejudice, and fear of difference in this tragicomedy, as Jacek’s face transplant brings out the worst in his small-town neighbors. Polish with subtitles. 91 min.

SAT 10/13 1:00 PM
MON 10/15 6:00 PM
THU 10/18 1:15 PM

NAPLES IN VEILS NAPOLI VELATA
Director: Ferzan Ozpetek
ITALY
A medical examiner spends a torrid night with a younger man—who turns up dead the following day. Once police begin to suspect her involvement in his murder, she undertakes her own investigation into the circumstances of his demise and finds herself haunted by ghosts of the past. Director Ferzan Ozpetek crafts a sensuous, erotic mystery that makes glorious use of its sumptuous Neapolitan setting. Italian with subtitles. 104 min.

SUN 10/14 11:45 AM
FRI 10/19 3:00 PM
SUN 10/21 8:15 PM

MARIO
Director: Marcel Gisler
SWITZERLAND
Mario tells the story of two strapping young soccer players, whose unexpected romance threatens their chances of going pro. An absorbing and compassionate drama about longing, Gisler’s film shines a spotlight on the regressive culture of professional sports and explores the personal costs of being forced to conceal one’s true identity. Swiss-German, German with subtitles. 124 min.

THU 10/11 8:00 PM
SAT 10/13 12:00 PM
SAUVAGE
Director: Camille Vidal-Naquet
FRANCE
In this frank, provocative story of a French hustler, Félix Maritaud delivers a raw, mesmerizing performance as Leo, a young man who sells his body for cash in the underbelly of Strasbourg. In a world fueled by drugs and fleeting encounters, Leo longs for meaningful connection, maybe even love. Taking a page from Agnes Varda’s classic Vagabond, Sauvage is, by turns, a chilling and stirring character study of a deeply lost soul. French with subtitles. 99 min. This film contains explicit content.

RETABLO
Director: Álvaro Delgado Aparicio
PERU | GERMANY | NORWAY
Fourteen-year-old Segundo is training under his father to be a master artisan of “retablos,” colorful much-coveted altar-pieces, in the Peruvian Andes. One day on his way to a community celebration, Segundo discovers a secret about his father that shatters his world. An award-winner at the Berlin and Frameline Film Festivals, Retablo is a poignant coming-of-age story about sexuality, tradition, and paternal love. Quechua, Spanish with subtitles. 95 min.

RUBEN BRANDT, COLLECTOR
RUBEN BRANDT, A GYŰJTŐ
Director: Milorad Krstić
HUNGARY
“Possess your problems to conquer them,” is the credo that psychotherapist Ruben Brandt preaches to his criminally-inclined clients in this stylish, animated thriller for adults. But when Brandt’s patients help him to apply his own advice, he becomes “Ruben Brandt, Collector,” ringleader of a gang responsible for the theft of 13 of the world’s most famous paintings. This entertaining romp literally puts the “art” into “arthouse.” English, Hungarian with subtitles. 94 min.

SOFIA
Director: Meryem Benm’Barek
MOROCCO
In this caustic look at contemporary Moroccan society—where it remains a crime for women to give birth out of wedlock—20-year-old single mother Sofia is pressed to name the father of her child. The young woman’s relatives must then try to make a deal with his working-class clan to contain the fallout from the new arrival. A wallop of a twist helped Sofia win screenplay honors at Cannes. Arabic, French with subtitles. 80 min.
SORRY ANGEL  
PLAIRE, AIMER ET COURIR VITE  
Director: Christophe Honoré  
FRANCE

It’s 1993. Jacques is an older, HIV-positive novelist from Paris living with what was still a terminal diagnosis. Arthur is an open-minded student ready to embrace life. They meet in Rennes and fall in love, but navigating an intergenerational romance isn’t always easy. Honoré (Love Songs) chronicles their lives, together and apart, with nuance and subtlety, allowing their love story to unfold in patient, novelistic fashion.  
French with subtitles. 132 min.

STYX  
Director: Wolfgang Fischer  
GERMANY | AUSTRIA

In this work of unrelenting intensity, ER doctor Rike embarks on a solo sail to Ascension Island in the Atlantic Ocean. When she comes across a sinking ship of refugees, she must make a momentous decision. Susanne Wolff turns in a riveting performance as a woman pushed to the physical, psychological, and moral limits in this masterful piece of filmmaking that is as poetic as it is austere.  
German, English with subtitles. 94 min.

WOMAN AT WAR  
KONA FER | STRÍð  
Director: Benedikt Erlingsson  
ICELAND | FRANCE | UKRAINE

A satisfying crowd-pleaser, Woman at War takes on urgent issues with humor and aplomb. Halla is a middle-aged Reykjavik choir conductor, but she’s also a secret eco-warrior, fighting to save the Icelandic countryside from industrial pollution. Writer-director Erlingsson (Of Horses and Men) makes audacious use of an Icelandic Oompah band and a Ukrainian vocal trio to comment on the action.  
Icelandic with subtitles. 100 min.

THIS MAGNIFICENT CAKE!  
CE MAGNIFIQUE GÂTEAU!  
Directors: Emma De Swaef | Marc James Roels  
BELGIUM | FRANCE | NETHERLANDS

Set in the Belgian Congo, this stop-motion animated feature chronicles the legacy of European imperialism. Following five eccentric characters, the film delves into the mysteries and cruelties of 19th century colonial Africa. Preceded by Guaxuma (Brazil/France), a portrait of memory, time, and place rendered with stunning technique and animated grains of sand.  
French, Aka, Malinke, and Flemish with subtitles. 60 min.

WORKING WOMAN  
ISHA OVEDET  
Director: Michal Aviad  
ISRAEL

This riveting drama about workplace sexual harassment perfectly timed for the #MeToo moment centers on Orna, a young Israeli mother of three whose successes at work are accompanied by increasingly overt advances by her boss. As his restaurant is struggling, Orna’s chef husband has limited capacity for sympathy, treating her with first suspicion and then resentment. Perceptive and empathetic, Aviad’s film offers an unflinching indictment of toxic masculinity.  
Hebrew with subtitles. 93 min.
OVERLORD
Director: Julius Avery
U.S.

In this WWII horror-thriller, a group of American paratroopers drops into Nazi-occupied France on the eve of D-Day. As they struggle to carry out their seemingly impossible mission, they discover a secret Nazi lab conducting terrifying and bizarre supernatural experiments. 109 min.

SAT 10/20 11:00 PM

PIERCING
Director: Nicolas Pesce
U.S.

Pesce's gleefully wicked S&M black comedy centers on Reed (Christopher Abbot), a new father looking to channel his homicidal impulses away from his infant daughter. He heads to a hotel, hires an escort (Mia Wasikowska), and then begins to rehearse her murder. But once she arrives, the balance of power shifts. Based on the novel by Ryu Murakami, Piercing's incredibly dark premise constantly surprises—it might just be taken for a wildly subversive love story. 81 min.

SAT 10/13 10:00 PM

NEUROTIC QUEST FOR SERENITY
TÓC: TRANSTORNADA OBSESSIVA
COMPULSIVA
Directors: Paulinho Caruso | Teodoro Poppovic
BRAZIL

The hyperactive imagination of manic telenovela star Kika K is beginning to affect her waking life, where a stalker, suicidal ghost writer, and venomous rival are aggravating her already all-consuming OCD. Kika must embark on a trippy adventure to self-enlightenment, or whatever, to end her hilarious yet self-sabotaging ways. Portuguese with subtitles. 105 min.

FRI 10/19 10:30 PM
SAT 10/20 10:45 PM
SPOTLIGHT: COMEDY
From slapstick to subtle wit, this program presents a wide range of funny films.

THE EXTRAORDINARY JOURNEY OF CELESTE GARCIA
EL VIAJE EXTRAORDINARIO DE CELESTE GARCÍA
Director: Arturo Infante
CUBA | GERMANY

In this absurdist send-up of contemporary Cuban society, retiree Celeste works part-time at the Havana planetarium. When the government announces that aliens, who have been living among them hidden in plain sight, have invited their hosts to visit their own planet, Celeste jumps at the opportunity for an intergalactic voyage. In preparation, she and her fellow travelers must run a physical and bureaucratic gauntlet—making them consider what they are seeking far, far away. Spanish with subtitles. 97 min.

SAT 10/13 3:45 PM        SUN 10/14 1:30 PM        THU 10/18 3:15 PM

FLAMMABLE CHILDREN
Director: Stephan Elliott
AUSTRALIA

From the director of The Adventures of Priscilla: Queen of the Desert comes a raucous and raunchy yet heartfelt ode to growing up in the Australian suburbs in the 1970s. Three neighboring couples and their children feud and reconcile while sharing adventures at the beach, barbecues, and even an ill-advised game of Swinging Safari. Starring Guy Pearce and Kylie Minogue. 97 min.

SAT 10/13 6:00 PM         SUN 10/14 2:15 PM        TUE 10/16 2:00 PM

FLORIANÓPOLIS DREAM
SUENO FLORIANÓPOLIS
Director: Ana Katz
ARGENTINA | BRAZIL

This breezy, sensuous road-trip comedy follows an Argentine middle-class family of four on their vacation to the exotic Brazilian beaches of Florianopolis, where sexual flings and free flowing booze abound. The usual domestic frictions and teenage antics begin to reveal deeper fissures in the fabric of the family. An authentic, thoughtful and warm-hearted portrait of the fortitude and fragility of familial bonds. Spanish, Portuguese with subtitles. 106 min.

SAT 10/13 3:00 PM         SUN 10/14 7:30 PM

FUNNY COW
Director: Adrian Shergold
U.K.

In this searing portrait of life in 1970s working class Northern England, Maxine Peake delivers a tour-de-force performance as a deeply troubled aspiring comedian who channels the pain of her private life into unvarnished material for her stand-up routine. Touring the local men’s club circuit, “Funny Cow” faces pervasive sexism, but her passion propels her forward—the stage is the one place where she can truly express herself. 105 min.

SAT 10/20 6:15 PM        SUN 10/21 5:45 PM

THE GREAT BUSTER
Director: Peter Bogdanovich
U.S.

Buster Keaton is one of the most iconic comic geniuses of all time, and a true visionary—of hilarious pratfalls, brilliant sight-gags, and cinematic storytelling. Filled with restored clips from such classics as The General and Sherlock, Jr., this celebration of Keaton by the famed director of The Last Picture Show also includes witty commentary from such contemporary fans as Mel Brooks, Werner Herzog, and Dick Van Dyke. 101 min.

FRI 10/19 1:00 PM        SUN 10/21 3:15 PM
THE GUEST
L’Ospite
Director: Duccio Chiarini
ITALY

Dumped by his long-term girlfriend, 38-year-old Guido loses his moorings completely and is set adrift on a sea of heartbreak and homelessness, surfing from friends’ couch to couch. A struggling writer, Guido’s prospects for a fulfilling professional and personal future seem increasingly grim. Will he be able to find his footing again? This bittersweet comedy deftly dissects the vagaries of modern love with humor and grace. Italian with subtitles. 94 min.

NEUROTIC QUEST FOR SERENITY
TOC: Transtornada Obsessiva Compulsiva
Directors: Paulinho Caruso | Teodoro Poppovic
BRAZIL

The hyperactive imagination of manic telenovela star Kika K is beginning to affect her waking life, where a stalker, suicidal ghost writer, and venomous rival are aggravating her already all-consuming OCD. Kika must embark on a trippy adventure to self-enlightenment, or whatever, to end her hilarious yet self-sabotaging ways. Portuguese with subtitles. 105 min.

THE ROAD NOT TAKEN
Director: Tang Gaopeng
CHINA

Indebted to the local mob, a bumbling ostrich farmer agrees to take care of a sullen kidnapped boy until his father pays his ransom. The odd pair impulsively hits the road, and antics abound as they link up with other transient souls who inhabit the expansive plains of China’s Gobi Desert. This poetic, wry, and melancholic road movie won top honors at the Shanghai Film Festival. Mandarin with subtitles. 113 min.

THE TROUBLE WITH YOU
EN LIBERTE!
Director: Pierre Salvadori
FRANCE

Set in the French Riviera, this enjoyable romp pivots on policewoman Yvonne, a widow, who learns that her much-honored, late detective husband was, in fact, a crooked cop. As Yvonne tries to right her hubby’s wrongs, she winds up playing guardian angel to the unjustly imprisoned and newly-released Antoine. Part screwball romance, part caper comedy, Salvadori’s (Priceless) film was a favorite at Cannes. French with subtitles. 107 min.

WOLKENBRUCH’S WONDROUS JOURNEY INTO THE ARMS OF A SHIKSA
WOLKENBRUCH’S WUNDERLICHE REISE IN DIE ARME EINER SCHICKSE
Director: Michael Steiner
SWITZERLAND

Motti Wolkenbruch, a Geneva-based, Jewish college student, strays from the expectations of his Orthodox upbringing when he falls for a non-Jewish classmate, a “shiksa.” Adapting his own novel, screenwriter Thomas Meyer breaks the fourth wall with Yiddish lessons and commentary from his protagonist. Encompassing a liberating trip to sexually free Tel Aviv, Motti’s journey to self-determination is full of heartache and humor. German, Yiddish, Hebrew with subtitles. 90 min.

*Free admission when wearing a Chicago Film Festival T-shirt or sweatshirt. Stay tuned for time & date at chicagofilmfestival.com
BLACK PERSPECTIVES
Celebrating the richness of African-American filmmaking and black cultures from around the world.

BLACK PERSPECTIVES TRIBUTE
RUTH CARTER
SAT 10/20 6:00 PM

Join us as we pay tribute to Oscar-nominated costume designer Ruth Carter. Carter has created some of cinema’s most memorable costumes over the last three decades. She’s displayed tremendous range with her playful and provocative work on Spike Lee’s School Daze and Do the Right Thing, her authentic period costumes for Steven Spielberg’s Amistad and Ava DuVernay’s Selma, and her recent Afrofuturist designs for the Marvel blockbuster Black Panther. With remarkable skill and talent, Carter has consistently demonstrated a powerful understanding of the relationship between wardrobe and character.

Award-winning actress and playwright Regina Taylor will lead a wide-ranging conversation with Carter as the acclaimed costume designer reflects on her body of work and opens up about her creative process. Join us for this one-of-a-kind event!

TICKET INFORMATION:
TRIBUTE ONLY: $15
VIP TICKET: $50
VIP Ticket includes Tribute and After-Party at Lucky Strike Lounge (8:00pm-10:00pm)

THE HATE U GIVE
Director: George Tillman Jr.
U.S.
See page 10

LITTLE WOODS
Director: Nia DaCosta
U.S.
See page 27

THE MERCY OF THE JUNGLE
Director: Joël Karekezi
BELGIUM | FRANCE | RWANDA
See page 17

MR. SOUL!
Director: Melissa Haizlip
U.S.
See page 21

OLYMPIA
Director: Gregory Dixon
U.S.
See page 28

RAFIKI
Director: Wanuri Kahiu
KENYA
See page 28

SAY HER NAME: THE LIFE AND DEATH OF SANDRA BLAND
Directors: Kate Davis | David Heilbroner
U.S.
See page 21

WIDOWS
Director: Steve McQueen
U.S.
See page 11

UNITED SKATES
Directors: Dyana Winkler | Tina Brown
U.S.
See page 22

Also check out!
SHORTS 7 - BLACK PERSPECTIVES
See page 40
SPOTLIGHT:
WOMEN IN CINEMA

This program spotlights provocative works by leading women filmmakers and exciting new voices.

PATRON: Jeanne Randall Malkin Family Foundation  
SPONSOR: CHLOE WINE COLLECTION

3 DAYS IN QUIBERON  
Director: Emily Atef  
See page 24

BECOMING ASTRID  
Dir: Pernille Fischer Christensen  
See page 24

BIRDS OF PASSAGE  
PÁJAROS DE VERANO  
Dirs: Cristina Gallego | Ciro Guerra  
See page 13

BIRDS OF PASSAGE  
PÁJAROS DE VERANO  
Dirs: Cristina Gallego | Ciro Guerra  
See page 13

CAN YOU EVER FORGIVE ME?  
Director: Marielle Heller  
See page 9

[CENSORED]  
Dir: San Braithwaite  
See page 18

THE CITY THAT SOLD AMERICA  
Director: Ky Dickens  
See page 20

CLAIRE DARLING  
LE DERNIER VIDE-GRENIER DE CLAIRE DARLING  
Director: Julie Bertuccelli  
See page 25

CORE OF THE WORLD  
Dir: Natalia Meshchaninova  
See page 15

COUCH POTATOES  
GLI Sdraiati  
Dir: Francesca Archibugi  
See page 25

3 TAGE IN QUIBERON  
Director: Emily Atef  
See page 24

DAUGHTER OF MINE  
FIGLIA MIA  
Director: Laura Bispuri  
See page 25

DREAMAWAY  
LES CHATOUILLES  
Dirs: Andréa Bescond | Eric Metayer  
See page 16

ENTREPRENEUR  
YRITTÄJÄ  
Director: Virpi Suutari  
See page 18

FAMILY FIRST  
CHIEN DE GARDE  
Director: Sophie Dupuis  
See page 26

FACING THE WIND  
CON EL VIENTO  
Dir: Meritxell Colell Aparicio  
See page 16

FLORIANÓPOLIS DREAM  
SUENOS FLORIANÓPOLIS  
Director: Ana Katz  
See page 32

FLORIANÓPOLIS DREAM  
SUENOS FLORIANÓPOLIS  
Director: Ana Katz  
See page 32

FLORIANÓPOLIS DREAM  
SUENOS FLORIANÓPOLIS  
Director: Ana Katz  
See page 32

FLORIANÓPOLIS DREAM  
SUENOS FLORIANÓPOLIS  
Director: Ana Katz  
See page 32

FOUR WAYS TO LEAVE  
LA VÉRITÉ  
Dir: Anya Taylor-Joy  
See page 21

HAPPY AS LAZZARO  
LAZZARO FELICE  
Dir: Alice Rohrwacher  
See page 13

JOY  
Dir: Sudabeh Mortezai  
See page 14

JOY  
Dir: Sudabeh Mortezai  
See page 14

LITTLE TICKLES  
LES CHATOUILLES  
Dirs: Andréa Bescond | Eric Metayer  
See page 16

LITTLE WOODS  
Director: Nia DaCosta  
See page 27

MIRIAM LIES  
MIRIAM MIENTE  
Dirs: Natalia Cabral | Oriol Estrada  
See page 17

MR. SOUL!  
Director: Tom Donahue  
See page 21

MY HOME, IN LIBYA  
Director: Martina Melilli  
See page 19

OURS  
OURS  
See page 21

RAFIKI  
Director: Wanuri Kahiu  
See page 28

SAY HER NAME:  
The Life and Death of Sandra Bland  
Dirs: Kate Davis | David Heilbroner  
See page 21

SIBEL  
Director: Michal Aviad  
See page 30

SOFIA  
Dir: Meryem Benm’Barek  
See page 29

THE ETRUSCAN SMILE  
PHUONG ANH NGUYEN  
Director: Ash Mayfair  
See page 17

THE THIRD WIFE  
PHUONG ANH NGUYEN  
Director: Ash Mayfair  
See page 17

THIS CHANGES EVERYTHING  
Dir: Dominga Sotomayor Castillo  
See page 14

TOO LATE TO DIE YOUNG  
TARDE PARA MORIR JOVEN  
Dir: Dominga Sotomayor Castillo  
See page 14

UNITED SKATES  
Dirs: Dyana Winkler | Tina Brown  
See page 22

WHAT THEY HAD  
Dir: Elizabeth Chomko  
See page 11

WORKING WOMAN  
ISHA OVEDET  
Director: Michal Aviad  
See page 30

This program spotlights provocative works by leading women filmmakers and exciting new voices.
SPOTLIGHT: ITALY
From fashionable Milan to rugged Sardinia, discover the artistry and power of Italian cinema.

**BOYS CRY**
Directors: Damiano D’Innocenzo | Fabio D’Innocenzo
See page 24

**COUCH POTATOES**
GLI SDRAIATI
Director: Francesca Archibugi
See page 25

**DAUGHTER OF MINE**
FIGLIA MIA
Director: Laura Bispuri
See page 25

**DOGMAN**
Director: Matteo Garrone
See page 22

**FRIEDKIN UNCUT**
Director: Francesco Zippel
See page 20

**THE GUEST**
Director: Duccio Chiarini
See page 33

**HAPPY AS LAZZARO**
LAZZARO FELICE
Director: Alice Rohrwacher
See page 13

**MY HOME, IN LIBYA**
Director: Martina Melilli
See page 19

**NAPLES IN VEILS**
NAPOLI VELATA
Director: Ferzan Ozpetek
See page 28

**THE STOLEN CARAVAGGIO**
UNA STORIA SENZA NOME
Director: Roberto Andó
See page 23

Fest Stuff
Mugs, Hats, T-Shirts, Pins, Scarves
Posters & MORE!
OUT-LOOK
These LGBTQ+ themed films addressing sexuality and identity compete for the Q Hugo Award.

BOY ERASED
Director: Joel Edgerton
U.S.
See page 9

HARD PAINT TINTA BRUTA
Dirs: Filipe Matzembacher | Marcio Reolon
BRAZIL
See page 27

MARIO
Director: Marcel Gisler
SWITZERLAND
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RAFIKI
Director: Wanuri Kahiu
KENYA
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RETABLO
Director: Alvaro Delgado Aparicio
PERU | GERMANY | NORWAY
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SAUVAGE
Director: Camille Vidal-Naquet
FRANCE
See page 29

SORRY ANGEL
PLAIRE, AIMER ET COURIR VITE
Dir: Christophe Honoré
FRANCE
See page 30

THE THIRD WIFE
PHUONG ANH NGUYEN
Director: Ash Mayfair
VIETNAM
See page 17

CITY & STATE
This stellar collection of films made in Illinois features the year’s best stories and brightest talents.

AN ACCEPTABLE LOSS
Director: Joe Chappelle
See page 24

THE CITY THAT SOLD AMERICA
Director: Ky Dickens
See page 20

THE FEELING OF BEING WATCHED
Director: Assia Boundaoui
See page 20

OLYMPIA
Director: Gregory Dixon
See page 28

WHAT THEY HAD
Director: Elizabeth Chomko
See page 11

Also check out!
SHORTS 1 - CITY & STATE
See page 39
CINEMAS OF THE AMERICAS
Highlighting the vibrant work of voices from South and Central America, Mexico, and the Caribbean.

ANIMAL
Director: Armando Bo
ARGENTINA | SPAIN
See page 12

BIRDS OF PASSAGE
PAJAROS DE VERANO
Directors: Cristina Gallego | Ciro Guerra
COLOMBIA | MEXICO | DENMARK | FRANCE
See page 13

BUY ME A GUN
COMPRAME UN REVÓLVER
Director: Julio Hernández Cordón
MEXICO | COLOMBIA
See page 25

THE DREAD
EL ESPANTO
Dirs: Martin Benchimol | Pablo Aparo
ARGENTINA
See page 18

EL ANGEL
Director: Luis Ortega
ARGENTINA | SPAIN
See page 26

EX-SHAMAN
EX-PAJÉ
Director: Luiz Bolognesi
BRAZIL
See page 18

THE EXTRAORDINARY JOURNEY OF CELESTE GARCIA
EL VIAJE EXTRAORDINARIO DE CELESTE GARCIA
Director: Arturo Infante
CUBA | GERMANY
See page 16

THE GOOD GIRLS
LAS NIÑAS BIEN
Director: Alejandra Márquez Abella
MEXICO
See page 27

FLORIANÓPOLIS DREAM
Director: Ana Katz, Argentina
BRAZIL
See page 32

THE DREAD
EL ESPANTO
See page 18

GUIE’DANI’S NAVAL
XQUIPI’ GUIE’DANI
Director: Xavi Sala
MEXICO
See page 16

MIRIAM LIES
MIRIAM MIENTE
Directors: Natalia Cabral | Oriol Estrada
DOMINICAN REPUBLIC | SPAIN
See page 17

RETABLO
Director: Alvaro Delgado Aparicio
PERU
See page 29

ROMA
Director: Alfonso Cuarón
MEXICO | U.S.
See page 11

TOO LATE TO DIE YOUNG
TARDE PARA MORIR JOVEN
Director: Dominga Sotomayor Castillo
CHILE | BRAZIL | ARGENTINA | THE NETHERLANDS | QATAR
See page 14
We’ve curated this selection of 50 short films into programs that display the depth and variety of the short film format. Featuring narratives, documentaries, horror films, comedies, animations, experimental works, and more, each program showcases a collection of films from around the world. Visit chicagofilmfestival.com/shorts for more details.

**SHORTS 1: AROUND THE CORNER - CITY & STATE**

These innovative shorts showcase the very best in Chicago and Illinois filmmaking across a wide variety of genres and forms.

In the animated **Opening Night**, a man reflects on his life’s formative moments with humor and a musical twist. **Hashtag Perfect Life** chronicles one woman’s attempt to clear her name after a public breakdown. **Accident, MD** is a survey of attitudes about America’s healthcare crisis filmed in the small town of Accident, Maryland. In **I Am Not Broken**, a young man struggling with his own sexuality goes on a time-bending journey of psychological self-discovery. **Mike Mollo Prepares for a Fight** in this reflective portrait of a boxer and his family. The docudrama **Whimper** follows 13-year-old Tony as he retreats to the woods to cope with his apocalyptic surroundings. **Commodity/Fetish** is a wry examination of consumer culture and the relation between tiny crackers, haunted furniture, and poop. 81min. This program contains explicit content.

**SHORTS 2: OUTSIDE THE LINES - ANIMATION**

Animal dreams, supernatural landscapes, and a variety of styles come to life in this collection of animated short films.

In **Blau** (Germany), a whale imagines an entire life in vast shades of blue. **Obon** (Germany) emotionally documents the memories of one of the last survivors of the atomic bombing of Hiroshima. **Bloeistraat 11** (The Netherlands) employs a deft collage of animation styles to weave a tale of awkward, pubescent friendship. A young boy shuffles between his divorced parents’ homes in **Weekends** (U.S.)—a dreamlike portrait of a struggling family. **Relax, It’s Probably Just a Parasite** (U.S.), a hypochondriac attempts to identify what’s ailing him. Intrepid explorers take a **Solar Walk** (Denmark) in this sumptuously-animated journey through space, time, and creation. 81 min.

**SHORTS 3: BAD DON’T SLEEP - AFTER DARK**

Horror films, late-night comedies, and hypnotic tales of obsession meet in this program of hair-raising short films.

In **Hair Wolf** (U.S.), the staff of a black hair salon fends off a strange new monster: white women intent on sucking the lifeblood from black culture. **Icebergs** (U.S./Greece) is a dark comedy featuring 14 stop-motion vignettes both mundane and absurd. Late at night, a teenager goes into the kitchen for a glass of Milk (Canada) and finds his sleepless mother waiting for him. **The Fall** (France) is a harrowing, animated rendering of mankind’s fall from grace and the inter mingling of heaven and hell. At a ski resort in the French Pyrenees, Ivan longs to win back his motorcycle—the sentient, loving, breathing **La Persistente** (France). In **Home Shopper** (U.S.), Penny, trapped in a loveless marriage, turns to a shopping channel to solve her problems. 83 min.

**SHORTS 4: IN REAL LIFE - DOCUMENTARIES**

From the tragic to the comic to the extraterrestrial, these nonfiction films explore a wide range of global, human experience.

Three- and four-year-olds compete for the title of Miss Baby Brazil in **Mini Miss** (Brazil), which exposes the world of child beauty pageants. **Circle** (U.K./Canada/India) is a harrowing portrait of a young girl entrenched in a cycle of familial abuse. A foam-filled ring in the south of France becomes the site of an absurd spectacle in **Tourneur** (Germany). **On Crisanto Street** (U.S.), a young boy documents a neighborhood changing in the shadow of Silicon Valley. **IFO** (U.S.) looks to the skies as it chronicles and describes UFO sightings over Mansfield, Ohio. In **The Waterslide** (U.S.), the rush to complete the construction of a new ride becomes a stark lesson in corporate malfeasance, one with dire human consequences. **Our Song to War** (Belgium/Colombia) reckons with the ghosts of a massacre as it explores the space between the human and spirit worlds. 87 min.
SHORTS 5: SEARCHERS - DRAMA
Deeply-felt characters and stunning visuals take center stage in this program of films exploring longing, desire, and the mysteries of being human.

A teenage boy living On the Border (China) of China and Korea longs for a different life. A woman headed to the audition of a lifetime is walking down Patision Avenue (Greece) when she discovers that her son has been left home alone. Tensions are high in Nyi ma lay (Singapore) when a woman sitting on top of an apartment building threatens a fall to her death. A grisly murder on an apartment balcony becomes a small piece in a frenzied puzzle of strange occurrences in Accidence (Canada). In L’été et tout le reste (The Netherlands), two friends working on a vacation island are left to themselves when the tourist season ends. Onde o Verão Vai (Portugal) finds a group of teenagers grappling with their desires as they spend a leisurely day in the forest. 94 min.

SHORTS 6: LAUGHING MATTERS - COMEDY
Deadpan oddities and slapstick romps are featured in this program of comedic short films.

Drunken businessmen take their revelry to a local theme park where the Merry-Go-Round (Russia) is too enticing to pass-up. The Moonshiners (Finland) re-makes the now-lost first Finnish silent film Salaviinanpolttajat, in which a couple sets off on an odyssey bearing only moonshine and a pig. An Exemplary Citizen (South Korea) is disgusted at the state of a racetrack bathroom and decides to clean it. An Iranian refugee couple living in Norway invite a pair of Jehovah’s Witnesses into their home in Welcome Home (Norway). In the deadpan Perisher (Australia), a teenage girl, a businessman, and a retired horse confront their uncertain futures. When journeying out To Plant a Flag (Norway/Iceland), two astronauts-in-training run into trouble with a local farmer. In Mamartulie (Mexico), a Mexican President bent on a scandal-free final term is thrown for a loop when an international conflict interrupts his designs on peace and quiet. 90 min.

SHORTS 7: BEYOND A BOUNDARY - BLACK PERSPECTIVES
This program showcases talented African-American filmmakers and paints an image of black life in the United States and abroad.

Edgecombe (U.S.) reveals a portrait of a shared history, place, and experience in the historic South—where maintained plantations and Confederate monuments stand as reminders of an ongoing struggle. Faced with an Emergency (U.S.) situation, a group of young black and Latino friends carefully weigh the pros and cons of calling the police. Walker’s (U.S.) observes an historic black barbershop in Wilmington, NC and its lively, loyal customers. In Room Tone (U.S.), a freelance sound mixer can’t seem to let go of his unfulfilled dream. Rebirth is Necessary (UK) is an archival exploration of the magic and dynamism of blackness in a world where time and space are altered. The Life of Esteban (Belgium) follows the story of a boy destined to for Olympic greatness. Black 14 (U.S.) uses archival footage to tell the story of a racial protest at the University of Wyoming in 1969. 91 min.

SHORTS 8: MEDITATIONS - EXPERIMENTAL
These formally bold works push the short form beyond its aesthetic boundaries in their exploration of alternative modes of storytelling.

Apichatpong Weerasethakul’s Blue (France/Thailand) is a sublimely orchestrated journey into the realms of sleep and landscape. In The Remembered Film (Belgium), young soldiers in a forest recall memories from wars they could never have experienced, recounting scenes from lives they did not live. Optimism (U.S.) is a portrait of Dawson City in Canada’s far North that reveals a rich history of a town looking for gold while enveloped in shadow. Creature Companion (U.S.) is set in the American suburbs, where two women mysteriously and sensuously entwine in this slow-burning, saucy, abstracted fable on the longing and laboring female body. 74 min. *

* This program will be followed by an extended panel discussion featuring Melika Bass (Creature Companion).
IMMERSIVE CINEMA

Virtual Reality is taking hold as a powerful new method of storytelling—engulfing viewers in worlds and human experiences in unique and transformative ways. Come experience VR for yourself!

DISPATCH
Director: Edward Robles
U.S.

From Chicago writer-director Edward Robles comes this intense, four-part crime thriller about a small-town police dispatcher named Ted. What begins as a routine night of calls quickly escalates into a series of violent attacks. Unfolding in Ted’s imagination, Dispatch uniquely combines vector graphics and layered soundscapes—of terrified callers and Ted’s attempts to help—into an engrossing VR noir. 28 min.

SPHERES: PALE BLUE DOT
Director: Eliza McNitt
U.S. | FRANCE

Narrated by singer-songwriter Patti Smith, this cosmic journey takes viewers on a phantasmagoric trip into space and through time, from the Big Bang to the formation of the first gaseous planets to our own “pale blue dot,” all while tracing the history of sound across the universe. But will there always be someone to hear it? 15 min.

VESTIGE
Director: Aaron Bradbury
U.S. | FRANCE

This absorbing study of grief enters the mind of Lisa Elin, a woman dealing with the death of her husband, Erik. Digital fragments of their happy life together appear inside a void and eventually become entangled with haunting visions of her loss. Made in collaboration with the real Lisa Elin, Vestige is a deeply empathic experience—of memory and personal tragedy. 12 min.

BATTLESAC
Directors: Martin Allais | Nico Casavecchia
U.S. | FRANCE

It’s 1978 New York City, and Lupe, a Puerto Rican-American girl (voiced by Rosario Dawson), meets Debbie, another runaway kid who exposes her to the rebellious punk music scene of the Lower East Side. Employing eye-catching animation and a fantastic soundtrack, BattleScar is an immersive period portrait of a young Hispanic girl’s coming of age. 9 min.

THE GREAT C
Director: Steve Miller
CANADA

Inspired by Philip K. Dick’s short story, this post-apocalyptic animated fable imagines a world ruled over by an all-powerful A.I. known as “The Great C.” Each year, one villager is sent on a pilgrimage to appease the omnipotent supercomputer—but never returns. With impressively rendered, multi-dimensional CGI environments, this sci-fi adventure envelops the viewer in a haunting and fantastical new world. 37 min.

HOW TO SIGN UP
1. Go to VR Spot at AMC River East 21, 2nd Floor
2. Sign-up in person; Limited seating
   First-come, first-served basis.
   Please arrive at least 15 min. before each session.

General hours of operation:
- Thursday: 3:00pm - 7:30pm
- Friday: 2:00pm - 9:00pm
- Saturday: 12:00pm - 7:30pm
- Sunday: 12:00pm - 6:00pm

To see specific showtimes, go to: chicagofilmfestival.com/VR
The 54th Chicago International Film Festival Presents:

INDUSTRY DAYS 
October 11-14, 2018

The Festival’s hub for filmmakers and industry professionals to connect, share ideas and find inspiration, Industry Days examines current and future trends in the art and industry of the entertainment business.

KEYNOTE CONVERSATION

ALBERT BERGER

Oscar-nominated producer Albert Berger (Election, Little Miss Sunshine, What They Had) has worked with such seminal directors as Steven Soderbergh, Alexander Payne, and Harold Ramis. Berger will share his insights into the creative aspects of filmmaking and the future of the industry.

(Wed. Oct. 11, 4:00pm-5:00pm)

WOMEN IN CINEMA SCREENING + PANEL

THIS CHANGES EVERYTHING

A timely investigation into sexism and gender disparity in Hollywood featuring celebrity testimony from Geena Davis, Meryl Streep, Taraji P. Henson, and Cate Blanchett, This Changes Everything offers a stark wake-up call to the problems facing the entertainment industry—and ways to solve them. This powerful documentary presents a searing indictment of an unjust system.


SUN 10/14 5:30 PM

PUBLIC PANELS*

Should I Stay or Should I Go: How to Sustain a Career in the Midwest and Beyond
Join producer Bob Teitel (The Hate U Give), and other industry veterans for this enlightening discussion on making it as a Midwest filmmaker.

(Oct. 11, 4:00pm-5:30pm)

Virtual Reality Workshop: VR: What Is It Good For?
Join VR producer Fred Volhuer and others as they discuss the future of immersive entertainment.

(Oct. 12, 2:30pm-3:30pm)

Sound + Image: Music and Film Workshop
Join award-winning composer Peter Golub for this master class on the power of music put to image.

(Oct. 13, 1:00pm-2:00pm)

*Select panels are open to the general public and cost $5 to attend. Tickets required and available at Festival Box Office.

All events take place at the AMC River East 21 (322. E. Illinois St.) and are open to registered Industry Days badge-holders.

For full schedule information, registration, and other updates, visit: www.chicagofilmfestival.com/industrydays

OTHER SPEAKERS INCLUDE

PETER GOLUB
Peter Golub, Director of the Sundance Film Music Program, has composed works for film (Frozen River, The Great Debaters), the Broadway theater (Hedda Gabler), and ballet.

SUZANNE JURVA
Suzanne Jurva, Director of the Milwaukee Filmmaker Alliance, worked as a development executive at DreamWorks on such films as Saving Private Ryan, Minority Report, and Gladiator.

PARTNERS:
HOW WE EDUCATE

EDUCATION SCREENINGS
At Cinema/Chicago, we recognize that film is a powerful tool to expose audiences to diverse cultures, viewpoints, and subject matter. Since 1992, our year-round Education Screening program has brought a broad spectrum of films to more than 7,000 Chicago Public School students in grades 6-12. During the annual Chicago International Film Festival, students have the opportunity to engage with world-class cinema and interact with filmmakers and film subjects in post-screening discussions. Bus transportation, study guides, and curriculum support is provided to students and educators free of charge.

STUDENT FILM COUNCIL
Our Student Film Council brings together public, private, and suburban high school students for exciting film-related events and experiences that nurture their shared passion for film. Throughout the school year, the Council attends numerous film festivals, and film events, and engages in conversations with directors, producers, and festival programmers, with the goal of developing their understanding and appreciation of film, its relationship to audiences, and the role that film organizations play in the cultural life of the city.

CINEYOOUTH FILM FESTIVAL
Held for three days every spring, the CineYouth Film Festival highlights the creativity of the next generation of directors, writers and performers by showcasing the work of filmmakers 22 years old and younger. The event also offers young filmmakers exciting internship and scholarship opportunities, and hands-on development workshops.

CineYouth Film Festival: Best of the Fest showcases the winners of the 2018 festival. Select filmmakers will be in attendance for post-screening discussions. Pictured at left, 2018 CineYouth Film Festival Best Overall winner, Unforgotten

This project is partially supported by a Year of Creative Youth grant from the City of Chicago Department of Cultural Affairs & Special Events.

FREE Tickets must be obtained from the box office.

SAT 10/13 10:30 AM

54TH EDUCATION SCREENINGS

THE FEELING OF BEING WATCHED
Dir: Assia Boundaoui
See page 20

THE HATE U GIVE
Dir: George Tillman Jr.
See page 10

MIRIAM LIES
Dirs: Natalia Cabral | Oriol Estrada
See page 17

RAFIKI
Dir: Wanuri Kahiu
See page 28

SAY HER NAME: THE LIFE AND DEATH OF SANDRA BLAND
Dirs: Kate Davis | David Heilbroner
See page 21

SHORTS: BLACK 14
Dir: Darius Clark Monroe
See page 40

SHORTS: CRISANTO STREET
Dir: Paloma Martinez
See page 39

UNITED SKATES
Dirs: Dyana Winkler | Tina Brown
See page 22

Cinema/Chicago’s Education Program is partially supported by a grant from the Illinois Arts Council Agency.

EDUCATION SPONSORS
HBO
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EDUCATION PATRON
CYNTHIA STONE RASKIN

ADDITIONAL PATRONS
Richard Ehrie and Isabella Wu • Paul Iacono
Jay Levine and Mary Ann Childers • Joseph and Mary Piauché
Joe and Kris Swanberg • Amy Waldon

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Whether you’re visiting us from half a world away or the next town over, experience Chicago like a local with our hospitality partners, each prepared to make your Festival experience an unforgettable one!

DISCOVER CHICAGO

HEADQUARTERS HOTEL

101 E. Erie St
312.667.6700
conradchicagohotel.com

Stay at the Conrad Chicago and be in the center of it all! With a ‘Mad Men’-era atmosphere, the luxury hotel boasts exceptional city views, smart in-room technology and two restaurants in partnership with world renowned chef Richard Sandoval: the top floor American, bourbon-centric restaurant, Baptiste & Bottle; and Noyane, the seasonal rooftop restaurant.

PARTICIPATING HOTELS

CONRAD

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The Whitehall Hotel, a luxury boutique property with impeccable service, is situated in the heart of the Gold Coast and Magnificent Mile. Sleep in Travel + Leisure’s 2nd most comfortable hotel bed. Elevate your dining experience at two signature restaurants featuring authentic Asian cuisine and modern Italian.

AIRLINE PARTNER

LOT

Fly LOT nonstop from Chicago to Warsaw, Krakow, and Budapest on the Dreamliner. LOT Polish Airlines is a proud member of Star Alliance and your gateway to Europe and beyond! www.LOT.com
Keep the Festival going with Hot Spots!
Whether you are visiting or local, check out our favorite Chicago restaurants during the Festival. Ambiance, stellar beverage programs, and fabulous food, these hot spots have it all.

chicagofilmfestival.com/hotspots /chicagofilmfestival #chifilmfest

FESTIVAL
HOT SPOTS

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<th>Restaurant</th>
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<td>25 Degrees</td>
<td>736 N. Clark St.</td>
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<td>thegwenchicago.com</td>
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<td>d4pub.com</td>
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<td>duckduckgoatchicago.com</td>
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<td>tonipatisserie.com</td>
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<td>New American</td>
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untitled | 111 W. Kinzie St. | American Supper Club | untitledsupperclub.com                      |

photo: Barry Brecheisen.
BEAUTIFUL BOY
Director: Felix van Groeningen
U.S.

Based on the best-selling pair of memoirs from father and son David and Nic Sheff, Beautiful Boy chronicles the heartbreaking and inspiring experience of survival, relapse, and recovery in a family coping with addiction over many years. Starring Steve Carell and rising young star Timothée Chalamet (Call Me By Your Name), who delivers one of the year’s most stunning performances, this emotional drama remains full of hope and humanity. With Steve Carell, Timothée Chalamet, Maura Tierney, and Amy Ryan. 111 min.

FOR DETAILS SEE PAGE 5 OR VISIT CHICAGOFILMFESTIVAL.COM

THURSDAY, OCTOBER 11 • AMC River East 21, 322 E. Illinois St.

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<td></td>
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<td>8:00 PM/124 min. MARIO p.20</td>
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<td>8:00 PM/125 min. BIRDS OF PASSAGE p.13</td>
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<td>7:00 PM/133 min. THE HATE U GIVE p.10</td>
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<td>4:00 PM/90 min. INDUSTRY DAYS: MIDWEST PANEL p.42</td>
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<td>8:30 PM/125 min. IN THE AISLES p.27</td>
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Schedule subject to change.
FRIDAY, OCTOBER 12 • AMC River East 21, 322 E. Illinois St.

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<tr>
<td>1:00 PM/87 min. FAMILY FIRST p.26</td>
<td>3:45 PM/ 80 min. SOFIA p.29</td>
<td>5:30 PM/97 min. DAUGHTER OF MINE p.25</td>
<td>6:15 PM/105 min. LITTLE TICKLES p.16</td>
<td>6:00 PM/106 min. A PRIVATE WAR p.11</td>
<td>10:00 AM INDUSTRY DAYS p.42 For schedule, see chicagofilmfestival.com/industydays</td>
<td>3:00 PM/84 min. BUY ME A GUN p.25</td>
<td>6:45 PM/78 min. FATHER THE FLAME p.19</td>
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<td>5:45 PM/ 72 min. SRBENKA p.19</td>
<td>6:00 PM/105 min. UNITED SKATES p.22</td>
<td>8:00 PM/117 min. [CENSORED]</td>
<td>8:15 PM/114 min. LIVERLEAF p.31</td>
<td>8:30 PM/101 min. TRANSIT p.15</td>
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<td>5:30 PM/112 min. ANIMAL p.12</td>
<td>8:45 PM/99 min. SAUVAGE p.29</td>
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<tr>
<td>6:15 PM/89 min. UNITED SKATES p.22</td>
<td>8:15 PM/141 min. ASH IS PUREST WHITE p.12</td>
<td>10:00 PM/81 min. THE CITY THAT SOLD AMERICA</td>
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SATURDAY, OCTOBER 13 • AMC River East 21, 322 E. Illinois St.

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<tr>
<td>12:00 PM/24 min. MARIO</td>
<td>10:30 AM/120 min. CINEYOUTH BEST OF THE FEST</td>
<td>12:15 PM/97 min. DAUGHTER OF MINE</td>
<td>1:00 PM/91 min. MUG</td>
<td>11:30 AM/ 69 min. THE CITY THAT SOLD AMERICA</td>
<td>1:30 PM/89 min. UNITED SKATES</td>
<td>12:00 PM/81 min. SHORTS 1: CITY AND STATE</td>
<td>11:00 AM INDUSTRY DAYS For schedule, see chicagofilmfestival.com/industydays</td>
<td>12:15 PM/94 min. THE GUEST</td>
<td>1:00 PM/125 min. IN THE AISLES</td>
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<td>3:00 PM/106 min. FLORIANO-POLIS DREAM</td>
<td>1:30 PM/ 83 min. RAFIKI</td>
<td>2:45 PM/125 min. BIRDS OF PASSAGE</td>
<td>3:30 PM/106 min. NON-FICTION</td>
<td>4:00 PM/102 min. AN ACCEPTABLE LOSS</td>
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<td>4:15 PM/113 min. AT WAR</td>
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<td>3:45 PM/92 min. EXTRAORDINARY JOURNEY OF CELESTE GARCIA</td>
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Monday, October 15 • AMC River East 21, 322 E. Illinois St.

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Schedule subject to change.
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### FRIDAY, OCTOBER 19 • AMC River East 21, 322 E. Illinois St.

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<td>BUY ME A GUN p.</td>
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<td>IN SEARCH OF</td>
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<td>CLAIRE DARLING p.25</td>
<td>STYX p.30</td>
<td>THE TROUBLE WITH YOU p.33</td>
<td>MARIA BY CALLAS</td>
<td>RuVEN BRANDT COLLECTOR p.29</td>
<td>3:00 PM/87 min.</td>
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<td>THE FIREFLIES ARE GONE p.27</td>
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</table>

Schedule subject to change.
Best of The Fest presents encore screenings of select award winners and audience favorites.

Visit chicagofilmfestival.com for announcement of the films.

Columbia Pictures and Stage 6 present

THE FRONT RUNNER

Director: Jason Reitman

U.S.

Oscar® nominee Hugh Jackman stars as politician Gary Hart for Academy Award®-nominated director Jason Reitman in the thrilling drama The Front Runner. The film follows the rise and fall of Senator Hart, who was considered the overwhelming front runner for the 1988 Democratic presidential nomination until the story of an extramarital relationship forced him to drop out of the race—events that left a lasting impact on American politics and the world stage. 113 min.

FOR DETAILS SEE PAGE 7 OR VISIT CHICAGOFILMFESTIVAL.COM
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See it First
See it on the Big Screen

Festival Schedule
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